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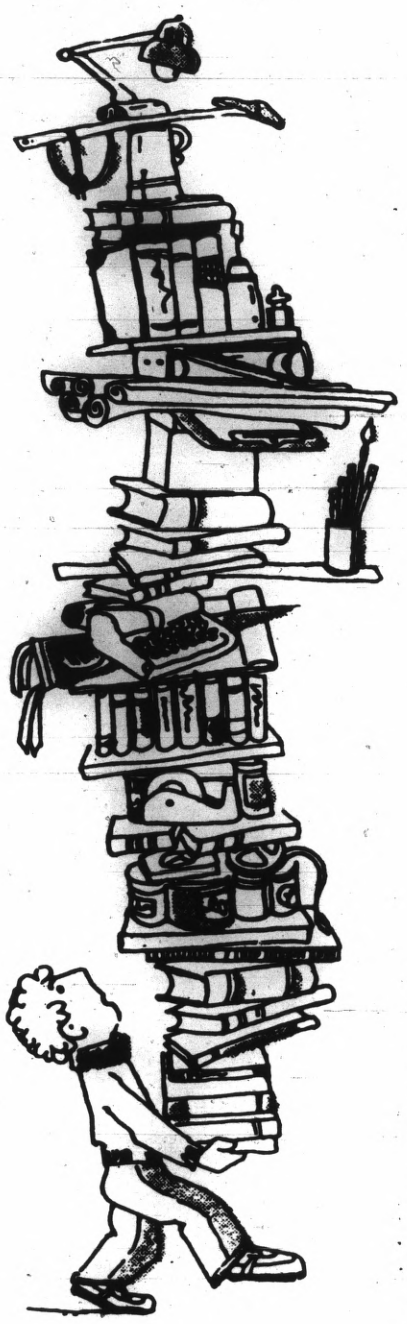

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— FILM/DISCUSSION SERIES ON TUESDAY AND WEDNESDAY NIGHTS —

A film/discussion series runs concurrently with Mod. Soc. 163B. Films will be shown every Tuesday night at 7:30 pm with a repeat showing on Wednesday at 7:30 pm. Flims to be shown include "The Missiles of October", selections from Gwynne Dyer's series "War", and the critically acclaimed "Testament". Showings are held in the Cowell Fireside Lounge and are free. The public is invited to attend and all participants are asked to remain after each film for a brief discussion of the issues raised, facilitated by a member of the Nuclear Policy Program.

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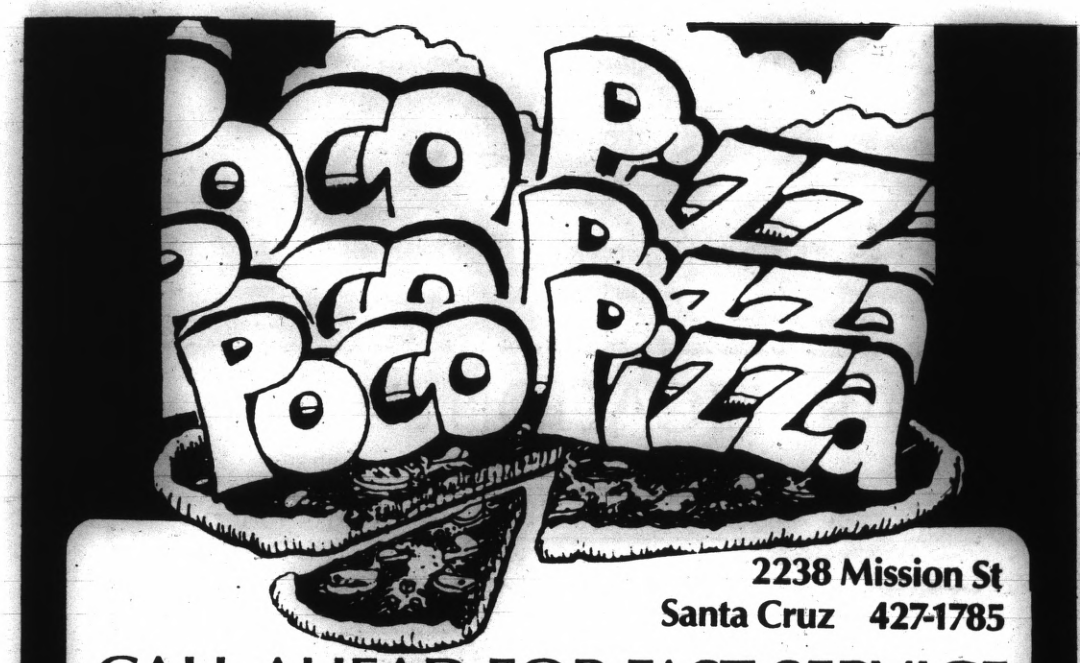
For more information, call 429-2833



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What's a primer?

It's a publication that gets down to basics. That's the goal of *Primer*—to provide you with primary information and prime insight about life in the Santa Cruz area. Think of us as a tipsheet on local resources, a concordance of our cultural diversity, the straight skinny on the student lifestyle. If you're a new student, we hope you'll let us help you get aquainted. Even if you're a returning student or long-time resident, we think you'll find us worth saving and using year-round.

Primer, the only local student guide written and produced *by* students, debuted four years ago as the summer offshoot of the campus weekly, *City on a Hill.* In each annual edition we've tried to offer a melange of education and information to muse and peruse, a fund of fun and fundamentals, an anthology of activities and...oh well. You get the idea.

Welcome to Santa Cruz. Welcome to the pages of *Primer.* And welcome to the tempestuous pleasures of our brand of academic life. Enjoy.

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PRIMER is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents. It is produced by the staff of the weekly tabloid, *City on a Hill*. Phone: editorial 429-2430, business 429-4350, advertising 429-4359. Send all correspondence to *City on a Hill*, UCSC, Santa Cruz, CA 95064. City on a Hill Press is a registered University of California at Santa Cruz student organization. Subscriptions for *City on a Hill* are available for $22 per year or $8 per quarter (10 weeks). Make checks payable to City on a Hill Press.

CONTENTS

7/ The Whole Campus Catalog
Put on your Banana Slug tie, say hi to the Chancellor, send out for pizza and take a hike. We'll show you how.

12/ Bring On the Night
An irreverent guide to Santa Cruz venues for music, theater and other public events.

15/ We Learn, They Earn
Just how big is UCSC's contribution to the local economy—and how important is our influence on the political scene? The facts are surprising.

17/ A Shore Thing
When it's time to hit the beach, you don't have to contend with trash or tourists. A critical review of Santa Cruz strands.

21/ Campus Communicators
Newspapers, magazines, radio and video—they're all part of the thriving student media scene.

24/ Rape Prevention: Fighting Fear
That's the message of the campus Rape Prevention Education Program.

26/ Choices for Change
Santa Cruz has many opportunities for activism, as our guide to getting involved amply demonstrates.

29/ A Dynasty Denied
Before donating the land for the UCSC campus, the Cowell family lived tragic, mysterious lives. A true tale of wealth and fate.

32/ Santa Cruz: A Political History
It's a small town, but one with a big political legacy. Our timeline traces two centuries of local power plays.

37/ When Students Solo
Thanks to the independent study program, UCSC students can make the world their classroom. A look at those who have.

41/ UCSC: Experiment to Establishment
A history of our campus, from its founding to present-day plans for the future.

48/ From Closet to Community
A rundown of local resources for gays and lesbians.

53/ Caring Carefully
The hard facts on sexually transmitted diseases—and what you can do to make your sex life a safe one.

57/ Social Change, Three Dollars
What's a CalPIRG, and why are they part of the registration process? A look at California's largest citizen lobby.

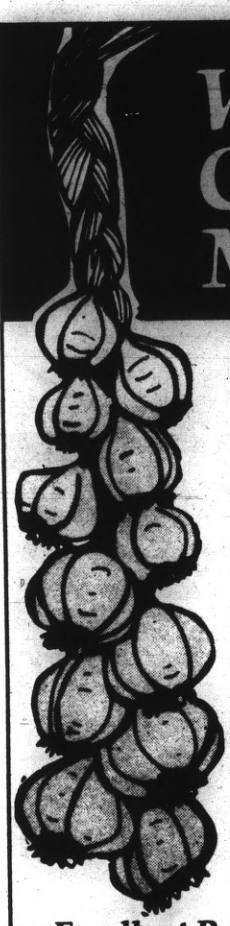
59/ Red Tape Untangled
In which we attempt to tame the wild bureaucracy.

63/ Eateries
Detailed listings of local restaurants. Bon appetit!

70/ Academic Calendar
Pertinent deadline info for the entire school year.

73/ Is There Life After UCSC?
An alumnus speaks.

Westside Community Market



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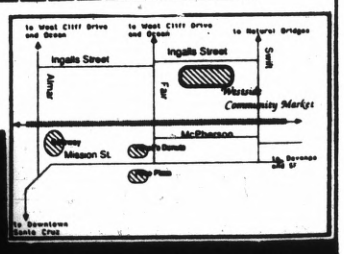

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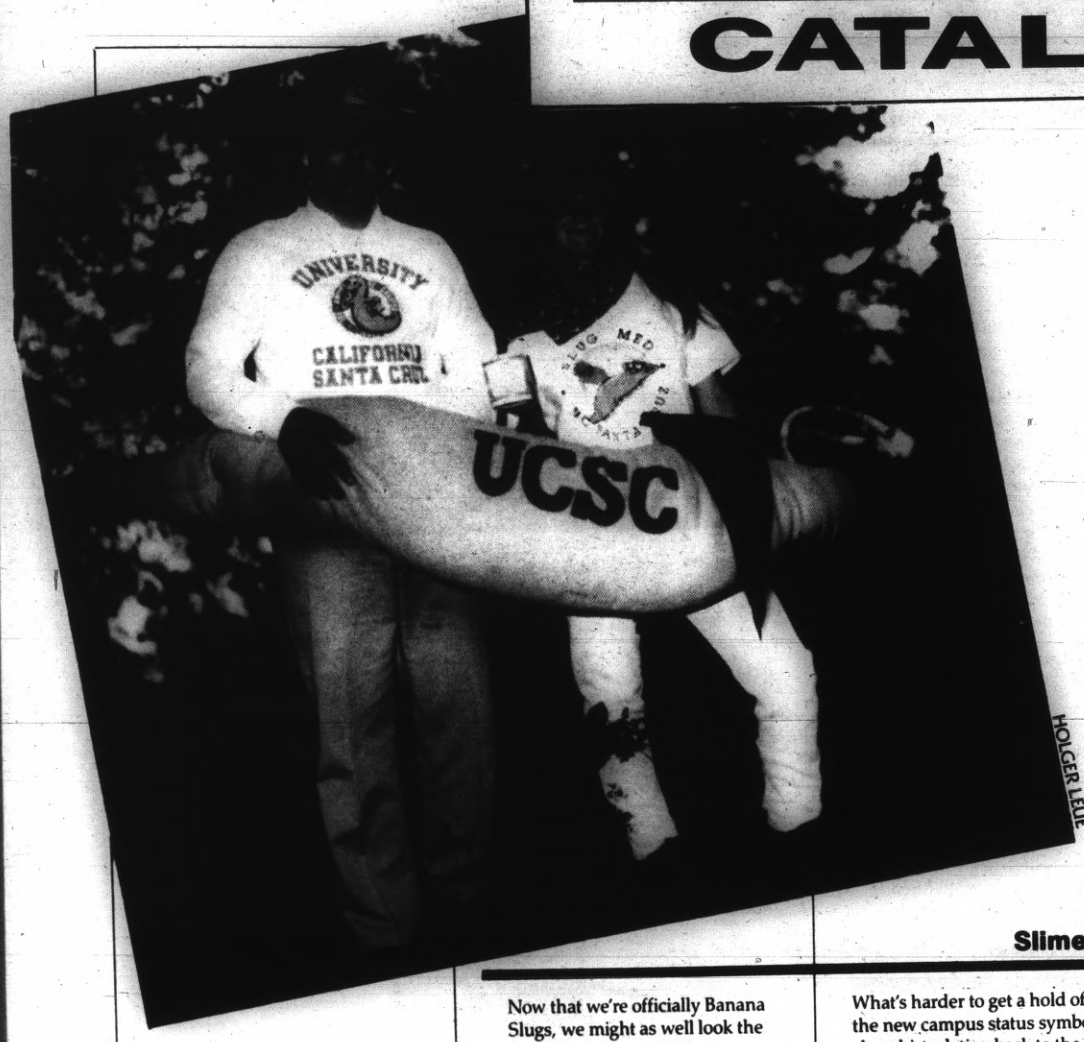

HOLGER LEUE

Slime Chic

Now that we're officially Banana Slugs, we might as well look the part. Slug clothing and paraphenalia has become a mini-industry since last spring, when Chancellor Sinsheimer bowed to student opinion and declared the jaundiced gastropod the official mascot of UCSC. The Bay Tree Bookstore alone now offers Banana Slug-adorned T-shirts, sweatshirts, bandanas, mugs, caps, even ties. The giant stuffed slug shown here is also available for rental.

What's harder to get a hold of are the new campus status symbols: slug shirts dating back to the days when the little slimers met with official disfavor. One such collector's item, the 1982 raquetball team t-shirt, was spotted at a local garage sale. The price? Seven dollars.

Phone Food

What to do when hunger and lethargy strike at once? Indulge in a time-honored campus tradition: phone out for food. At present, three pizza companies and one deli gladly deliver to UCSC.

Domino's (429-9955), one of the country's largest pizza chains, does nothing but deliver—in Santa Cruz until 1 am Sunday through Thursday and until 2 am Friday and Saturday. For an additional surcharge, they'll accept your local check.

A smaller, Santa Cruz-based chain, **Pizza My Heart**(429-6098) delivers a broader range of pizzas (including a pesto one) every day until midnight. UCSC's own **Sluggo's**(429-6807) will deliver whole pizzas to even the most arcane corner of the campus from 6 pm to midnight, seven days a week. All three companies charge no extra for delivery.

If you're tired of pizza, the **Harbor Deli & Bakery**(475-2810) offers eleven types of fresh salads, plus hors d'oeuvres and a complete menu—it's billed as a "gourmet restaurant at your door." Delivery is included in the prices, and local checks and credit cards are accepted. Pick up the special "room service" menu at Harbor, 460 7th Avenue; delivery (within 45 minutes) is available 5 to 11 pm, Wednesday through Sunday.

There's one popular campus event you won't find listed in the weekly calendar: each Friday from 4:30 to 6:30, students launch another weekend with a Happy Hour. Two Happy Hours, actually, both offering chips and salsa, live entertainment and beer at a special by-the-pitcher price. Sluggo's provides for the west campus, while the Whole Earth tends to the east. Just to be different, College VIII throws their Happy Hour on a Wednesday; it's held on the patio of Kerr Hall from 4:30 to 6:30.

A Wanderful Place

Although just getting to class can sometimes seem like a hike, our campus has more than ten miles of real hiking trails—perfect for a day-long meander or a quick between-class sojourn.

The wide, well-marked paths wind through meadows and groves of redwoods and oaks, providing what's probably the highest degree of natural isolation of any campus in the country. They were constructed as firetrails, and on some you can still see the blackened remains of blazes past. A complete trail map can be picked up at the East Field House; keep a copy handy in your backpack. You never know when you'll need a wilderness fix.

Hiya, Bob!

They say it's lonely at the top, but Chancellor Robert Sinsheimer must be an exception to the rule. In his last year as UCSC's top honcho, Sinsheimer will continue to be the only UC chancellor to hold open office hours for students. If you have a problem, a concern, or just want to talk and get to know the guy, the Chancellor will meet with you individually or with your group of three or less. You can call extension 2058 for an appointment, or drop in any Tuesday from 1:30 to 3:30.

Can't make it on Tuesday? Student Services Vice Chancellor Bruce Moore sees students every Thursday from 3:30 to 4:30. In his own words, he's ready to talk about "any matter affecting the quality of student life at UCSC." A sign-up sheet for appointments is posted on the bulletin board outside 146 Hahn Student Services.

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If the sight of uniformed men and women with nightsticks and badges normally gives you the willies, relax. UCSC's finest are some of the more approachable authority figures you're ever going to meet.

To report criminal activities on campus, call the campus police, not the city department. For an emergency dial extension 2345; for questions, less urgent problems and a host of other services, 2231 is the number to call. If you've locked your keys in your car (and left your coat hanger at home), call the campus police. You need a jump start? Guess who's got the cables. They even have loan-out engravers to mark your most treasured items, to help in recovering if stolen.

As if that isn't enough, officers have rescued stranded students and given them rides to their dorms, the Health Center and other scenic points of interest. Both campus entrances have nighttime kiosk guards who emphasize crime prevention and service in their jobs; it's their duty to turn away suspiciously acting people and those without an established reason for their visit. But if you notify the Kiosk guards that you are expecting nighttime guests, your pals will receive a cordial welcome and directions.

ANNIE VALVA

Formerly Foreman's, Now for Women

Women on campus are gravitating to the center. No, they haven't become moderates—they've become proud participants in The Women's Center, UCSC's newest institution.

Funded last year after more than a decade of activism, the Center is located in the historic Cardiff House, behind Campus Facilities near the base of campus. What was once the Cowell Ranch foreman's house is now a "student service unit," with a goal of exploring intellectual, academic, social and political activities within a feminist framework.

Student opportunities are many: the Center's programs include fundraising, films and workshops, community actions and outreach, and a library and referral service that offers access to all of Santa Cruz's women's resources. To find out more, drop by or call extension 2072.

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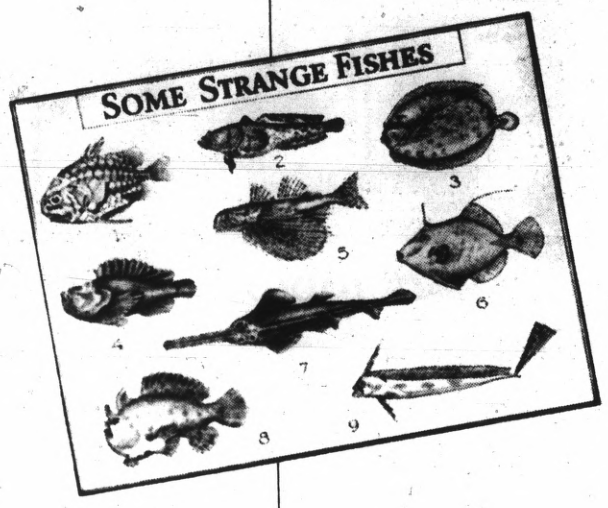


You See the Sea at UCSC

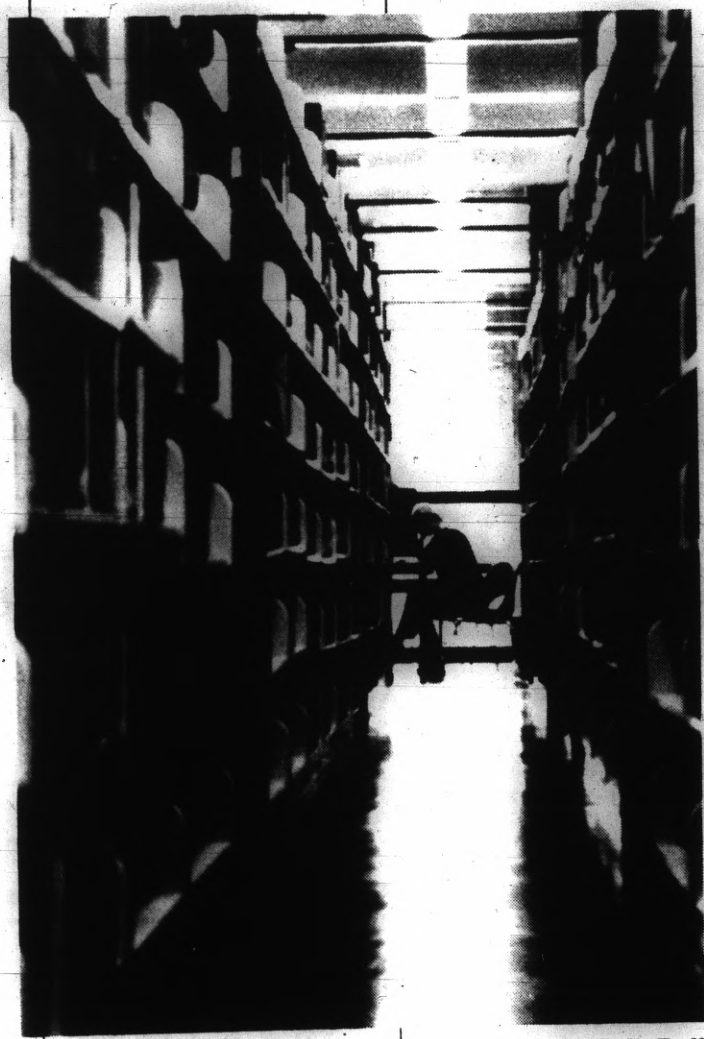
It stands to reason that a coastal university would have a marine science center, but many students don't know about the Long Marine Lab—probably because it's a lot closer to the shore than the rest of the campus. Named after the founder of the drug store chain, Long Marine provides researchers with laboratories, running seawater and ample aquarium space. It also provides tours to thousands of visitors each year (student volunteers are welcomed) and operates a marine science bookstore.

The lab is easy to find: just take the Mission 3B bus, or drive north on Delaware Street. Look for the fossilized blue whale skeleton at the entrance. For tour/reservations, call extension 4087.

Shuttle Off to Berkeley

Although UCSC's libraries aren't exactly miniscule, they can seem frustratingly limited around term paper time. Luckily, a daily shuttle program places UC Berkeley's massive resources at our disposal.

Each weekday morning at eight, a bus departs from the rear entrance of McHenry Library, Berkeley bound; at four in the afternoon it leaves the UCB campus and returns to Santa Cruz. Arrival times depend upon traffic conditions, but both routes are non-stop and cost $4 each way (up from $2 last year). Students, faculty and staff are supposed to ride only if they're conducting "official university business"—that means studying, not sightseeing. Reservations are highly recommended; call extension 2808.



HOLGER LEUE

Don't Fail, Bail

Academic pressures can get overwhelming, but at UCSC there's an alternative to dropping out. It's called the Pause program.

Under the program, frazzled and otherwise-obligated scholars can take a break from classes for one or two quarters while maintaining partial student status. It's saved many an academic career from premature burnout.

But Pause is viewed as a pressure valve, not a cop-out. You'll need the approval of your college counselor, and you'll have to re-apply for active student status when you return. For more details and the appropriate paperwork, contact your college office.

—compiled by Cate Corcoran, Rose Dean and Jason Roberts.

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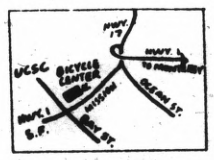

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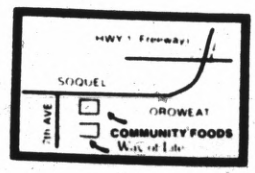

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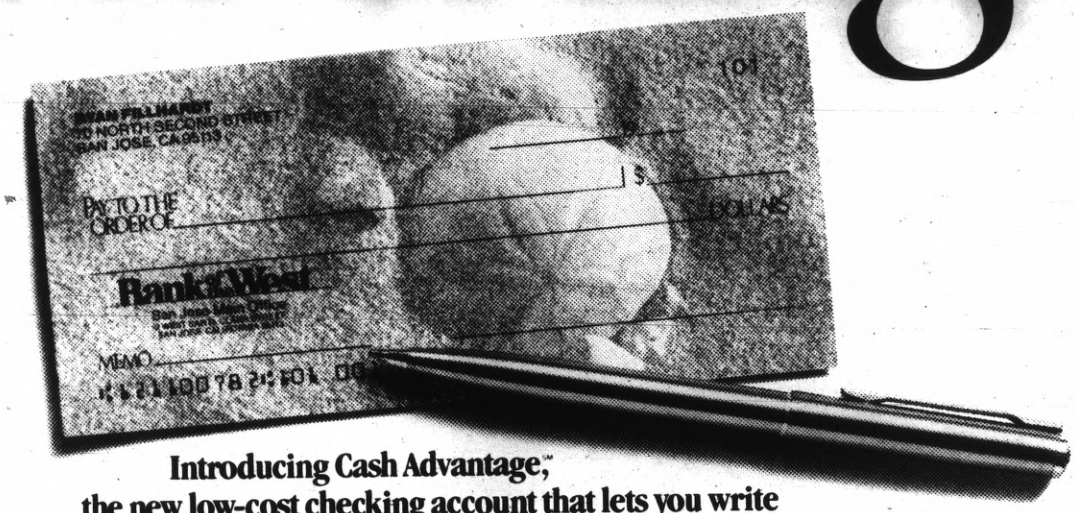

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BY GENE-ERIC BAIGHLINE

Bring On the Night

Elvis Costello at the Civic: "Getting mighty crowded in here."

IF A CONCERT, PLAY OR POETRY READING is going to take place, it's got to have a place in which to take place. In Santa Cruz, we've got places all over the place: venues for just about every sort of public event. Some locals rightly grouse about the lack of a decently sized and equipped theater, but local stages do abound in such numbers to make the goings-on ongoing. Here's an assessment of most of them.

The Art Center Theater (514 Front Street), home to the Santa Cruz Actors Theater, redefines the term "intimate"—But it's the only exclusively theatrical venue dowtown, and a number of compelling productions have been shoehorned in.

Barn Theater (base of UCSC campus). The university's busiest theater used to be a barn, and for most performers' tastes the conversion is far from complete. Single-layer walls allow sound from the adjacent traffic intersection to punctuate performances, posts protrude awkwardly from the stage and the L-shaped seat configuration makes it impossible to play to the whole house at once. Still, imagination and enthusiasm have worked wonders, and the abundant beams are great places to conceal props and performers.

Cabrillo College Auditorium (6500 Soquel Drive, Aptos). The area's only true auditorium, with spacious seating, clear sightlines and good acoustics. Unfortunately, it's not used for much beyond Cabrillo College student productions nowadays, although performances there by the Santa Cruz County Symphony and other classical groups can be quite exhilarating.

The Catalyst (1011 Pacific Avenue). Located in an eclecticly-converted former bowling alley, the "Cat" fills an important niche in the local club scene. Its medium size makes it ideal for touring acts not yet famous enough to fill the Civic Auditorium, and for homegrown acts just beginning to build up a following. Although some of the Seventies-era decor may seem a trifle dated, there's always something to catch one's eye. One of the best entertainment bargains in town is "Dollar Night," when a line-up of local bands play for a one buck cover charge. The Catalyst also has two full bars, a dining area, pool tables and some of the most stringent bouncers in town; if you're under 21, don't bother trying your phony ID here.

Civic Auditorium (307 Church Street). Ah yes, the Civic—that cavernous edifice that once played host to basketball games and the Miss California pageant, now a stopping ground for major touring acts. Most everyone agrees that the Civic is an inadequate cultural crossroads for Santa Cruz, but the stars keep coming (usually on a weekday) because it's an easy gig to tack on to a San Francisco engagement. The performers have to put up with thoroughly mediocre acoustics and virtual lack of backstage space. You'll have to put up with stuffy circulation, cramped seating and a miniscule snack bar. And the dance floor remains an undisguised basketball court.

Cocoanut Grove (at the Boardwalk, Beach Street). It's been years since the Grove last courted the youth crowd with acts like the Talk-

ing Heads and Gang of Four. Nowadays the plush venue is mostly host to corporate dinners and class reunions, with the occasional big band concert and the regular appearance of Joe Sharino (Santa Cruz's most consistently employed musician, an amiable cover artist). If you enjoy the big band sound, it's a great place for both listening and dancing. And while you're there, tell the management that a few rock bookings wouldn't attract a bunch of hooligans intent on trashing the place. We promise.

Dianne's Place (841 Almar, in the Safeway shopping plaza). Ostensibly a working-class billiards-and-brew joint, new management has made this place just about the *only* business that books local avant-rock acts. And Santa Cruz is a hotbed of post-punk musical innovators: home boys Camper Van Beethoven are the favorites of national critics, and seemingly on the verge of commercial success in the vein of R.E.M. You won't find Camper at Dianne's, but other acts just as interesting (Box O'Laffs, Barnacle Choir, Wrestling Worms) are regulars. Check it out.

The Kuumbwa (320-2 Cedar Street) is a gem for jazz lovers, a modest venue that nevertheless regularly books some of the giants of jazz. Owned and operated by a non-profit organization dedicated to the preservation of jazz as a performing art, the Kuumbwa tends to be a quick side jaunt for artists playing in the San Francisco area, so many concerts are on a Monday or Tuesday. Acoustics are only adequate, but the club setting is ideal for music of this genre. The club's Jazzkat Cafe offers beer, wine and munchies. By the way, it's pronounced *Koom-bwa*.

Louden Nelson Center (corner of Laurel and Center streets). A converted elementary school, Louden Nelson offers a dozen or so former classrooms that serve as meeting places for scores of local organizations, plus a barely-modified school auditorium for theatrical productions. Its stage is little more than a raised platform, and the seating consists of folding chairs, but its size, central location and cheap rental price makes it the primary stage for more than a half-dozen local troupes. Acoustics can be good, especially when the folding chairs are placed on riser platforms, although the lack of a ticket booth and ever-changing entrance procedures often causes confusion among theatergoers.

Moraga Concert Hall (corner of Broadway and Seabright). Sometimes it seems like *everything* in Santa Cruz is a converted something or other. Moraga used to be a church, and the walls that once rang with hymns now ring with acoustic music. It's a favorite spot for Windham Hill-type artists and modern folkies, and quite often the concert is a fundraiser for a good cause or a local public radio station. Bare-bones atmosphere, but that only serves to place emphasis on the music.

O.T. Price's (2662 Soquel Drive). Originally a Country-and-Western club for suburban pseudo-shitkickers, O.T.'s now offers some of the area's best blues, R&B and rock acts, with a generous dollop of zydeco and cowpunk thrown in. The stage is miniscule, the dancing area even smaller, but seating is at cocktail tables and generally comfortable. The place is also host to regular comedy nights (often featuring top-notch San Francisco comics) and the occasional abysmal sleazeball act of the wet

HOLGER LEUE

T-shirt/striptease hunks genre. Cover charges are usually quite reasonable.

Performing Arts Theater (on the UCSC campus). The area's only structure actually designed and equipped for the sole purpose of theatrical use, Performing Arts lends an air of professionalism to every act that used it. Unfortunately, it's only medium-sized and underutilized; lately, only Shakespeare/Santa Cruz has had the talent and budget for productions that take advantage of the space's potential. The Committee on Arts & Lectures also books a number of acoustical acts here, which offer a ticket discount to UCSC students.

The Vet's Hall (842 Front Street) is a wonderful WPA period piece in a modified Mission Institutional style, adorned with tile and wrought iron. Punk groups used to play there regularly, but insurance hassles and the rowdy crowds soon caused that scene to expire. Since then it's been one of the least-used venues in the county, hosting little more than community theater musicals and the occasional fundraiser. But Santa Cruz is an event-hungry town, and the Vets' Hall is bound to live up to its potential. Someday. ◆

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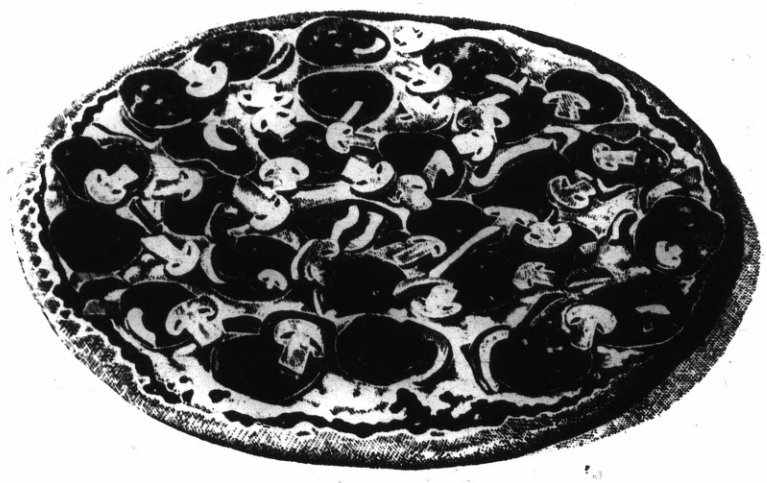

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BY BOB McGUIRE

We Learn, They Earn

Every day, the campus pumps a quarter of a million dollars into the local economy. Still, some people think we shouldn't be allowed to vote here.

ONE OF THE WORST SURPRISES FOR UCSC students is the oh-so-typical reaction we get from the natives. It's quite disconcerting to arrive fresh-faced and open-minded from Yourtown, USA, proud to attend one of America's great universities, pockets full of funds—only to be seen as some sort of second class pseudo-citizen, ranked somewhere between Fuller Brush salespeople and psychopaths.

Of course, it could be worse. On the East Coast, town-gown conflicts have often meant regular weekend gangfights. Here the friction is more like the reverse snobbery one sees on car bumpers (*Welcome to California—Now Go Home*). We're often considered the Them versus the Us of the "real" Santa Cruz, the radical carpetbaggers out to ravage this Pacific paradise. It's discrimination, pure and simple.

If this all seems like the rambling paranoia of a new arrival whose clock has been cleaned more than once by just-beneath-the-surface attitudes from shopkeepers, rental agents (oh—you're a UC student? Just fill out this 143-page supplemental application, listing your family for the past four generations etc., etc.,), banks (sure, we'll give you a loan—for 35% interest), and other local interests, just wait and see for yourself. One has pause to wonder just what kind of stigma we've inherited just for being the yellow-bellied slithery gastropods we are.

The irony in all this is that we students contribute big to the city's welfare, and to be candid, we deserve better. The numbers show a close, mutually beneficial relationship between student purchasing power and the town's economic health. While I don't want to infer a purely economic reduction here (there's certainly more to it than that), when you come right down to it, it all boils down to the shifting sands of economic clout: cultural trends, battles over voting rights, housing prices and availability, the what-do-I-do-now job market, which bands the Catalyst books this weekend or what Safeway puts on sale.

MELISSA SIKES

AND WHETHER ONE CALLS UP a healthy metaphor of harmonious symbiosis or the more striking image of the 900-pound gorilla in considering the relationship between students and our local neighbors, it's clear that both sides have to live with each other. So in the hopes of averting those periodic crises of confidence you'll face the next time a store asks for a ninth piece of ID before they'll accept your check, take the time to drop some of the following tidbits on the unsuspecting and the unconverted.

To begin with the conclusion (an old teacher's trick), UC students are important to the town's present and future. Aside from tuition, we're talking $40 million bucks a year in direct spending, 90% of which is spent within Santa Cruz County, 50% within the city. That's $3,380,000 per month, $776,000 per week, $110,000 per day. Even confirmed student-haters will acknowledge that's pretty heavy coinage. If you don't believe it, why do you think that at least four publications publish special back-to-school issues?

Before I get off the track, it's fair to point out that $40 million a year spending figure is just for students. Add faculty and staff (they've been known to eat too) and we're talking more than $100,000,000 per year—and growing. Get your calculators out—that's $250,000 a day, every day, that the campus pumps into Santa Cruz's economy. If that seems like a lot of money, it is. But it's also 1/8000 of the military budget this year.

Let's see how that spending breaks down:

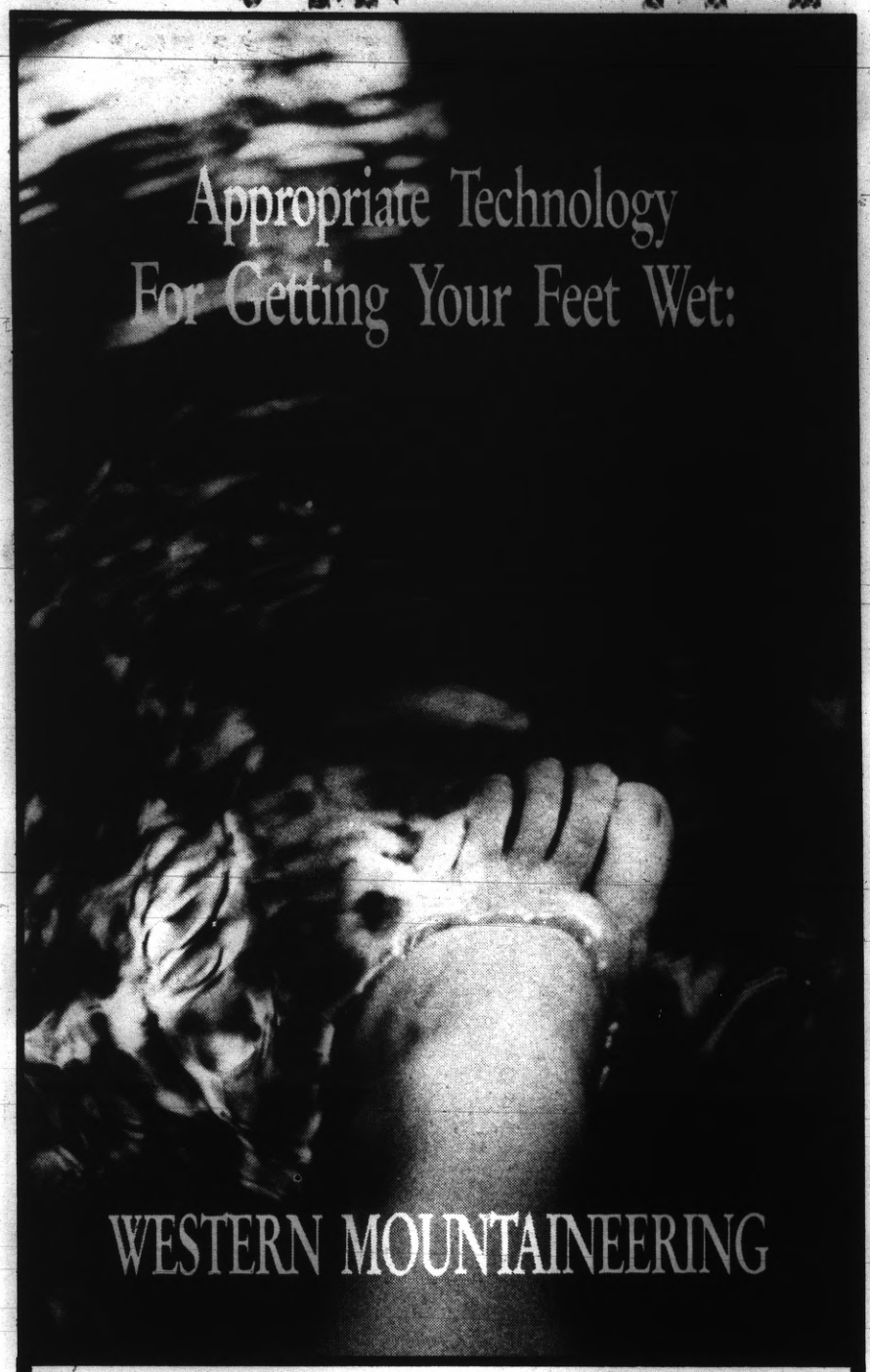
Housing: The 4,000 or so students who live off campus take up about 10% of the available housing in town. That means UC students spend more than a *million bucks a month* on rent—still, there's not enough "affordable housing." But don't fret—you could always be in Berkeley, where there are ten students for every open unit, and desperate househunters offer "rewards" of up to $1,000 for the privilege of being allowed to rent.

Food: Students also spend about a cool million a month on food and beverages—that's about $125 per person per month. Does that add up to an impact on local commerce? Why do you think that McDonald's, Burger King, Jack-in-the-Box, der Wienerschnitzel, Domino's, Taco Bell, and just about every other franchise you can name line Mission Street, as close to campus as they can get? (This is not an endorsement.)

Drink: Despite the best efforts of modern day prohibitionist, students are an imbibing lot. Whereas 47% are regular coffee drinkers, 68% of us buy beer at least once a week. A slightly smaller proportion (58%) buy "hard liquor" (a figure twice the state average), and 57% buy wine. Considering that two-thirds of us are under 21, these figures raise some heavy social considerations. Like an increasing market for fake ID's.

Entertainment: We like to go to the movies. 19 out of every 20 people on campus hit the turnstiles at least once a year, one of three at least once a month. This may be the most popular nighttime entertainment in town, excepting

continued on next page



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of course that more ancient entertainment that often occurs behind closed doors and between consenting adults.

Hardware: About 2,000 of us will be buying new stereos in the next year; we'll spend an average of $450. We'll probably buy the equipment with our credit cards (55% of us have the plastic demons), or with dough from the folks (almost 9 out of ten people get $600 or more per year from the family). And what would a stereo be without records or tapes? The "typical" student will most likely buy ten or more this year.

Transit: This one makes Campus Facilities scream. In 1983, only 16% of students brought their own cars to campus. This year more than 50% of us have cars. So if parking spaces are harder to find (and meter rates go up), we have only ourselves to blame.

We spend a million dollars a month on rent. We're one quarter of Santa Cruz's vote. As a presence, we're here to stay.

NOT COUNTING VISITS HOME, we make an average of six trips of 150 miles or more per year. Half of us are regular fliers (not counting hang gliding, skydiving, or mind-altering substances). For some reason, we're more likely to fly out of San Francisco than San Jose (who said students are smart?)

Overall, contrary to the conventional wisdom that pictures students as poor, hitchhiking, sprout-eaters, the trend shows more fashion-consciousness as a whole. Like it or not, economically we're the upper crust (and I ain't talking pizza).

Another measurable key impact is student voting habits. More than 90% of us are registered (almost twice the state average) and more importantly, our voter turnout is 90% or so (again, well in the highest echelons of voter figures). This is to our everlasting credit.

We also tend to vote Democratic (although party affiliation is weakening) and keep strong alliances to candidates and issues who are environmentalist, peace-oriented, and all that sort of thing. We have our own definition of the "opportunity society", though, given the choice between a high unemployment rate and a low development rate for jobs and housing, Santa Cruz students will invariably choose to forego the job opportunities (such as they are) and keep the place green. Maybe that's why we have so many graduates waiting tables and working at The Boardwalk.

The environment, social issues, non-military spending, women's and family issues are so often in the campus forefront that people often see the campus vote as a bloc vote for the left. Because 7,000 votes in a town of 30,000 voters can be a deciding factor (for those politically uninitiated, one or two percent is a big difference, much less 20% of the population), we have made a major impact on many elections. Gary Patton, Chair of the County Board of Supervisors, would probably have been back practicing law four years ago if not for us: he got beat bad in town, but cleaned up on campus. The daily *Sentinel* gives *City on a Hill* credit for controlling local politics because of its election endorsements—they, and other media, often portray students as little more than "sheep." (To them we say: Baaa!)

A more backhanded endorsement comes from local property owners and managers, who are happy to rent us places to live every year, but don't seem to think that we should be able to vote here.

They've been challenging our voting rights since 18-year olds got them in 1972. Good thing for us the Constitution applies to slugs, because we're still voting, and (one hopes) we will continue to have our voice heard in elections for years to come.

One voter challenge turned up some interesting information. It was argued that because Santa Cruz was a part-time residence for students (as if our presence months out of the year should disenfranchise us), we therefore had less than complete allegiance to the long-term future of the town. Then it turned out that a higher percentage of UCSC students remain in town than is the case at any other UC campus. This in spite of a flat, service-oriented job market (read: high unemployment rate), low housing start rate, etc. Must be something about the weather...

So, although we hear a lot of "we hate students because they a) bounce checks, b) steal ashtrays, c) act nasty, d) spend all their disposable income on weasel dust", the facts are that:

WE LIVE HERE
WE BUY HERE
WE VOTE HERE

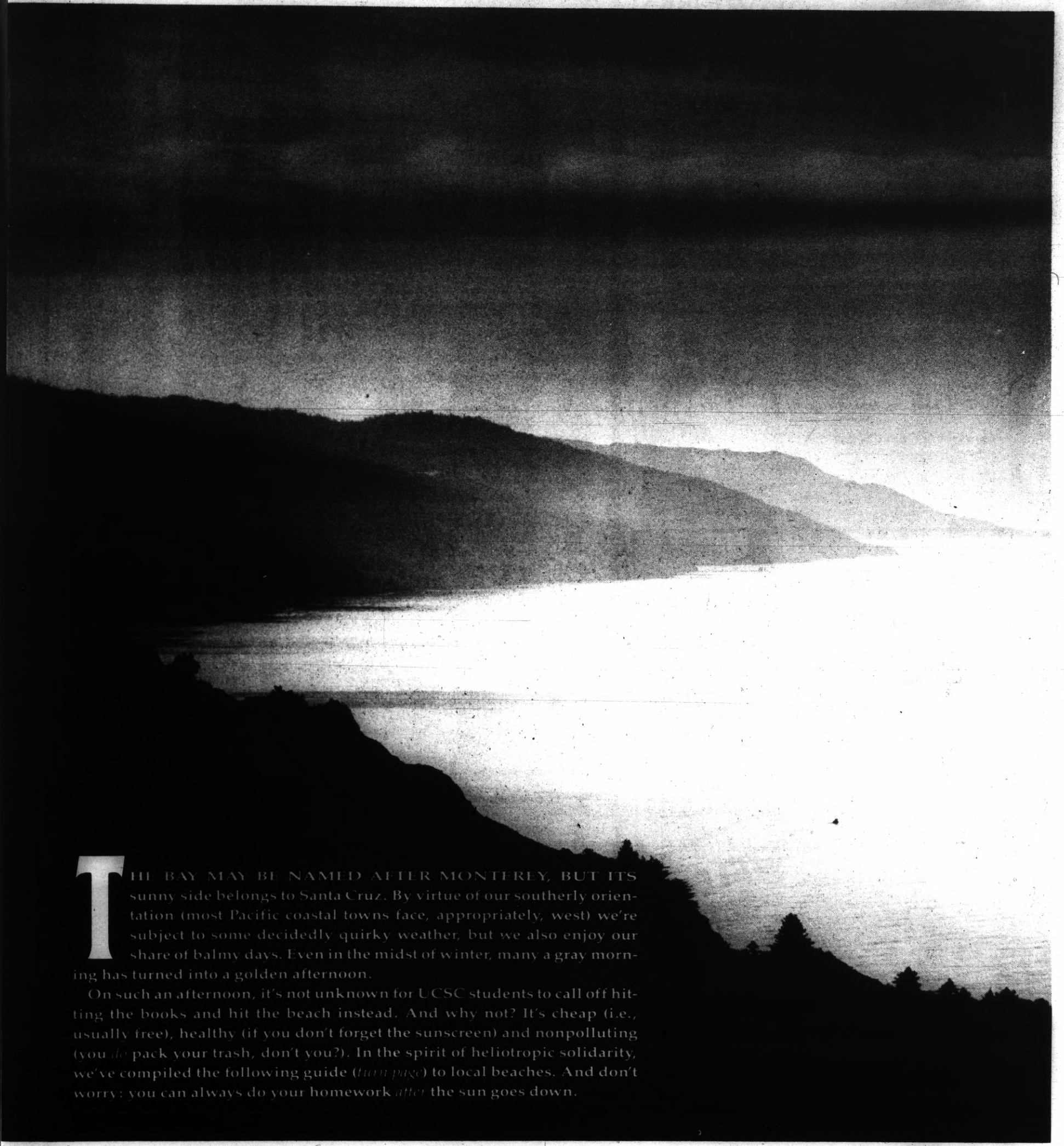
...and as Banana Slugs, we'll continue to do so. Proudly. ◆

Economic statistics and survey results compiled from the following sources: County of Santa Cruz, UCSC University Relations, CASS College Market Report and City on a Hill *survey results.*

HOLGER LEU

Our guide to local beaches

A Shore Thing



THE BAY MAY BE NAMED AFTER MONTEREY, BUT ITS sunny side belongs to Santa Cruz. By virtue of our southerly orientation (most Pacific coastal towns face, appropriately, west) we're subject to some decidedly quirky weather, but we also enjoy our share of balmy days. Even in the midst of winter, many a gray morning has turned into a golden afternoon.

On such an afternoon, it's not unknown for UCSC students to call off hitting the books and hit the beach instead. And why not? It's cheap (i.e., usually free), healthy (if you don't forget the sunscreen) and nonpolluting (you *do* pack your trash, don't you?). In the spirit of heliotropic solidarity, we've compiled the following guide (*turn page*) to local beaches. And don't worry: you can always do your homework *after* the sun goes down.

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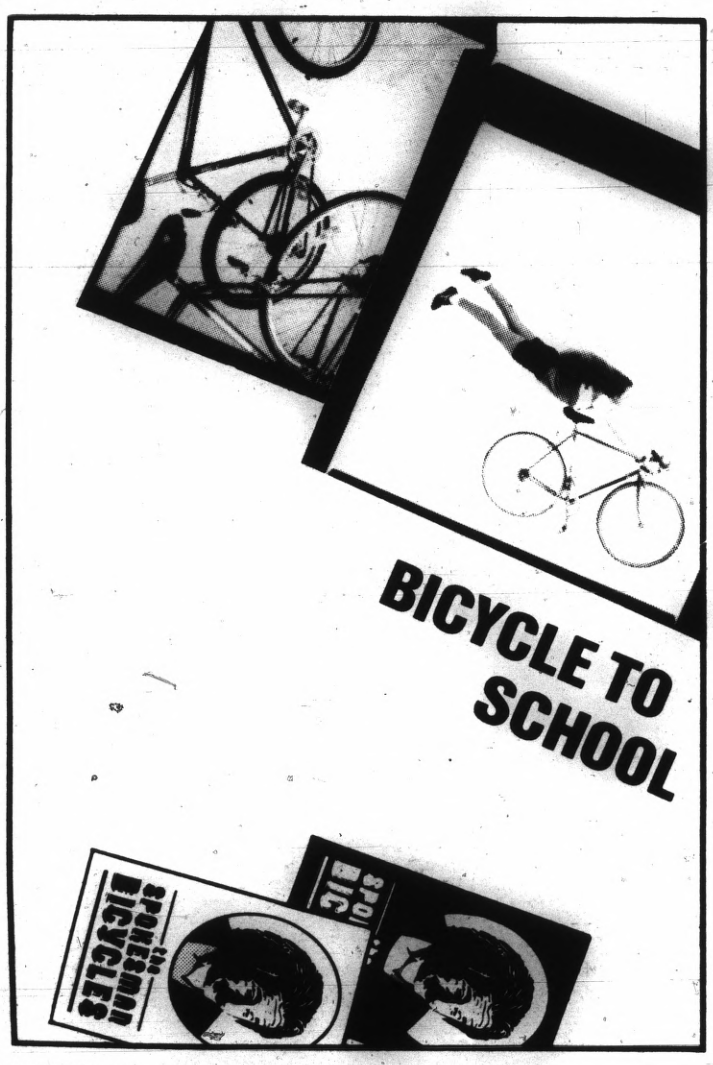

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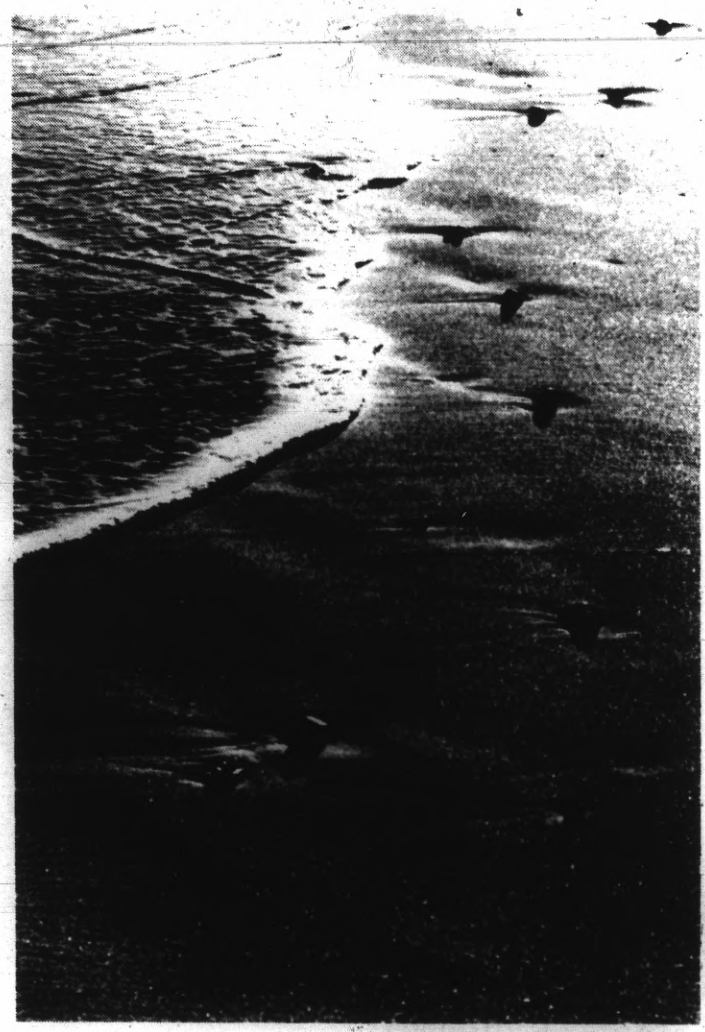

ROGER LELIE

Panther Beach: Now that you're a local, you get to know about spots like this.

Ano Nuevo State Reserve: Let's start with the most distant—19 miles up Highway 1. One doesn't go to Ano Nuevo just to work on their tan; it's a special place to experience Northern California's marine environment. For three seasons out of the year it's a tranquil, windswept bird sanctuary, but come winter it's home to a hoarde of giant elephant seals ("giant" is no exaggeration: mature ones can be bigger and heavier than an automobile). Guided tours are offered from December to March, and combination bus/tour tickets are available from the Santa Cruz Metro, which makes several trips daily during the season.

The Boardwalk Beach: Are you kidding? For the most part, locals don't go there to go to the beach—they go to watch the tourists who go there to go to the beach. On some weekdays the beach can be appealing: centrally located, abundantly sandy and picturesque. But the Boardwalk beach crowd tends to be. . .well, crowding. Most Santa Cruzans prefer more privacy and more natural surroundings.

Four Mile Beach: Natural beauty used to abound at this beach, but several overcrowded seasons have rendered it littered with debris. Still, it's not too far from town, and boasts some of the best surfing in the area. Plenty of bluffs and inlets to explore, too. To get there, watch your odometer as you leave Santa Cruz city limits going north on Highway 1. After you've gone about three-and-a-half (not four), look for cars parked to your left.

Bonny Doon Beach: No, it's not in the mountain town of Bonny Doon, it's at the intersection of northbound Highway 1 and Bonny Doon Road; look for the sign on your right, then park on the left. It's a deceptive location: cross over the railroad tracks and you'll see a nearly deserted expanse of sand, but trudge to the right and you'll discover a sheltered cove that's been a popular nude sunbathing spot for more than a decade. The *au naturel* afficionados there are generally quite friendly, and volleyball games are commonplace. The only negatives are the small size (it can get crowded) and the omnipresent gawkers on the cliffs above.

Greyhound Rock State Beach: A good eighteen miles north of town, Greyhound is a favorite of surf fishers, who generally occupy the rocks around the ocean's edge by 4 pm. Pre-afternoon it's a great exploring beach, although the waters often conceal a strong undertow that presents a risk to all but the expert swimmer. Parking is plentiful.

Lupin Naturist Club: Not a beach, but a definite oasis for sunworhippers who consider bathing suits an annoying irrelevancy. Located on 200 acres in the Santa Cruz Mountains above Los Gatos, Lupin is a friendly, family oriented place where people swim, hike, play tennis and volleyball, all in the nude; there's even a clothes-optional restaurant. The Place is carefully screened to keep out gawkers and those unattuned to the "naturist" lifestyle, but free introductory visits are available. To make a reservation (and get directions), call Lupin at 353-2250.

Natural Bridges State Park: The wave-sculpted bridge that used to be a symbol of Santa Cruz is gone now, a victim of savage winter storms, but the park remains appealing for both locals and tourists. Located at the northern end of West Cliff Drive, Natural Bridges boasts tidepools, regularly-cleaned beachfront and a wooded area where literally tens of thousands of Monarch butterflies roost each fall.

Panther Beach: Hard to get to, but worth the expedition. Once again, watch your odometer while leaving Santa Cruz; seven miles or so up Highway 1, look for a turnoff to your right surrounded by parked cars. Hike across the railroad tracks and follow a path walled in by wild fennel, Queen Anne's Lace and abundant poison oak. Then walk seawards on the dirt road that wanders through fields of brussel sprouts, and drop down to the shore. Although you'll have to cope with coastal winds most days, Panther's isolation has kept it relatively upspoiled. Now that you're a local, you get to know about spots like this.

Red-White-and-Blue Beach: Yet another Highway 1 beach whose presence is barely signalled to the outside world. Look for a red, white and blue-striped mailbox on your left about five miles from town, then turn down the dirt road next to it. This a private, clothing-optional beach. $5 per person pays for showers, a picnic area and reduced gawkers, although some of the beach goers who remain clothed tend to be voyeurs. The crowd is mostly from out of town, with a growing gay male faction; the beach itself is spacious but sometimes windy.

Seabright Beach: Although not as bad as the Boardwalk/Warf area, this beach is inundated by Santa Clara Valley's party-hearty types whenever it's a weekend or hot day on the other side of the hill. The weather hereabouts doesn't matter—they'll persist in pretending it's summer on even the most overcast day. When they're gone, it's a great spot for jogging, frisbee and beachcoming; you can wander clear down to the Yacht Harbor. Park as near to the intersection of Seabright and Murray as you legally can, then head for one of the concrete stairways (natural paths tend to erode treacherously).

Of course, the above beaches represent only a small fraction of our miles of coastline; some of the nices spots don't have names or reputations, just sand, surf and sun. Explore. And enjoy. ◆

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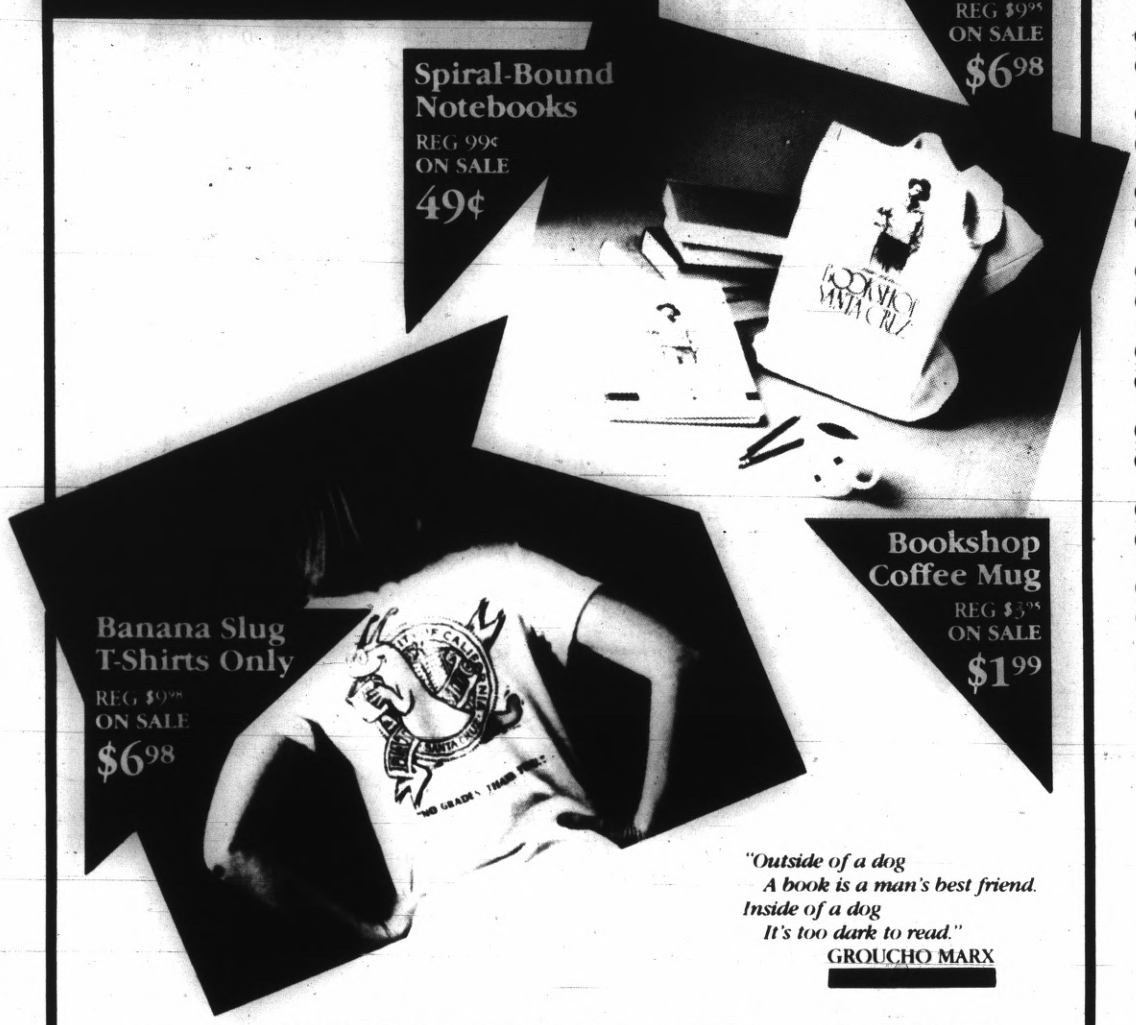

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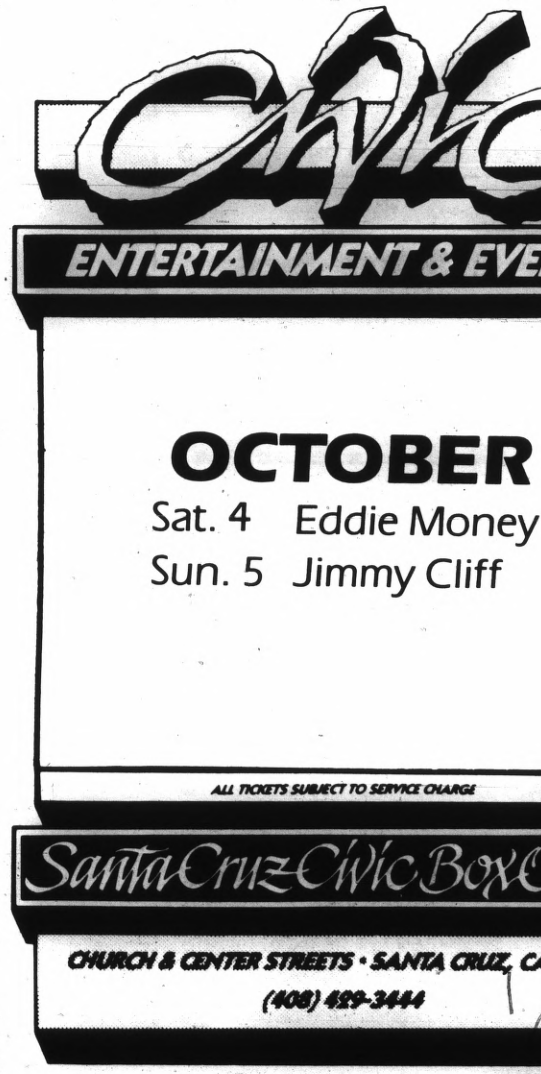

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Campus Communicators

Whether the medium is ink or airwaves, students are speaking out.

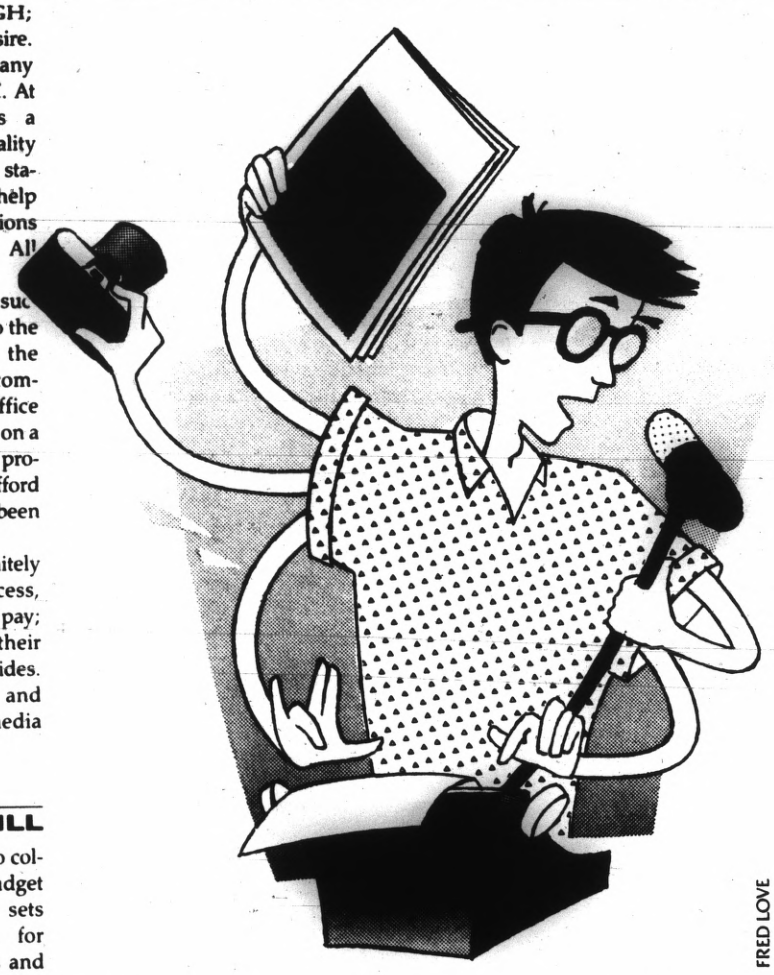
TO BE HEARD IS A HIGH; it can even be a serious desire. Fortunately, there are many outlets for being heard at UCSC. At our relatively small campus a number of surprisingly high-quality publications and a strong radio station have emerged without the help of any journalism, communications or broadcasting departments. All welcome new students.

Some of the credit for these successful media groups must go to the Campus Activites office. In the absence of any academic communications programs, this office administers advice and funding on a year-round basis. A number of professors, most notably Roz Spafford and Conn Hallinan, have also been enthusiastic supporters.

Student perspiration is definitely the biggest factor in this success, however. Few receive credit or pay; most are in it for the love of their work and the experience it provides.

Here's a guide to the great and near-great of the campus media groups.

Be heard.



FRED LOVE

CITY ON A HILL

A surprise for readers used to college papers serving as low-budget newsletters, *City on a Hill* sets unusually high standards for graphics, hard news, analysis and media reviews. Because the paper casts itself in the mold of *Mother Jones* or *The Nation*, national news can sometimes take precedence over campus coverage, yet the paper remains a consistent winner in collegiate journalism competitions.

Departments include campus, city, national, international, arts and women's news. Recent articles have covered Qadaffi and Libyan politics, university recruitment and retention of minority students, and up-and-coming local bands. *City on a Hill* also dedicates special sections and issues to elections, work, photography, and literary criticism.

City on a Hill members attribute much of the paper's success to the fact that it is a worker-run collective. Each member has a hand in the paper's decision-making process, and there is freedom for staffers to use their talents in all areas of writing and production.

Despite a reputation of being "the radical rag," *City on a Hill* welcomes submissions from a variety of viewpoints: the only requirements are clarity and well-supported arguments. Internship credit is available for staff writers and paid positions are offered for typesetting, production, distribution, and ad design and sales. Contact Rachel or Fred at 429-2430 for more information.

LEVIATHAN

This quarterly newspaper features commentary, political and historical analysis, fiction and community news for the on- and off-campus Jewish community. A strong editorial staff ensures that serious issues are well-handled by *Leviathan* writers. One recent story covered President Reagan's use of inaccurate and misleading reports of Nicaraguan anti-semitism to gain Jewish support for his Contra aid package, while another written by a Soviet emigre descibed government persecution of Russian Jews. *Leviathan*'s Middle Eastern coverage is unmatched by other local publications.

Hard news is balanced with folk tales, Hannukah etiquette, and gentle humor (subscription prices are *"such a deal"*), while quality graphics and layout make the paper highly readable.

The *Leviathan* staff can be reached through Campus Activities at 429-2934 or 429-4677, or contact Yael at 425-7889.

TWANAS

TWANAS was founded in 1978 to encourage dialogue and support for minority students, and to promote the development of a Third World and Native American Studies program at UCSC (in fact, the paper takes its name from the program's initials.)

TWANAS covers many stories that are ignored or underplayed by other local media. Immigration and Naturalization Services abuses of Mexican Americans in the Beach Flats neighborhood of Santa Cruz, the Watsonville cannery strikes, and Bureau of Indian Affairs forced relocation policies were all topics given thorough coverage in this year's issues.

The paper's media analysis is also well-handled. One recent article analyzed the possible racist overtones of Steven Spielberg's *Gremlins* and *The Color Purple*, while another profiled black writer and UCSC lecturer Lucille Clifton.

Unfortunately, many of *TWANAS*'s features—especially its prose and poetry—take an "us versus the majority" stand that may make non-minority readers uncomfortable. *TWANAS* is important reading, however, for anyone interested in a thoughtful minority perspective of local and world news.

continued on next page

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The *TWANAS* staff can be contacted through the Campus Activities Office, 429-2934 or 429-4672.

KZSC 88.1 FM

No commercial-laden, heavy rotation, Top 40 sound here. Instead, KZSC offers a dizzying variety of Reggae, Classical, Rock, Folk, Blues, and Jazz, as well as offerings from Portuguese classics to local surf punk garage bands. The station's commitment to "provide access to those traditionally underrepresented in the media" has led to news and talk programs for women, gays and lesbians, people of color, local youth, and many others in its broadcast area.

Because KZSC's signal is received throughout the Monterey Bay, much of the station's programming is directed to (and much of its income received from) the off-campus community. This heavy involvement of non-student community members has led the university to tie some future funding into the station's ability to increase its amount of student air time, so look for increased student recruiting in the future. For its part, KZSC says it will remain committed to serving both campus *and* community.

Students interested in working with KZSC have a number of opportunities open to them. Each quarter 12 to 15 students are introduced to radio theory and methods in the station's Orientation Program, which can eventually lead to an FCC radio license and on-the-air experience. The KZSC office provides experience in station operations, and potential broadcast journalists are encouraged to apply with the KZSC news department. Call 429-2800 for more information.

HOLGER LEUE

THE REDWOOD REVIEW

The journal that "dares to print the truth about the Left" occupies an unusual niche at UCSC. *The Redwood Review* is a Pro-Right monthly that is completely independent of the university—it shares off-campus office space with the local Republican party headquarters and is funded entirely by private donations and sponsorship by local conservative businesses, including the area Coors distributor.

Recent *Review* articles have covered the Watsonville cannery strikes, the connection between local liberal political candidates and the student vote, and the economic effects of labor unions. However, the *Review*'s writing style can be awkward and the conclusions of some articles can be based on unusual leaps of logic. A more professional product might help to better represent the Right's viewpoint, but *Review* staffers clearly view themselves as a fiesty sort.

The Redwood Review staff can be reached through the Conservative and Moderate Political Union of Students (CAMPUS); call the Student A-Frame at 429-4797.

KZUT-TV

The university's now dormant cable television station will need a new student media group and big dollars to begin broadcasting again. In the meantime, the university offers classes and workshops for video production with an emphasis on taped rather than broadcast programming. Check the 86-87 class catalogue under Theater Arts for listings.

HOLGER LEUE

OTHERS

A number of other publications exist on campus but did not have members available for interviews by the time we went to press.

Revista Mujeres comes out twice a year and focuses on expression and cultural concern for Chicana and Latina women. Contributors are encouraged to contact Elba Sanchez at 429-2539 or Katia Pana 429-2572.

Chinquapin is an annual collection of the campus's best prose, poetry, art and photography, while *Voyeur* focuses on art review and criticism. Both can be contacted through the Campus Activities Office at 429-2934 or 429-4672.

Publications have emerged through the individual colleges as well. Some have floundered under accusations of racism or vulgarity, while the Cowell *Fish Rap* and the *College VIII Newsletter* have shown more restraint and staying power. Contact individual college offices for more information about existing publications or starting one of your own. ◆

QUESTION #1.

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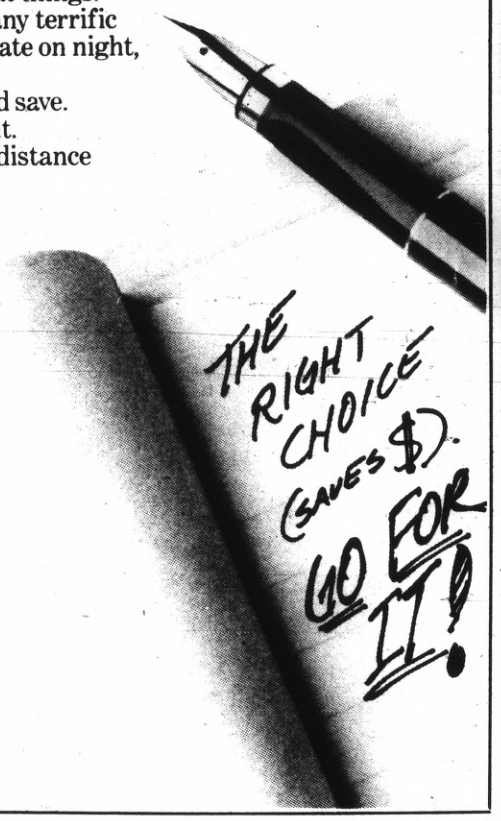

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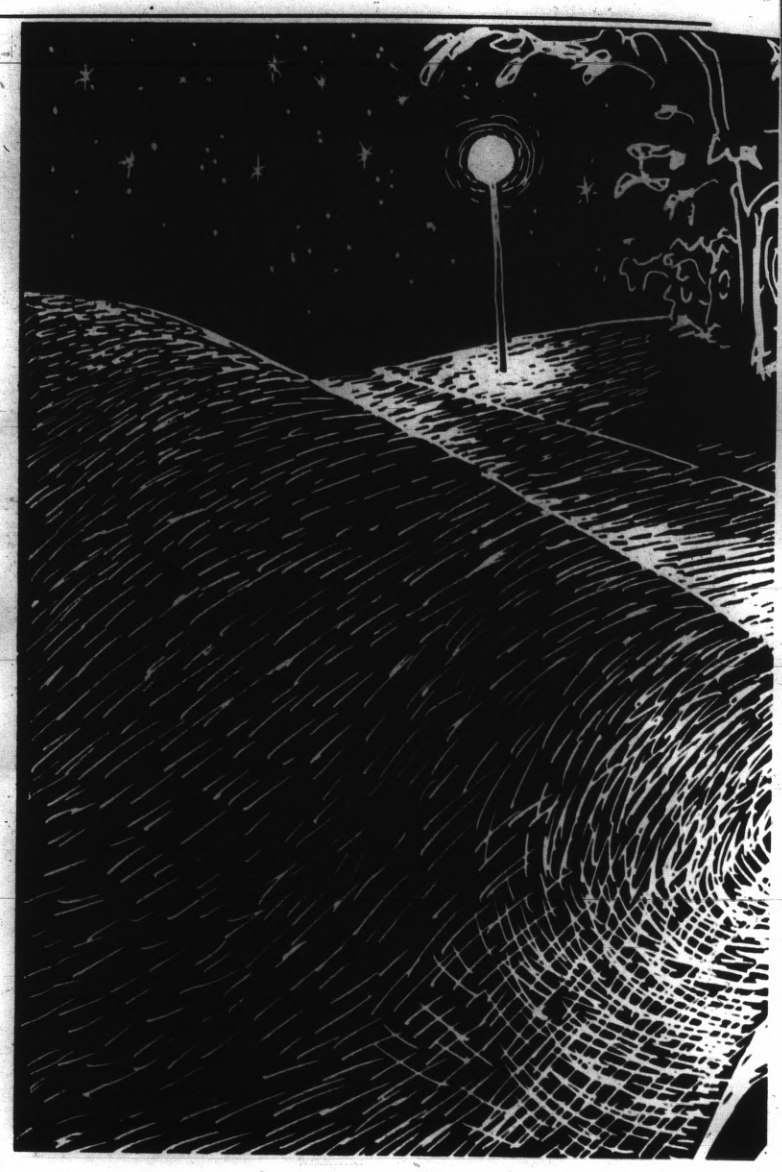
BY THERESE DRUCKER

Rape Prevention: Fighting Fear



Thanks to a special program, campus women are taking strides toward safety and confidence.

IT'S A DISTURBING FACT, BUT ONE WE CAN'T ignore: rape is reaching epidemic levels in our society. The FBI estimates that if present conditions remain unchanged, *one out of three* women will suffer a violent sexual attack at some point in their lives.

Such statistics may be frightening, but at UCSC they've inspired more than fear. After seven years of activity, the campus Rape Prevention Education Program (RPEP) has made significant inroads into student and faculty awareness of the issues behind sexual assault.

The program's prototype began ten years ago at UC Berkeley. Maria Sakovich, a staff member who had been assaulted on campus, realized that although there were many rape crisis centers and hotlines, there was no educational program on campus with a preventional approach—seeking to stop sexual violence before it happened. In 1979, at the suggestion of the Berkeley campus police, she sought and won funding to establish an RPEP on all UC campuses.

At UCSC, Gillian Greensite is the program's founder and coordinator. "At first it was very difficult," she recalls. "Nobody wanted to discuss rape, and everyone wrongly assumed that the existence of such a program meant high levels of rape on our campus."

However, over the years many barriers have been broken down. Greensite feels that today the program and its resources are welcomed by the campus community. She observes that "rape is becoming more of a public issue. It used to be surrounded by shame and embarassment, and now that's being questioned. Discussion is replacing silence."

For Greensite and program assistant Susan Dahlgren, the bulk of their duties involve facilitating that discussion. That means training sessions for college Resident Assistants and key campus personnel, evening dorm discussion groups on relationships and sexuality, as well as workshops on personal safety, self-defense classes and films, videos, debates and lectures for the campus at large.

The program also distributes a wide range of educational materials on the many aspects of sexual assault and its prevention. Every quarter, professors of classes held at night receive safety awareness information to share with their students. Orientation packets include RPEP-produced brochures on student sex and campus resources for personal safety. An even more comprehensive resource guide is provided to students, staff and faculty.

Another cornerstone of the program's efforts is personal outreach; Greensite encourages any student, male or female, to call her (at extension 2721) if they feel a need to discuss an issue privately. "I see many students who are dealing with it for the first time," she says. "It's never too late to reach out for help."

GREENSITE ALSO HOPES new students won't be intimidated by our wooded campus environment. "While none of us can afford to be too casual about rape, it's a common myth that the woods—or the night time—are especially dangerous," she explains. "There are no guarantees for safety, but being aware, knowing self-defense and having the confidence to explore one's world go a long way.

During her years at UCSC, Greensite has noted a shift in emphasis at college campuses around the country. More and more are recognizing that their high-tech safety devices and security measures were missing the point; according to recent research documented in publications ranging from *Ms.* magazine to the *Chronicle of Higher Education*, the biggest problem of rape on campus is between students. This form of assault is often termed "acquaintance" rape.

It isn't a new problem, but one that is being acknowledged and addressed more than in the past. And while UCSC continues to recognize the importance of such safety basics as night-time transportation, emergency phones and adequate lighting, new emphasis is being placed on providing self-defense and assertiveness classes.

Has the Rape Prevention Education Program been successful in reducing the number of assaults on campus? It's hard to tell; police statistics generally reflect only a small portion of rapes that occur in any location. But after seven years on the job, Greensite remains encouraged and optimistic. "When I first started, a small group of women and perhaps one lone man would bravely attend," she recalls. "Now we have lively discussions in the dorms and after film evenings with equal numbers of men and women. I have to call that progress." ◆

MELISSA SIKES

THE UCSC CAMPUS MAY HAVE MILES OF WINDING, wooded pathways, but it's generally considered a relatively safe environment. Still, any community of 10,000 or so people will have its share of incidents: during the last academic year, obscene phone calls, verbal harassment and two attempted rapes were reported.

But you don't have to matriculate in fear. The UCSC Rape Prevention Education Program recommends that every woman be familiar with the following.

PERSONAL SAFETY

Be aware of the potential of violence in any environment, especially social situations. Most rapes on a college campus occur between students who know each other (acquaintance or "date" rape); they're usually not reported. Don't be pressured into having sex if you don't want to.

Hitchhiking isn't always a safe way to get around. If you choose to hitchhike, try to accept rides from women, or ask the driver where he or she is going rather than volunteering your destination. Don't hesitate to firmly refuse a ride, and to note down and report the license plate of any driver who pressures or harasses you. As an alternative, consider carpools or walking with companions.

NIGHT SHUTTLE

Red and white Night Shuttle vans run continuous loops on campus from 5:45 pm to 12:15 am every day during the academic year (excluding holidays); it stops every 15 minutes at all college circles and major buildings, and can be phone-dispatched to the West Field House, the Remote lots and Family Student Apartments. Call extension 2100 to request a ride from those points.

EMERGENCY TELEPHONES

These are located in small red boxes on top of short posts lit with a blue light at night. They're for **emergency** use only, but don't hesitate to use them if you're threatened. No need to dial, just pick up the receiver.

CAMPUS POLICE

The campus force has full police powers, and officers on duty 24 hours a day. If you've been threatened, followed or sexually assaulted (including acquaintance rape), call them; you'll get a prompt, aware, considerate response. Call extension 2345 for **emergencies,** 2231 for general information. ◆

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BY GEORGE JARRETT

Choices for Change

HOLGER LEUE

You can vote. You can write Congress. And in Santa Cruz, you can do a lot more to help turn ideals into reality.

The world's a mess
It's in my kiss—
X

SO, THE WORLD *IS* A MESS. What the heck are *you* going to do about it?

Look no farther, weary traveller on life's turbulent sea. The port of Santa Cruz is more than a pretty place; in the last twenty years it's become a haven of opportunity for social and political activism for everything from peace in Central America to banning food irradiation. The college student—often offering the ideological fervor of youth, and time to burn—is an important source of political change. Consider the rebellion of the sixties, or the successful student activism that led to this summer's divestment by the University of its South African investments (the state soon followed suit).

The first tool of political involvement is the one too many never use: the vote. Voting is a simple (and free) path to influencing the institutions that so drastically influence you. To register, just grab a form at the library or post office, or nab one of those folks walking around campus with clipboard in hand—but do it by October 5th, if you want to vote this November. And with polls on both East and West campus on election day, there's no excuse for any voting-age student not to exercise their duty of decision.

Of course, the informed vote is a more effective one. Fortunately, Santa Cruz has a rich and varied media (most of it free!) that can inform your decision-making, be you Bircher, Marxist, or something in between. Of course, you *could* also learn something useful in one of your classes.

Beyond the informed vote lies the far broader realm of influence—influence over others' voting, and over the various persons and institutions entrusted with carrying out the ever-nebulous "voters' wishes."

Given the lassitudes of our bureaucratic society, what was once only individual has been institutionalized, formalized, and (of course) commercialized. So a plethora of groups working on a myriad of issues are only a phone call, bus ride, or pogo-stick-jump away here in Santa Cruz, and they are happy to accept your concern, your labor, and (of course) your bucks.

What follows is a listing (no doubt inexhaustive, given the tendency of such organizations to grow, move, regroup, rename, and even die) of many of the groups working on many of the issues that concern Santa Cruzans and other Earthlings. Other groups, made up primari-

ly of students, can be found through the respective Student Activities Offices of UCSC and Cabrillo. Unless otherwise noted, all street addresses are Santa Cruz, zip code 95060.

ONE OF THE MOST PROMINENT GROUPS IN TOWN is the **Resource Center for Nonviolence.** Long a fixture in the Santa Cruz activist scene, the Center offers educational resources, including draft counseling and nonviolence training, to teach the techniques and policies of nonviolence. As if that ain't enough, the Center is *the* place to find out about many of the other groups in Santa Cruz; well worth a drop-in visit. 423-1626. 515 Broadway, near Ocean Street.

A second key group is **Lively Connections.** It acts as a network resource for peace and social justice groups in the greater Santa Cruz area, preparing event calendars and up-to-date listings of member groups. Currently under way is the addition of environmental groups to the Lively Connections listings. For listings, Pat Arnold at 425-7618, calendar, Margaret Reynolds at the Resource Center for Nonviolence (see above), 423-1626.

Abrazo: This group works in solidarity with the radical non-violent movement in Brazil and provides information on the global debt crisis. Judy Hurley at the Resource Center for Nonviolence, 423-1626. 515 Broadway, near Ocean Street.

American Civil Liberties Union: The ACLU is one of the best-known national defenders of civil rights. Membership is available through financial contribution. Those interested in their work locally should call Robert Taren at 423-4086, or stop by 411 Cedar St.

Central Coast Sanctuary: This group provides for many of the needs of Central American refugees, by teaching them English, and finding jobs and housing. Amber Sumrall, 335-4084 or 426-4467. P.O. Box 1017, Soquel, 95073.

Children's Creative Response to Conflict: This volunteer organization goes into schools to teach children positive conflict resolution techniques with games and other methods. Wendy Wheeler, 425-3749. P.O. Box 8219, Santa Cruz, 95061.

Chile-Santa Cruz Friendship Committee: This committee exists to inform us locally of human rights and democratic organizing in Chile. Dan Spelce, 425-8493, 916 7th St., Santa Cruz. 95061.

Coalition for Nicaragua: This solidarity group does educational and political work aimed at changing US policies toward Nicaragua and Central America. They also provide material aid to that region's beleagured people. Sojeila Maria Silva, 458-3555. 512 Front St.

Committee In Solidarity with the People of El Salvador: As the South Bay wing of this nation-wide group, CISPES does grass-roots organizing to mobilize citizens aganist official US policy toward El Salvador, and to support the Salvadoran People. Wayne Iverson, 458-3555. 512 Front St.

Common Cause: This national non-partisan group does legal and legislative work to clarify the political process, emphasizing issues such as campaign spending and gerrymandering. Sylvia Knapton, 425-7474, or Elizabeth Moore, 423-8373.

Computer Professionals for Social Responsibility: This group educates both the public and computer professionals about the dangers of nuclear war, and the role of computer technology in nuclear war. 425-8726. P.O. Box 7708, Santa Cruz, 95061.

Continuing the Peace Dialog USA/USSR: With the goal of increased communication between the peoples of the two superpowers, this group sponsors trips to the Soviet Union, and does various community projects. 659-3758. 219 Union St.

Educators for Social Responsibility: This local chapter of the nationwide group participates in educating students about contemporary issues, especially nuclear war, and providing materials to teach children about nuclear war. Sigrid McLaughlin, 426-1597,441 High St., Santa Cruz 95060; and at Cabrillo College, Manuel Macias, 425-6354, or Rosemary Greiner, 429-6302. P.O. Box 895 Soquel, 95073.

Food Irradiation Response: This member-funded group works on legislation, outreach and education, legal assistance, and research to stop the use of radioactive materials in food processing. 426-2734. P.O. Box 5183, Santa Cruz, 95063.

Freedom Song Network: This group is for people who play, write, sing or just like to hear topical songs about peace and social justice. They're also putting together a chorus to play at political events, and a fall concert series. They meet the last Tuesday of each month at Trinity Presbyterian Church, 420 Melrose. Call Mark Levy at 338-7283.

Friends Committee on National Legislation: With its lobbyists and national phone network, the committee (part of the Friends, or Quakers) works for positive stances on peace and social justice issues. Herb Foster at 423-2605. 118 Miles St.

Gray Panthers: Another local branch of a national organization, the Panthers work for the concerns of the elderly, especially health care and housing, in both national and local politics. Jacob Litsky, 423-8019. P.O. Box 1015, Santa Cruz, 95061.

Harbinger Communications: This group works on building networks of peace organizations, and compiles the National Grass Roots Peace Directory. Bill Leland at 475-2510. 50 Rustic Ln.

Kolaynu/Santa Cruz New Jewish Agenda: This group works for synergy between the Jewish and progressive communities. Deena Hurwitz, 423-5223. 135 Spring St.

Migrant Media Education: This community organization focuses on immigration issues, and is part of Rep. Leon Panetta's Immigration and Naturalization Services task force. Cruz Gomez, 724-2994. 406 Main St., Watsonville, 95076.

Native American Support Group: This group advocates rights for indigenous peoples throughout the Western Hemisphere, including the Navajo of Big Mountain, Arizona. Willow Rodriguez, 423-5349. P.O. Box 8260, Santa Cruz, 95061.

Nuclear Weapons Freeze of Santa Cruz County: The Freeze calls for an end to all development, testing, and deployment of these tools of destruction. The group is also responsible for the Monthly Planet, an in-depth and insightful free newspaper. Terry Teitelbaum, 429-8755. 320 G Cedar St.

Pajaro Valley Religious Committee for Peacemaking: This faith-based group provides peace education for Watsonville, focusing on US/USSR relations. Roz Reddick, 722-5691. P.O. Box 1160, Watsonville, 95076.

Peace Education Project: The project has a library of peace-teaching curricula, films, books, videos, and music for grades K through 12. Helen & Mark Levy, 338-7283. P.O. Box 559, Felton, 95018.

Peace Project: This small organization works with groups on the psychological and religious aspects of peacemaking. Allen Nelson, 425-5061. 511 Cayuga.

Peacemakers: With members from different church organizations, the group works to educate the community about peace making. Scott Kennedy or Michael Turnerwright, 423-1626. P.O. Box 2324, Santa Cruz, 95063,

People's Democratic Club: This issues-oriented club is committed to a healthy ecosystem, human rights, a balanced economy, and county growth issues. Bruce Cooperstein, 425-8671. 417 Windham St.

Physicians for Social Responsibility: The pioneer of professional "social responsibility" groups, PSR focuses on preventing nuclear war in its lobbying and education work. Dr. Robert Keet, 688-3868. 9053 Soquel Dr., Aptos, 95003.

Rainbow Coalition: A political coalition aimed at increasing the power of underrepresented people—especially people of color—in government, the coalition has worked in local races Santa Cruz. Luther Wallace, 476-6893. 1793-A Harper St.

Redwood Youth Foundation: The foundation uses ham radio and computers to network with young people around the world, promoting ideas on peace. M. Duffield, 476-2905. 5300 Glenhaven Rd., Soquel, 95073.

Santa Cruz Action Network: This highly-active political organization influences local politics on progressive issues, including limited growth and affordable housing. 458-9425. 320-G Cedar St.

Santa Cruz Peace Centers Committee: This group's goal is to develop peace institutes (including one at UCSC) that commit our nation's resources to the study of peace, not just war. The nationwide group also monitors the United States Institute of Peace in Washington, DC. Bill Hough, 458-3009. P.O. Box 2668, Santa Cruz, 95063.

Somos Hermanas: This womens's group in solidarity with the people of Central America calls special attention to the issues concerning Central American women, as well as working with other Santa Cruz and Watsonville groups on education and material aid. Call Marcie, 684-0720.

Unitarian Fellowship Social Action Committee: The committee works on a broad range of issues, including homelessness, nuclear disarmament, and Central American peace. 684-0506. 6401 Freedom Blvd., Aptos, 95003.

War Resistance Fund: This organization uses funds donated by tax resisters to give grants and low-interest loans to groups un-funded or under-funded by the government. 423-1626. 316 King St.

Women's International League for Peace and Freedom: Founded 70 years ago, WILPF (which now includes men) works in 30 countries to eliminate the economic and social causes of oppression, including militarism and sexism. They meet locally the first Wednesday of each month at Trinity Presbyterian Church, 420 Melrose, Santa Cruz. Pat Arnold, 425-7618. P.O. Box 61, Santa Cruz, 95063. ◆

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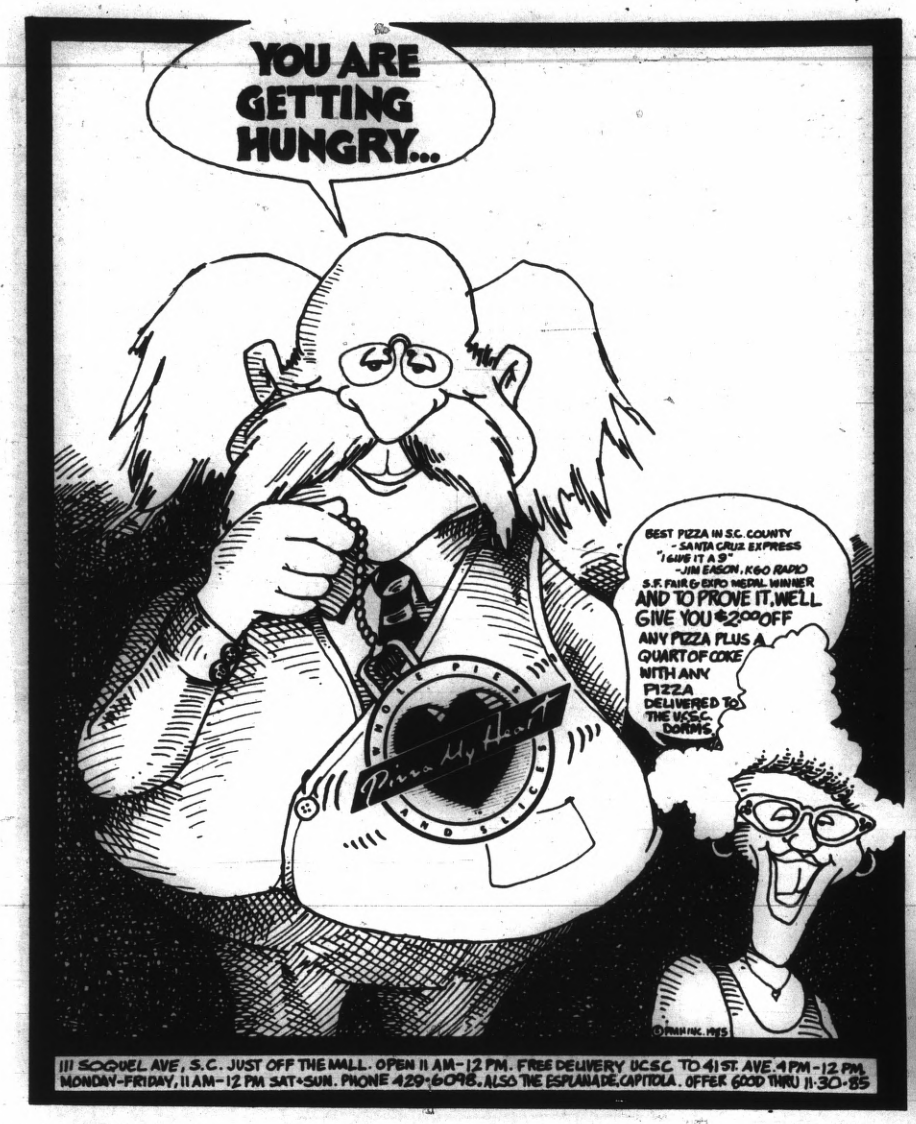
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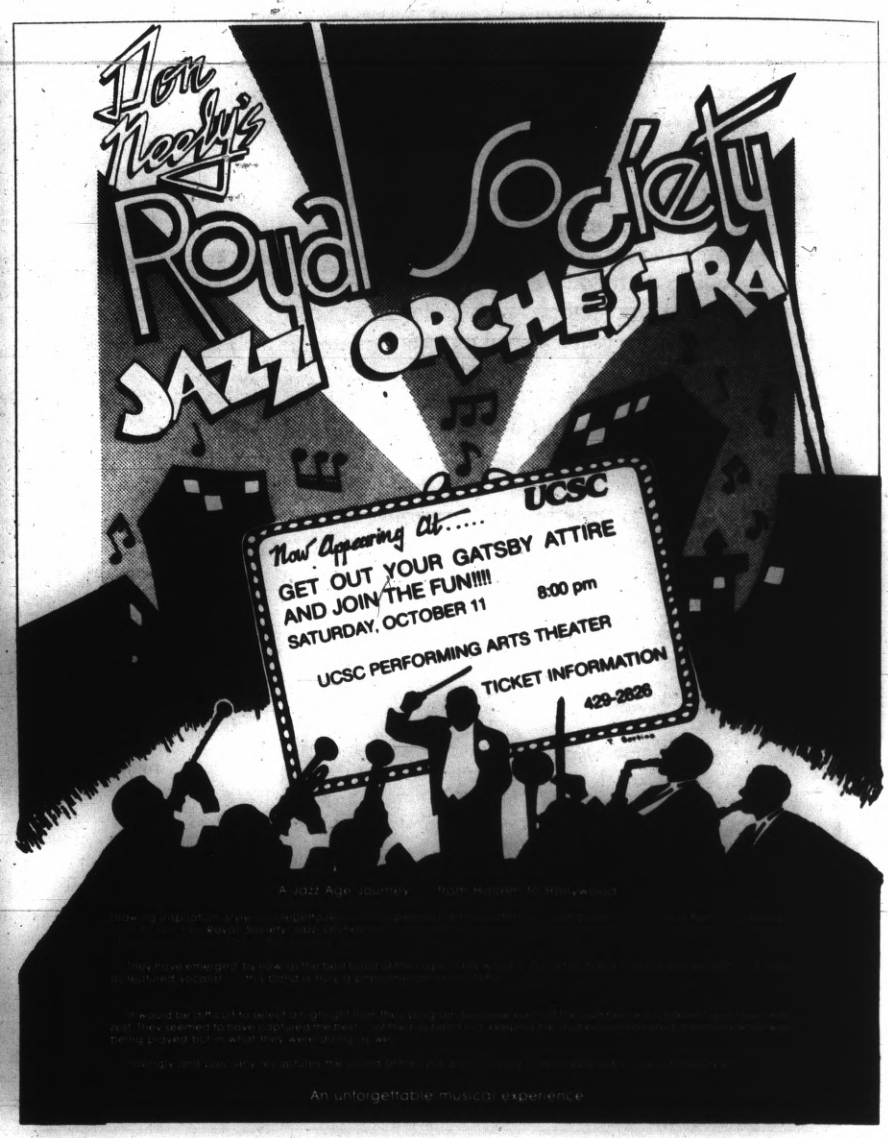

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A Dynasty Denied

COURTESY OF UCSC SPECIAL COLLECTIONS

A DARK SPLOTCH OF BLOOD ON A SLAB OF PURE white limestone; a dying boquet of purple and yellow wild flowers tossed nearby.

The perfect symbolic image for the mysterious Cowell family, who once owned the land which is now the University of California, Santa Cruz. It is an image that could be the cover of a historical romance, or the opening fade-in to an exciting mini-series.

The truth is the Cowell family fortune, one of the richest in California at the time, was marred by such dark patches of adversity. Henry Cowell's Midas touch didn't work in matters of nature, life and love: the blood on the limestone belonged to his youngest daughter Sarah.

If we step back a century, we can picture the Cowell family in their Sunday best, climbing into Henry's favorite carriage and riding to the Congregational church (which, of course, was located on Church street). They would pass the lower kilns of the Cowell Lime and Cement Company, behind which was a large blackberry patch.

Huckleberry and hazelnuts grew beyond the ranch fences, in the brush and forest. The Cowell boys would often explore the dense area, or fish for trout in a large fishing hole their father had dug and stocked. If these activities bored them, they could also explore the Cowell cave at Cave Gulch, which contained a single narrow passage the boys called "Misery of the Fat Man's Belly."

Henry Cowell, their father, was a bizarre and puzzling man. He hated publicity and would do almost anything to avoid it. He also forbade his children to marry and discouraged romance, perhaps fearing that the family fortune could slip away through vows of love or marriage contracts.

The elder Cowell came to California from Massachusetts, settling in Santa Cruz in 1865. That year he paid $100,000 for a partnership in a limestone firm and later paid $400,000 for complete control. Working hard to expand the business, he established a cement trade with Belgium, and purchased ships, lime deposits and large land holdings in fifteen counties. He became known as the "Lime Man" and was highly respected; Mr. Cowell would have been justified in considering himself a lucky man.

But his luck ran out in 1903, when a crew hauling wood to the Cowell kilns made a grisly discovery. Crew member Leonard Winterhalder recalled: "We stopped the team to look—there was a big splotch of blood on that white limestone near the upper kiln, across from the old reservoir."

Henry had warned his daughter not to ride in the buggy without expert help to guide the high-spirited horse. But Sarah's mother Alice was ill in bed, and she had wanted to cheer her up with a bouquet of wildflowers. Sarah probably had her father's warning in mind, because she took Mrs. Frank George, the ranch housekeeper, with her.

Newspaper accounts reported that the horse bolted and ran away with the rig, and that Sarah was thrown and killed when one of the wheels hit a rock. She died of a broken neck, while Mrs. George was severely but not mortally injured. The incident was the first of several misfortunes which were to plague the Cowell family.

Henry and Alice Cowell had five children. Their first, Roland, was born in 1857 and only lived a year. The others were Samuel H. (known as Harry), Earnest, Isabella, Helen and the ill-fated Sarah Agnes.

Isabella, because of her younger sister's demise, vowed to never again set foot in Santa Cruz. She lived in a mansion in Atherton with her other sister Helen, who also chose to avoid her former hometown and lead a life of joint spinsterhood. They spent their winters in the East and their summers in Europe, becoming inseparable and enigmatic recluses who, like their father, shunned publicity.

When Helen died in February of 1932, Isabella again fled death. She decided she could no longer live on the 22-acre estate by herself, but as she departed she ordered bulldozers

continued on next page

COURTESY OF UCSC SPECIAL COLLECTIONS

In 1903, while hauling wood to the Cowell kilns, workers discovered the body of Sarah Cowell.

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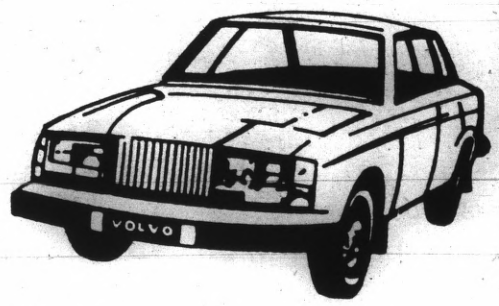

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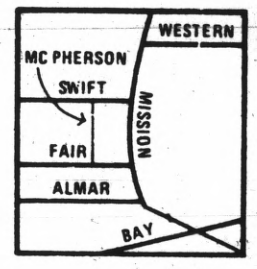

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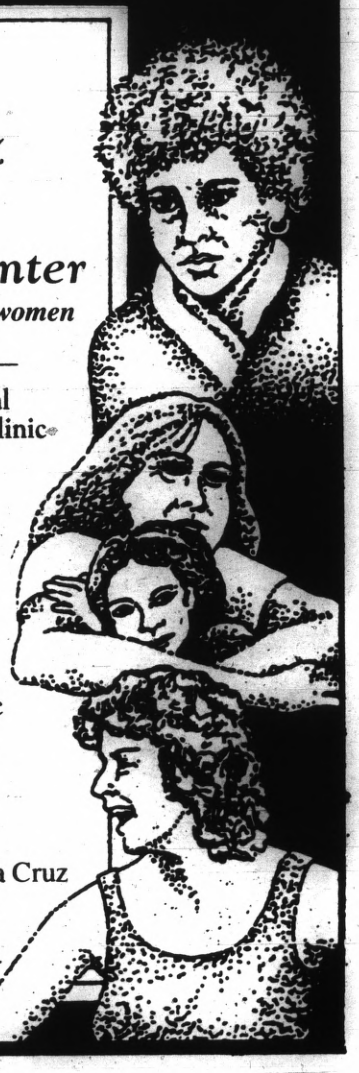

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COURTESY OF UCSC SPECIAL COLLECTIONS

The overseer's family, Cowell Ranch *circa* 1900.

continued from previous page

to pull the supports from under the house, leaving the second story resting on the ground in a broken jumble. To this day, the reason behind Isabella's demolition remains a mystery. But perhaps even more perplexing is the fact that she commanded a high wire fence built around the crumbled ruins, then padlocked the gate and instructed that the surrounding acreage be tended and kept as beautiful as ever. She then left Atherton forever, choosing to live instead with her brother Harry in San Francisco.

Harry, also raised in Santa Cruz, had been an eccentric kid remembered locally as a little boy in knickers who owned a pet racoon and fed it hotcakes. Because of his athletic ability, he was also a leader in a "crack running-hose team" of volunteer firefighters called the Alerts.

Three decades after his childhood, Harry bought from a Mrs. Appleby what many people later called an "unlucky house"—a three-story, twelve-room mansion on the High Street Hill overlooking Santa Cruz. The Applebys had intended the mansion to be their dream house, but shortly after construction Mr. Appleby died in a carriage accident at the corner of Mission and Water streets, and Mrs. Appleby decided to leave Santa Cruz forever.

According to local tradition, Harry bought the house for his bride, Edith Lane, who was also his cousin—the daughter of Henry Cowell's sister. After he purchased the home, Harry shipped elaborate and expensive furniture from the East Coast, and prepared to set up a household. But Edith's mother died and she returned home to Massachusetts. As both sets of parents had been opposed to the marriage in the first place, the event was used as a pretext for separating the couple and keeping them on opposite sides of the continent.

A reminder of lost love, Henry's house of romance stood empty for forty years while he lived in San Francisco. The furniture grew dusty, and only the old cypresses and the Santa Cruz fog kept the aging house company. Finally, the structure was razed and replaced with more modern homes.

Harry must have inherited his father's character: he too had a knack for making money, yet he failed in matters of the heart. At the time of his death in 1955, he owned large ranches in Monterey, San Luis Obispo, Sacramento, Merced and Contra Costa counties, as well as numerous commercial properties in San Francisco. Like his sisters, he bowed to his father's admonition against matrimony. He never remarried.

Earnest Cowell, despite his father's protests, was the only one of the Cowell children to marry. Immediately after the marriage, Earnest was ostracized and disowned by his father, but since the union only lasted a year he was soon reinstated into the family. Little is known about Earnest, save that he attended UC Berkeley and that he died in 1911, at the age of 53. He left $250,000 to UC for the construction of Cowell Infirmary on the Berkeley campus, beginning a tradition of family philanthropy to Northern California colleges. Since then, Stanford and UCSC have been given Cowell ne 'lth centers.

The Cowell's 8,000 acre ranch consisted of a mansion, barns, storage sheds, bunk cabins, a cook house, a cooperage, a carriage house, a blacksmith shop, a barrelhead mill, a slaughterhouse, a meat house, a pig sty and quite a few privvies.

Harry loved to ride through the ranch lands he had inherited from his father, and he considered a herd of cattle one of the most beautiful sights on earth. He was also a conservationist and hoped to make most of his acreage a conservation area, but like his father Harry was only lucky with money.

Around 1925 he imported a herd of elk, but poachers killed them off within a few years. He next shipped buffalo in from a government preserve in Montana, but disease eventually wiped them out. He tried once more with bobwhite quail, but hunters killed them too. Only the cattle, the money-producing white faced Herefords (Cowell felt they were the only breed worth raising), flourished and fattened on the ranch.

Henry Cowell, the stringent and mystifying patriarch, died in 1903, not long after his youngest daughter was killed. At the time of his death his holdings were worth over $14 million. He had certainly amassed a fortune...but his admonition that his children not marry had robbed him of a dynasty. One wonders what grudges he bore against generations to come.

One also wonders what he'd think of the old family estate today. Bay Street, once the only route for Cowell's oxen teams to haul loads up the hill, now provides access to one of California's great universities. A paved road also divides the pasture where Sarah was thrown from her buggy, and where—as campus legend has it—her ghost still resides. Modern buildings rise next to the old, now overgrown quarries. The lime kilns are monuments of a once-thriving past, but they're crumbling, and we pay little attention to them.

Still, a few thousand acres of the old Cowell land is covered with nature—even with the wildflowers that Sarah had wanted to bring home to her mother. Henry would be glad to know that they still bloom. ◆

COURTESY OF UCSC SPECIAL COLLECTIONS

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Copies of **University of California Policies and Santa Cruz Campus Regulations Applying to Campus Activities, Organizations, and Students** are available at the Campus Activities Office, college offices, Graduate Division Office, University Extension and Summer Session Offices, and Student Services Office. Reference copies are available at McHenry Library. Topics include the following:

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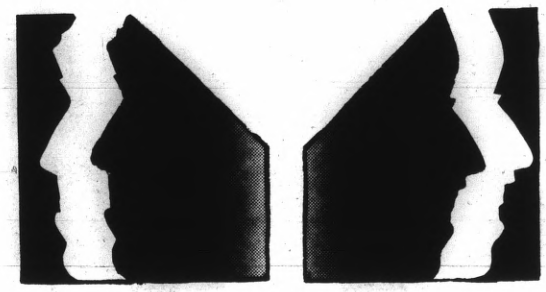

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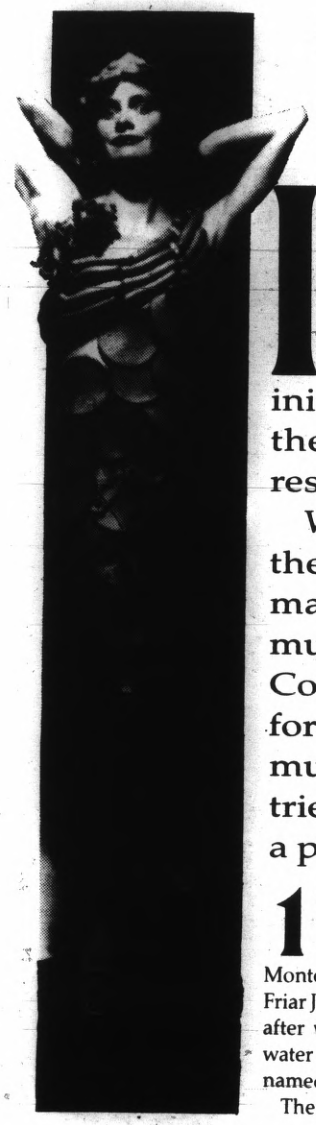
Santa Cruz: A Political History



Welcome to The People's Republic of Santa Cruz
—local bumper sticker

IT'S NOT *QUITE A* REPUBLIC, BUT SANTA Cruz can sometimes seem like an independent political realm. In other small California cities, council members toil amid yawns and obscurity; here they're celebrities, both deified and villified. In other counties, ballots contain initiatives on mundane issues like bonds and sewage; here they cry out against nuclear war, apartheid and weapons research.

What makes Santa Cruz such a politics-happy place? Sure, the activism that's arisen from the University community has made a difference, but the area has a tradition of taking municipal matters seriously. And rightly so: while many West Coast towns have sprung full-grown from some developer's forehead, Santa Cruz has struggled to keep a sense of community through two centuries, under the flags of three countries. As the following timeline attests, Santa Cruz's history is a pageant of political powerplays.

1769: The Portola Party, wandering lost in their search for Monterey, crosses a river they dub the San Lorenzo. As Friar Juan Crespi notes in his diary, "Five hundred paces after we started we crossed a good arroyo of running water which descends from some hills where it rises. We named it Santa Cruz."

The group then continues to wander in the direction opposite of Monterey, eventually discovering the San Francisco Bay.

1774: Area targeted for development by Franciscan missionaries. As Friar Francisco Palou notes in *his* diary, "the site is fitted not merely for a town but a city. Nothing is lacking. It has good soil, water, pasture, firewood and timber, all at hand in abundance."

1791: Mission Santa Cruz established. A community of Franciscans, Spanish soldiers and Christianized natives begin farming and cattle-raising. Although the military maintains a constant presence, governing remains the task of the clergy.

1796: The government of Spain, threatened by the encroaching Russian border at Sitka, Alaska and possible attacks by England and France, decides to build three strategic settlements in Alta California. The first two, Los Angeles and San Jose, are planned around pre-existing sites; the third is built from the ground up and titled Villa de Branciforte, after the current viceroy of Spain. It is across the San Lorenzo from Mission Santa Cruz.

1828: Republic of Mexico established, incorportating Alta California. Rivalry increases between the neighboring communities of Santa Cruz, a theocratic settlement, and the military establishment of Villa de Branciforte.

1834: The struggle between the clergy and the new Mexican Republic reaches its zenith. Franciscans are ordered to abandon their missions. The vacated Santa Cruz compound is first proclaimed Villa de Figueroa by Territorial Governor Jose Figueroa, but Mexico City authorities soon intervene and Santa Cruz is simply swallowed by Villa de Branciforte.

1842: Commodore Thomas A. Catesby Jones of the United States Navy lands at Monterey and seizes the territorial capital, declaring that the US and Mexico are at war. The governor, surprised by this news, promptly surrenders. A boat is immediately dispatched to the Branciforte/Santa Cruz settlement, and the stars and stripes raised.

Despite the fact that he has conquered California without firing a shot, Commodore Jones soon concludes that the two countries aren't at war at all. He promptly apologizes, then turns the territory to Mexico and takes his leave.

1846: This time the US military gets its facts straight and goes to war against Mexico, which is forced to cede all lands north of the Rio Grande. Branciforte finds itself transformed when US authorities recognize Joseph I. Majors as the local *alcalde*, or mayor.

Majors, a native of Nashville, Tennessee, appears to have been something of an opportunist. After participating in protests against the US's military draft, he moved to the Santa Cruz area and changed his name to Jose Mechas. At the expedient time he promptly de-Hispanicized himself and began the reign of Anglo domination.

1849: The Gold Rush hits, causing a quick migration of business leaders to the mining fields; in the span of three years, Santa Cruz goes through no less than eight mayors. The influx of Anglos leads to rising land speculation, which in turn leads to Santa Cruz's first political corruption.

It seems a New York militia officer had dispatched some of his regiment to the area, with instructions to buy up available land and turn it over to him. In order to get away with it, he bribed Mayor William Blackburn with $1349. The deeds were ruled invalid twenty years later, but the taint of scandal didn't keep Blackburn from becoming the first county judge.

1850: Maneuvering for political opportunity reaches a frenzy when county offices are elected for the first time. The state legislature had decreed that each county elect ten officials—but Santa Cruz elects *thirteen*, one designated a "juez de campo" and two apparently duplicating each other in the role of "public administrator." The legislature gives in, approving the extra positions without apparent investigation.

1857: Now patriotic Americans, Santa Cruzans are ready to prove themselves in what they anticipate as the next war. A volunteer company of cavalry is organized and trained—awaiting orders to ride to Utah and fight against the Mormons. The order never arrives, and the group does little more than appear in parades until the Civil War four years later.

1868: Charles Darkey Parkhurst casts a vote for president in Soquel. The significance of this action is unknown until Parkhurst's death in 1879, when it is discovered that the retired stagecoach driver was actually a woman. Charlotte "Mountain Charley" Parkhurst was probably the first US woman to vote in a presidential election; the reasons behind her decades-long masquerade as a man remain unknown.

1869: The town of Soquel lobbies to become the state capitol. A local development is named Capitola in honor of the impending move, but Sacramento's lobbyists wield a little more clout.

1870-1900: Santa Cruz is dominated by the capitalistic ventures of Frederick A. Hihn, a failed miner who arrived in town in 1851 with all his worldly possessions in a backpack. A series of shrewd investments and political influence have made him one of the wealthiest men in California; it is reported that one year he pays one-tenth of all county taxes.

1903: The Boardwalk Resort is built and Santa Cruz's economy begins an era of tourist domination that continues to this day. The Boardwalk soon becomes the largest employer and landowner in the city, and placid commercialism reigns.

1927: Santa Cruz first hosts the California pageant, with swimsuit competitions at the Boardwalk. For more than fifty years, the beauty contest is a cornerstone of civic boosterism, which also includes Chamber of Commerce-published books (*Santa Cruz: Paradise of the Pacific*).

1965: Firmly controlled by the business-interest "city fathers," Santa Cruz proudly welcomes the University of California to its new campus. After fifty years of negligible growth, it is now projected that the city's population will reach 150,000 by the next decade, some 27,000 of which will be students.

1969: In protest against the favor-peddling and old-boy clubbishness of the city council, real estate agent Anne Garni runs for and wins a council seat. Roundly snubbed by the pro-business establishment, she tires of her role as lone dissenter and resigns in 1971.

1972: Conservatism and commercialism in the name of Santa Cruz reaches its peak. Mayor Richard Warner is arrested and temporarily jailed for vandalism when he tears down a North Vietnamese flag flying from a UCSC student's front yard. The city council approves plans for a massive hotel/convention center, two 16-story highrises and a 10,000 unit housing development. But before construction begins on these projects, 18-year-olds are granted the right to vote—a decision that changes the local political power structure.

1973: Most of them voting in their first municipal election, UCSC students provide a voter turnout that sweeps a loose coalition of environmental reformers into office. Plans to make Santa Cruz a metropolis are gradually scrapped.

1975: Local Conservatives launch a battle against the "progressives" to retain control of the city and county. Accusations of voter fraud are levelled against the environmentalists, and local conservative media emphasize minor squabbles and organizational problems among the liberal faction. While the progressive presence on the city council is retained, the progressive majority on the county board of supervisors is demolished by two successful recall efforts, both heavily funded by developers.

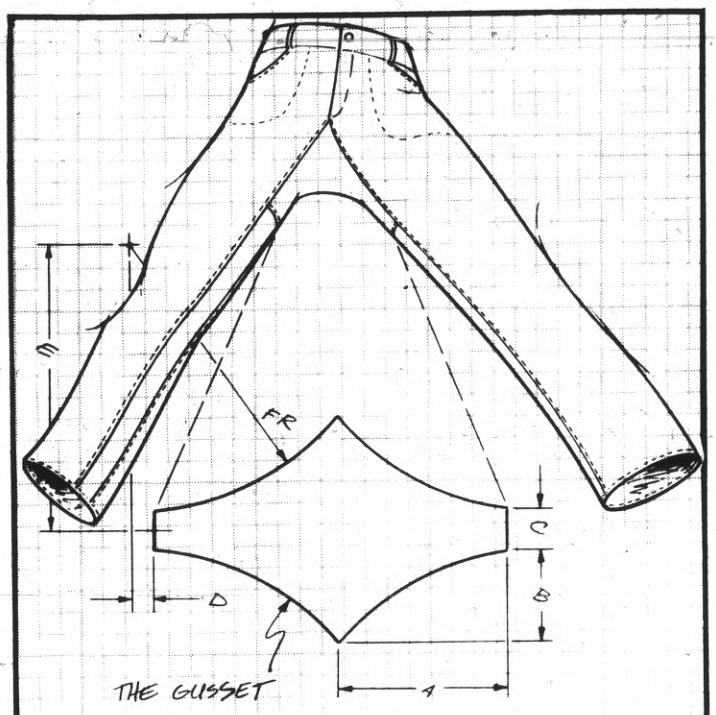
1980: Now organized into an effective coalition, the progressives gain a majority on the city council; two of their candidates are UCSC graduates. Councilmember Mike Rotkin goes on to become Santa Cruz's first "Socialist-Feminist" mayor.

1983: Conservatives pump hundreds if thousands of dollars into the next council election, but win no new seats. As a last measure they file suit, claiming that hundreds of student votes were cast illegally due to a registration technicality. Some votes are ruled invalid, but election results remain unchanged.

1985: The Miss California Pageant moves to San Diego, citing Santa Cruz's "increasingly radical" climate...which included annual protests against the contest.

In 1986, Santa Cruz remains polarized: developers against no-growthers, conservatives (now called "moderates") against progressives. It's hard to tell where we'll go from here—but chances are our future will hols as many interesting issues as our past.

You *are* registered to vote, aren't you? ◆



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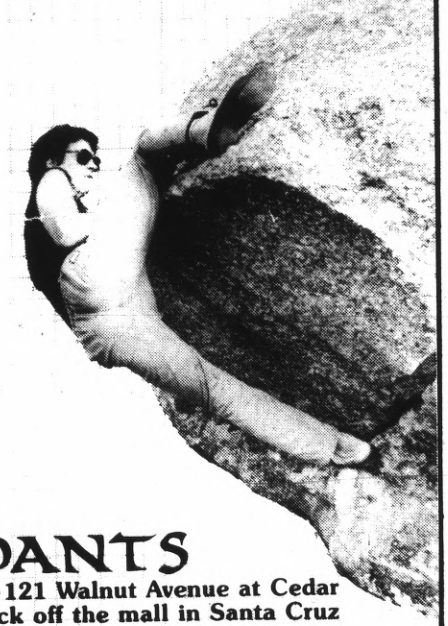

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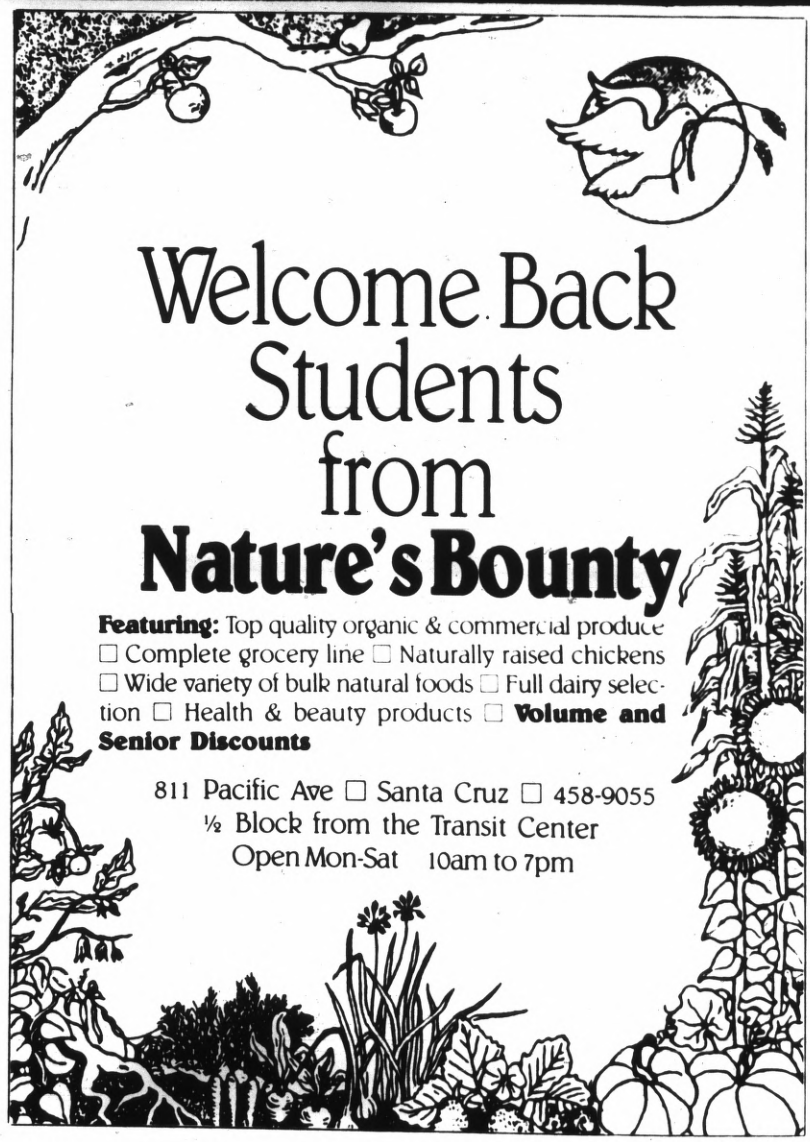

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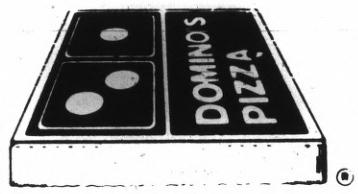

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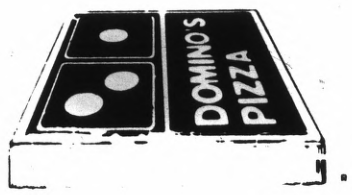

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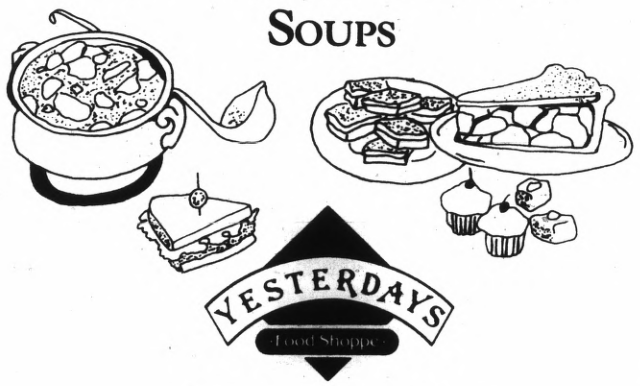

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BY KRISTEN PRESTRIDGE

Sometimes the path of learning leads out of the classroom. The independent study allows students to pursue their interests–and get credit for it.

When Students Solo

WHEN OUR CAMPUS WAS FOUNDED in the mid-Sixties, it was hailed as a "grand experiment" in innovative education, where grades wouldn't exist, classes would be small and the gap between professor and undergraduate would be minimized.

Twenty years later, the ideals UCSC was supposed to embody have begun to erode: grades have crept in (albeit as an option), and some classes have enrollments in the hundreds. Despite touches of the old iconoclasm—rah Banana Slugs!—our campus abandons more of its once-proud "alternative" status each year. Fraternities and cheerleaders are just two symptoms of creeping conformity to the typical college mold.

Yet there's at least one vestige of Sixties idealism that's alive and well on campus: the independent study, an easily-customized academic agreement that turns the entire world into a classroom. It's a UCSC advantage every student should know about.

Undergraduate education here isn't just one big plastic hassle. The independent study gives you the freedom to fulfill your educational goals in an unorthodox yet personally enriching fashion, thereby enabling you to embrace the process of learning. Through the independent study program, the University encourages you to create your own courses when the standard curriculum fails to meet your academic needs.

Many UCSC students take advantage of this opportunity at some point in their academic careers. The possibilities are literally unlimited, ranging from vocational training to thesis research to following your wackiest scholarly desires. Here are three examples of self-motivated students who have used the independent study to expand their horizons:

Camille thrives on Italian literature. She reads Dante for fun and relaxation. By no accident, she's also fluent in Italian and is pursuing a double major in Linguistics and Literature. To her dismay, she discovered that an important class on the author Bocaccio was only offered in alternate academic years—and by the time it's offered again she'll have graduated.

Wanting to make up for the lost opportunity, she found the faculty member who teaches the class and presented him with a proposal for an independent study, which was accepted. She found herself in an idyllic situation working one on one with a highly-respected scholar—a rare opportunity indeed for an undergraduate, and a situation impossible on most larger campuses. Camille refused to be hindered in her educational goals by the short-comings of the curriculum. "I think it's an excellent way to transcend the idiosynchrosies of the University," she says. "My education would have been far less complete without this option."

Janette is a language studies major with a passion for roadside attractions. Last year, she decided to make a video documentary of some of her favorite spots in Santa Cruz. "Film is just another language," she says. "When I realized that, I felt justified in exploring with University resources." In this case the resources were inexpensive video production and editing equipment, as well as an independent study program that gave her the academic credit and time she needed.

IN JANETTE'S CASE, HER SELF-directed effort has meant a new direction in life: she transferred the video to film and used it as an audition piece to gain acceptance to graduate film school. Not only was she able to complete this project but her close contact with an experienced faculty person gave her a valuable reference to carry her onto what may well be her career.

Sooner or later, you too will probably wonder about life after college. A job in your field? But what experience do you have that would be applicable to the real world? The independent study can help you gain real-life experience.

Kenji is a native speaker of Japanese; he's also fluent in English. He had an inkling that he'd like to do translation work to support himself after college, and he recognized the translation field as one that highly values experience. So he found a cooperative Japanese language professor and undertook not one but two independent studies. He was able to try his hand at translating classical Japanese myth as well as contemporary work.

"Now I know I have talent for translation work, not just an interest," he says. "Plus I've got something to put down in the Relevant Coursework section of my resume."

If you are feeling inspired and particularly self-motivated, then maybe it's time to devise your very own class. Independent study courses can be taken for either lower or upper division credit. All endeavors must be supervised by a faculty person who will ultimately be responsible for evaluating your work; you'll need a head start of about one quarter to outline a proposed course of study and to find a receptive faculty person. As you can imagine, there's a bit of bureaucratic rigamarole to contend with but don't be discouraged. All you need is a petition (available at your college office) with three signatures supplied by the sponsoring faculty member, an appropriate board or committee of studies and your college. Not all proposed plans are accepted, but you should be able to come up with an appropriate plan if you consult with your faculty sponsor. Do check with your college office for more specific information and deadlines. ◆

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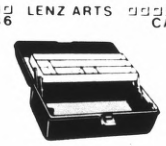

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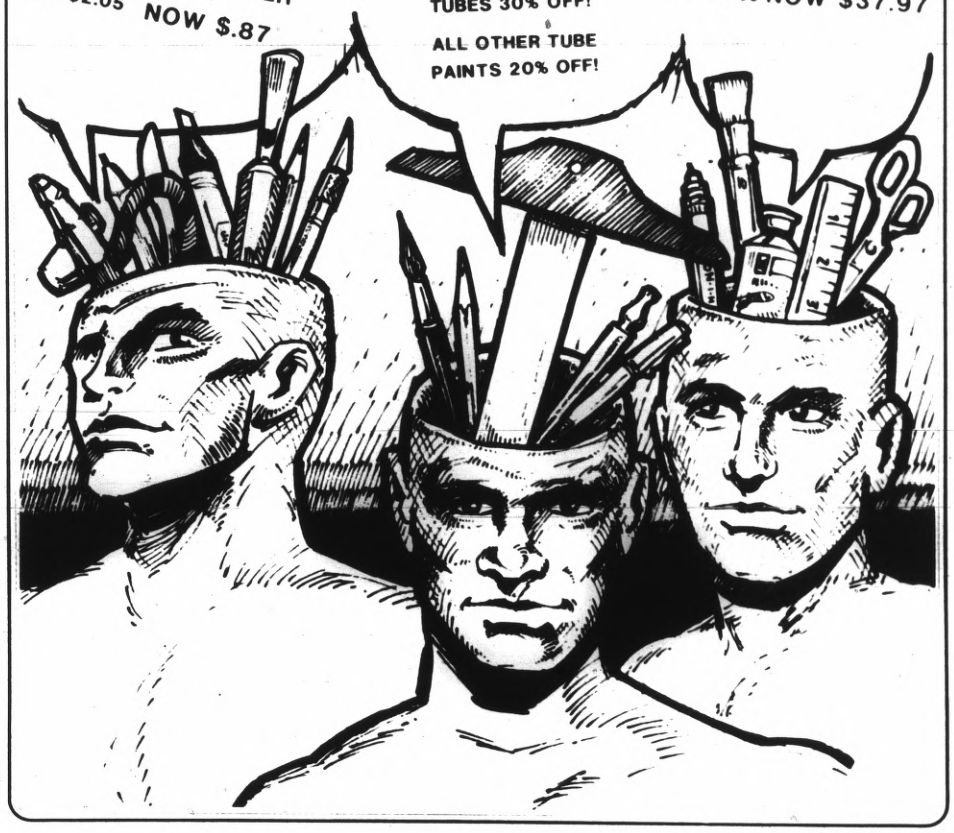

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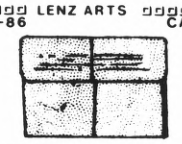

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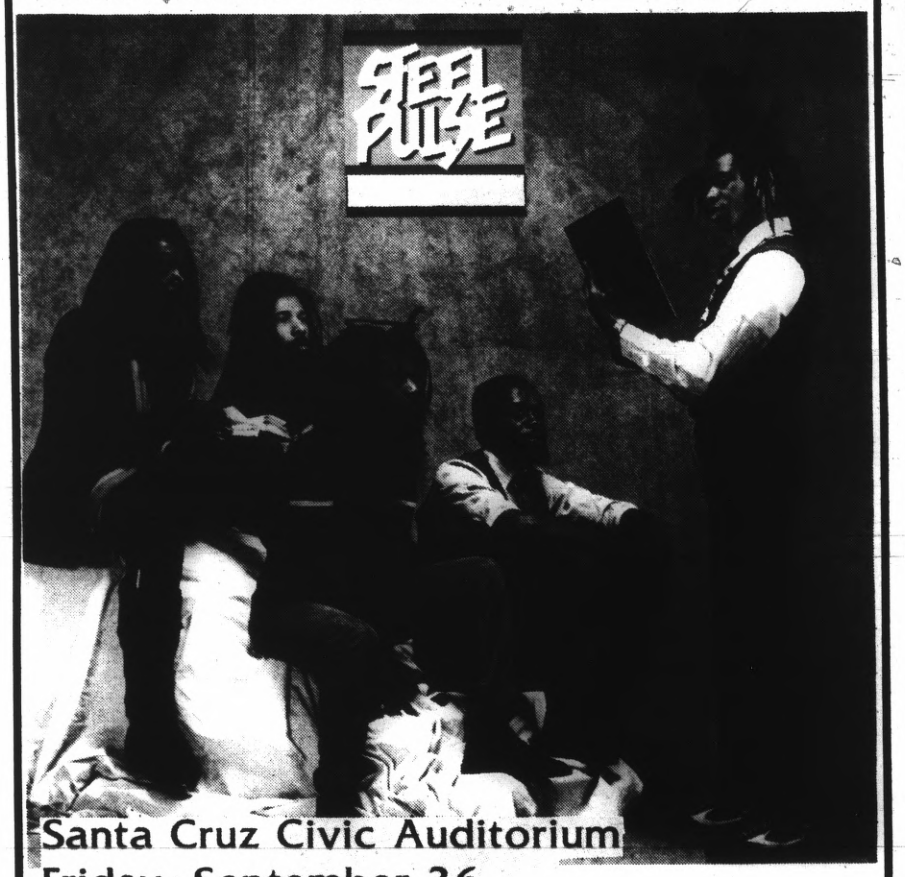

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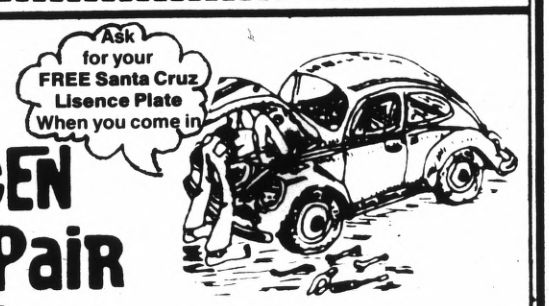

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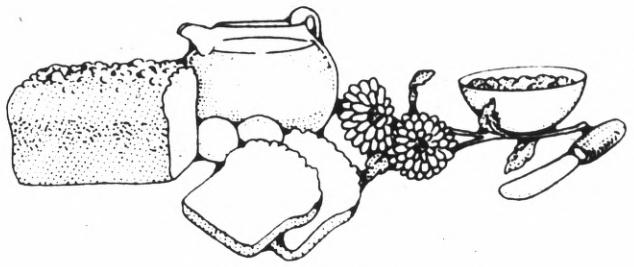

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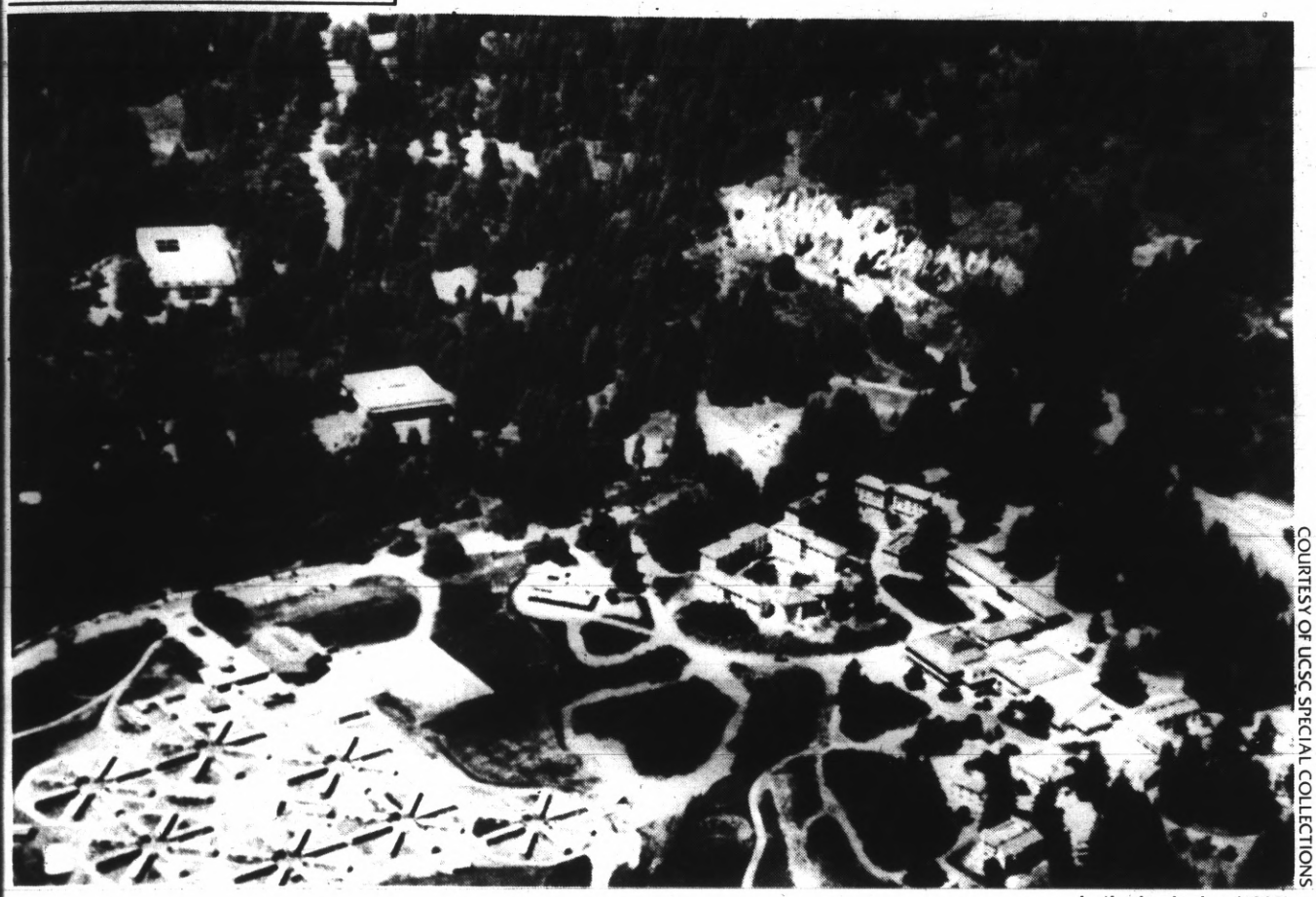
BY CHARLOTTE KAUFMAN



COURTESY OF UCSC SPECIAL COLLECTIONS

In the beginning (1965).

UCSC: Experiment to Establishment

AS YOU SETTLE DOWN IN YOUR DORM room or apartment and begin exploring the foot paths surrounding the colleges at UCSC, you will encounter a menagerie of myths and legends. Some are accurate while others have become distorted with age, but all are part of the complex history of a relatively young campus. Going into its 21st year of existence, UCSC has already experienced enough setbacks and triumphs to fill a 10 week mini-series on PBS.

What are those weathered stone buildings at the base of campus? And who thought of putting the campus on a redwood-covered hill? Depending on who you talk to among the staff, faculty, and original alumni, shedding light on these mysteries may make you dreamy-eyed about the "ideal becoming real" or bitter over the hardships which took a toll on UCSC.

The genesis of UCSC dates back to the 1950s, when a strong demand existed for new campuses in California. Higher education was no longer just a privilege for the upperclass. WWII vets returned to the states and went to college, and the post-war baby boom promised a steady stream of undergraduates. State colleges and universities were overflowing across the nation, making expansion inevitable. California led the nation in developing state higher education.

In 1960 a joint effort of educators from the junior and state colleges and the University of California produced the *Master Plan for Higher Education in California 1960-1970*. The report presented the educational missions of state institutions, which would soon include three new UC campuses.

The Regents arrived here in 1960 to inspect Santa Cruz, one of the two final sites narrowed from an original 90 choices for a campus. Scotty Sinclair, editor of the Santa Cruz *Sentinel*, greeted the group on behalf of the Chamber of Commerce committee formed to "get the UC in Santa Cruz." It was a cool sunny day as they arrived at the century-old ranch overlooking the Monterey Bay and a small tourist beach town. The ranch was the site of a once prosperous lime and cement company owned by the millionaire Henry Cowell. When Cowell died he left considerable assets known as the Cowell Estate. Redwoods, meadows, barns, kilns, bunkhouses, and dozens of cows dotted the 2000 acre farm.

The Cowell Ranch became the obvious site: a scenic parcel of natural landscape at an attractive price, surrounded by an eager, cooperative business community and local government. After visiting the other site in Santa Clara County, the Almaden Valley, the Regents began to seriously consider Santa Cruz.

"Santa Cruz was the ideal place to live for a business or professional person," said Lou Fackler, Assistant Vice Chancellor of Facilities, who came to Santa Cruz in 1963 as a Senior Engineer. Fackler explained that the town offered cultural stimulation and a comfortable environment in which to live. "Socially and economically, the Santa Cruz community knew that change and growth were coming and it saw the University as a great opportunity." The eager Santa Cruz community went to work on proposals to the Regents. In December 1960 it presented *A UC Campus at Santa Cruz* report for approval by the Regents. The report pledged local cooperation with the University in developing the off-campus community. Water and Sewage facilities were guaranteed at no cost to the University.

"The community really embraced us," said Fackler. Early plans show that the Santa Cruz Rentals and Owners Association wrote a letter to the Regents expressing "a willingness to adopt regulations to govern rentals to students." Among other ideas that never materialized were bathhouses near the ocean built especially for the UCSC community, land allocation for off-campus student housing, and buildings for sororities and fraternities.

Former Santa Cruz Mayor John Laird, a 1972 graduate of Stevenson College, pointed out that the community "really expected the University to come, business to boom, sports teams to cheer, and everything about a traditional university. And what shows up—UCSC."

The Cowell Foundation and UC Regents reached a price agreement for the 2000 acres in March 1961. The University would buy the land at $1100 per acre and the foundation would in turn donate the money to the new UCSC over the next three years. In July 1961 the Regents approved the plans and upon the recommendation of UC President Clark Kerr, appointed UC Dean of Academic Planning Dean McHenry as Chancellor to UCSC.

Kerr and McHenry had special designs for the new campus. Both were intimately involved with problems in higher education at larger US institutions. Nationwide discontent was growing with the "student factories" which created an impersonal atmosphere, bureaucratic confusion, and placed an emphasis on research at the expense of undergraduate education. Kerr and McHenry sought to avoid these problems and looked to the small college concept for a different approach.

The challenge was to emulate but not imitate the Oxford and Cambridge models. They studied the experiences of the Claremont Colleges, Harvard, and Yale—all institutions which borrowed ideas from the collegiate system. UCSC would preserve traditional academic values and at the same time embrace innovation and change. By utilizing the advantages of the small liberal arts college and fortifying a campus with the advantages of a larger university, UCSC would cater to the undergraduate—"to seem small while growing larger."

The catch was to sell it to the Regents. Although many members of both the Board of Regents and the UC Academic Senate supported the small college concept, a concern existed that the new campus would require more money and attention and become an elitist institution. Another fear was that the new UC might fail to achieve the University of California's other academic missions to promote research, professional training, and graduate programs.

DESPITE THESE STUMBLING blocks McHenry said it was not too difficult to convince the Regents to approve the concept. But he did promise that UCSC would not cost the UC more money than the other campuses. "If I had to do it again I would not make such a commitment," McHenry told *City on a Hill* in an interview. "But that was the price I thought I had to pay to get UCSC started."

The Academic Plan and the Long Range plans were approved in 1962 and 1963 respectively. Page Smith, soon to become Provost of Cowell College, and Byron Stookey, Assistant

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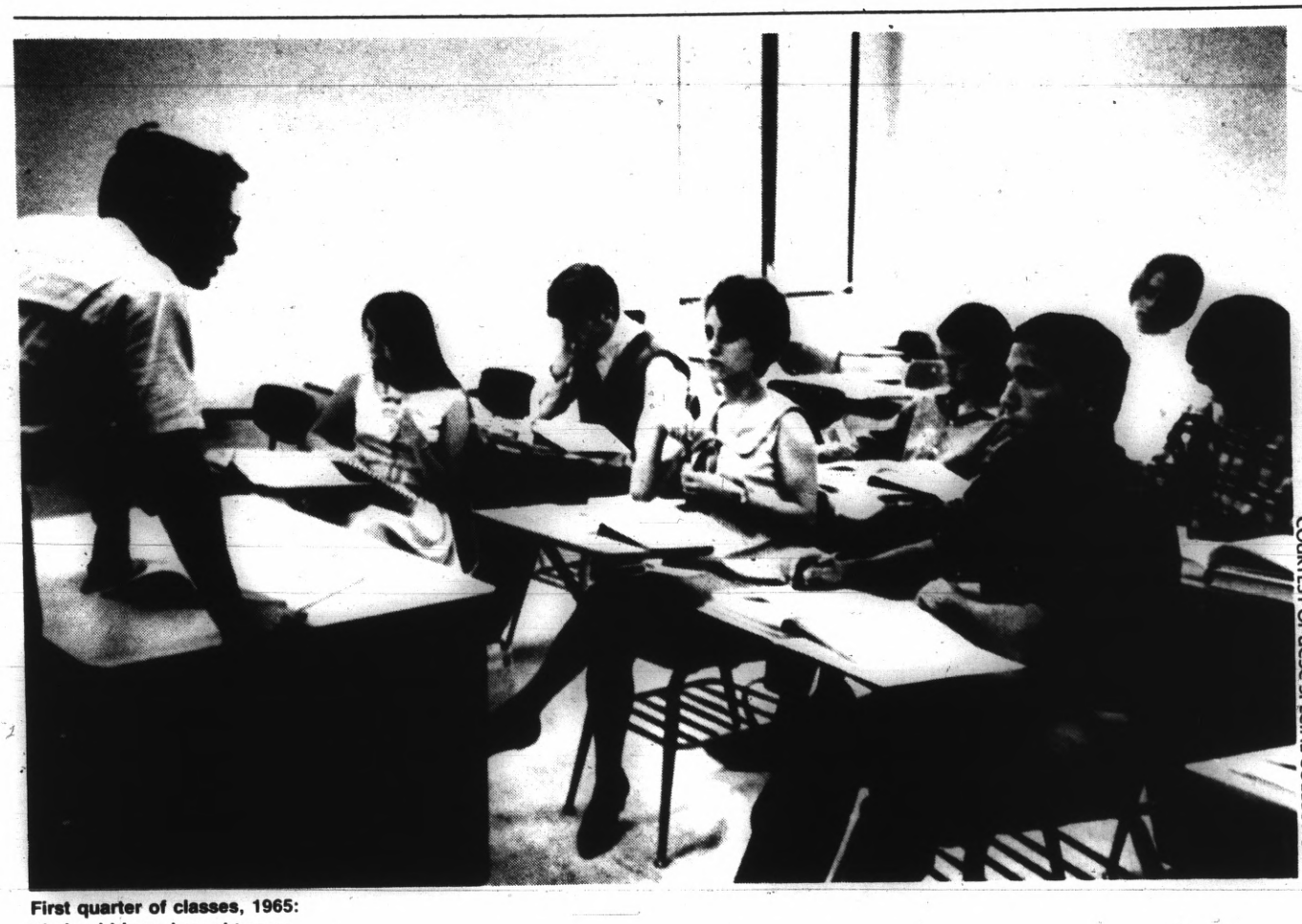


COURTESY OF UCSC SPECIAL COLLECTIONS

First quarter of classes, 1965: "I should have brought more senior professors."

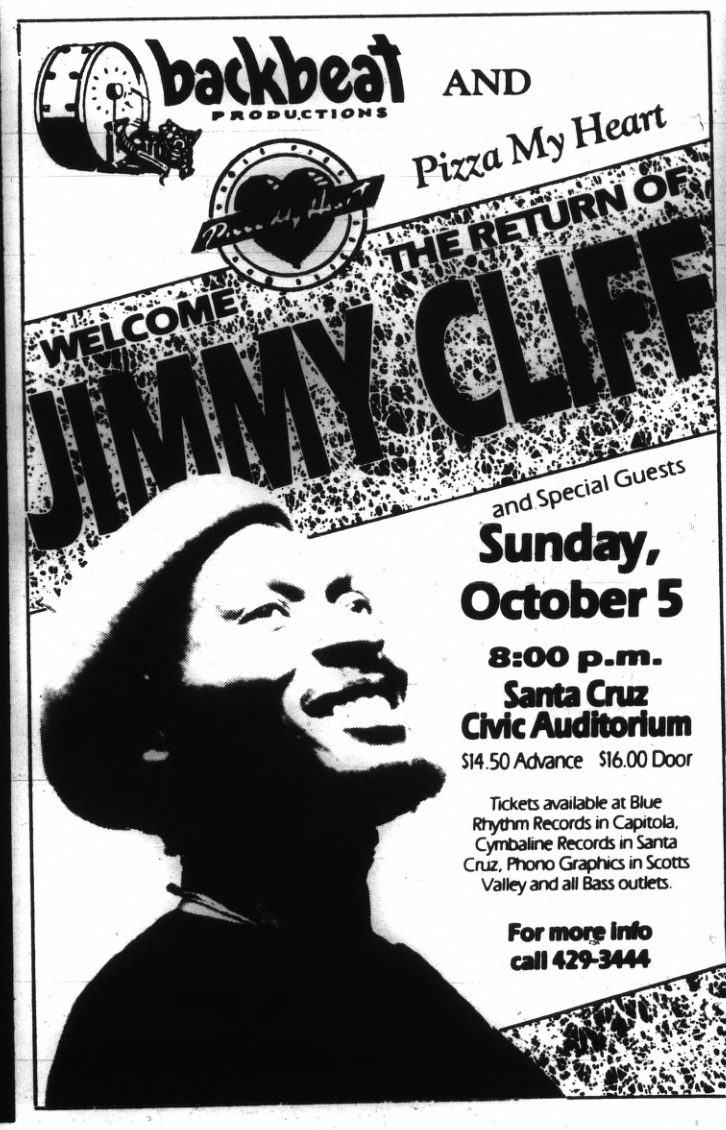
to the Chancellor, and subsequently director of Academic Planning, came to UCSC in 1963, playing major roles in the design of the new campus. The UCSC Master Plan included a maximum enrollment projection of 27,500 students. There were to be 20-25 colleges as well as pre-professional schools and graduate programs.

McHenry spent the majority of his time fund-raising and looking for faculty and staff. He focused on provosts who would in turn search for professors. Karl Lamb, from the University of Michigan, joined the staff as a consultant and later decided to stay on as a politics professor—in those days the board was called Government Studies. Kenneth Thimann left Harvard to become the Provost of Crown and Dean of Sciences. Many of the original faculty and administrators are still on the campus today.

"I should have brought more senior professors," said McHenry. "We needed their seasoned knowledge; we needed their knowledge about hiring." He added that because so many original faculty are now eligible for tenure, "the tenure situation has been very difficult."

"We wanted people who were first and foremost teachers," said Barbara Sheriff, who was Assistant to the Chancellor from 1961 to 1981. "But we wanted the combination—a very good teacher who was also a very good researcher."

In its early years, UCSC was "the place to go" for both educators and students. Peter Euben, a politics professor who came here in 1967 said, "People really cared enough to give up



Employment Opportunity
University Fire Department

The University Fire Department employs UCSC students on a part-time basis as fire fighters during their school careers. A booklet describing the job, its benefits and responsibilities, is available at:

Student Employment Services
Room 125
Hahn Student Services Building

If, after reading it, you feel that you have a sincere interest in such employment and feel that you can qualify, complete the application forms and return them to the Student Employment Office.

The date of the physical agility testing for the position of Student Firefighter will be posted at the Student Employment Office on October 28, 1986. This testing is the first step in a series of procedures that establishes an eligibility list from which one person will be appointed to fill the existing Student Firefighter vacancy. The remaining persons may be maintained on the list for replacement positions as they may occur during the forthcoming year. Freshpersons are given preference over others during the selection process.

The Final Filing Date Is
Friday, October 24, 1986
An Equal Opportunity Employer

'prestigious positions' to be part of what was an undergraduate experiment."

"When there was this new campus," said Laird, "that was so beautiful, had pass-fail, individual colleges, and professors who paid attention, it was a dream."

The University took shape as applications filed in, faculty arrived, and buildings appeared. Although Cowell was not completed on time, the university opened on schedule in the fall of 1965. The first 100 Cowell students lived in trailers—Cowell Mobile Estates—located on the east field. The "pioneers" used the field house as a cafeteria and waded through muddy paths to their classes held in Thimann Labs. "The first year was a formative year for morale," McHenry added.

The competition to get into UCSC was extremely high. "People often forget that the redirection of students started in Santa Cruz when we used to have four good applicants to every space," McHenry added.

The University opened a new college ever year and by 1969 Cowell, Stevenson, Crown, Merrill, and Porter held students. UCSC housed over 50 percent of its students, which was the most ever in the history of UC campuses.

Most colleges had social "college nights," core classes for freshpersons, seminars, and interdisciplinary study—classes taught by professors from two or three different boards of study. Professors would receive half their salary from the college they were affiliated with, and participated in the academic and social planning of that college. The other half of their salary came from their board of study. Eighty percent of the classes were campus-wide and 20 percent were college courses. "The colleges really became an academic family," said Laird.

UCSC used a pass-fail system with narrative evaluations. The grade option was available only to the sciences. The system was selected to ensure a close faculty and student relationship and to discourage competition.

UCSC did, however, suffer growing pains. Some students and professors lost interest in the courses and college nights. The interdisciplinary core courses faded into the woodwork and were only recently revived. "Teachers didn't want to teach in fields that they didn't really understand," said Thimann, "although they did really have the ability. It was a great disappointment."

"There was not enough continuity in the college courses," said Physics professor Ron Ruby. "We should have clearly focused on the first two years of the undergraduate education." Ruby came to UCSC in 1965 and is presently serving on UCSC's 20-Year Planning Committee. Ruby pointed out that in spite of the academic drawbacks, UCSC was—and is even more so now—successful in creating a supportive atmosphere for the freshperson.

But during the late 1960s and early '70s, students started to move down the hill en mass. Students nationwide began to form a militant community staging protests, sit ins, teach ins, and rallies. "UCSC brought home the [Vietnam] war and other issues of the time in a way that probably would not have been brought home otherwise," said Laird.

In 1972 Laird went to Washington DC with 74 other UCSC students to lobby against the war and the US invasion of Cambodia. That same year the campus shut down for over a month as UCSC students joined a nationwide campus strike. During that time the students staged a series of actions and marches in the city of Santa Cruz.

We started out as Oxford-by-the-Sea, embracing the unconventional and encouraging the individual. Twenty years later, how much of the ideal has become real?

"UCSC was one of the most active campuses in the nation," said Santa Cruz Mayor and UCSC Community Studies Field Coordinator Mike Rotkin. Students blocked traffic on Highway 17 for over two hours in May 1972. They also successfully prevented Marine recruiters from coming to the campus. Faculty members and some community members participated in many of the student actions and rallies. The Santa Cruz County Board of Supervisors met with over 2000 students and residents and by a 3-2 vote agreed to send Supervisor Phillip Harry to Washington DC to deliver their resolution condemning the war.

THE STUDENT VOTE GAINED strength in 1972 when the voting age was lowered to 18. At the same time the California Supreme Court decided that students had the right to vote in their college town. "The student vote was probably the most aggravating thing to the business community," said Vice Chancellor Fackler. Santa Cruz was one of the few cities to carry Democratic candidate George McGovern in the 1972 presidential election.

The UCSC administration and the UC system became the focal point of student activism by the mid 1970s. In June 1977 police ar-

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rested 401 students in the largest student protest in the history of UCSC. A large march protesting racism ended up at Central Services (now Hahn Student Services), where students staged a sit-in and met UCSC administrators. Among the many issues discussed were UC investments in South Africa, UC changes in enrollment requirements, and Third World and Native American studies courses. The arrests were made in an orderly fashion but cost the city over $10,000.

By the time Chancellor Robert Sinsheimer came to campus in the fall of 1977 he faced overwhelming student discontent, low enrollment, a serious attrition rate, and a weary faculty. Only three more colleges had been built since 1969 and Governor Ronald Reagan cut funding for the construction of College Eight—now housed in Clark Kerr Hall. The state legislature cut funds, the new UC presidents were not as supportive of UCSC, the Regents threatened to change the smaller UC campuses—UCSC and Irvine—into state colleges.

"Although there was a strong, implicit educational vision in the early days," said Euben, "UCSC did not articulate explicitly its educational vision and was not sufficiently committed to it to withstand the changes of the '70s."

"One of the real difficulties," said Ruby, "is that what we attempted was not consistent with the kind of resources we get being a state university." Although the campus originally planned small classes, Ruby pointed out that UCSC ended up with intermediate size classes. As a result, existing resources were overused.

With larger classes, written evaluations, and paperwork for both colleges and boards of studies, faculty found themselves under a lot of pressure. A broad spectrum of opinions developed on the college system—many still supported it but agreed that improvements were needed. Others believed that the colleges were a failure academically and only served a social and residential purpose.

After a year of meetings, research, and hearings, the chancellor released a set of broad administration principles—the campus would be reorganized in the 1979-1980 academic year. Changes included associating faculty primarily with their boards of study, empowering divisions with the ability to define the educational responsibility of the faculty, and assigning colleges their "academic missions."

"The special flavor of this place stems from the colleges," said McHenry. "I much deplore the downgrading of the colleges."

Student outcry claimed that reorganization plans did not include enough student and faculty input. "Sinsheimer was new—he didn't know what to do," said Euben. "The faculty was ultimately at fault. There were pressures from the outside and we failed to articulate our goals. It was an easy solution instead of trying to force the colleges to produce coherent academic programs."

Ruby said that his feeling was "that there was not quite enough direction of the faculty." He believed that reorganization solved some of the problems UCSC was experiencing.

Since the reorganization a number of changes emerged on campus. A grade option was instituted in 1981; the school mascot was changed by the chancellor from a banana slug to a sea lion in 1982, but he reinstated the banana slug last spring after much controversy and national publicity; and a new set of general requirements replaced the breadth requirements in 1984. There is also a proposal for a Research and Development Center, a Natural

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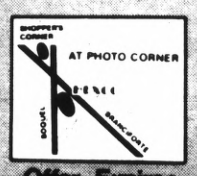

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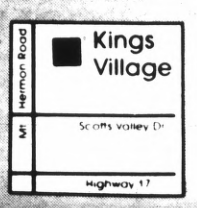

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These changes are applauded by some and criticized by others in the UCSC community. Some praise UCSC's growth in the sciences, achievements in research, and strengthening of general education. At the same time there are worries about a "publish or perish" mentality spreading among faculty. Concerns are raised over whether UCSC recruitment will reach out to minority and working class areas. There are also fears that UCSC will turn into a mini-UC Berkeley.

As the University sets out to articulate its educational visions—as recently suggested by UC President David Gardner—the direction of UCSC will be decided in the next few years. Many will argue that the vision is already embedded in the campus and can be utilized to meet Gardner's challenge. Others argue that the vision was nebulous and it's time to start from scratch.

It is obvious that compromises will have to be made. But as Peter Euben said, "Neither the Dean of Admissions nor the Chancellor should be articulating what the educational vision of the institution should be. It should be the students, the faculty, the administration together." ◆

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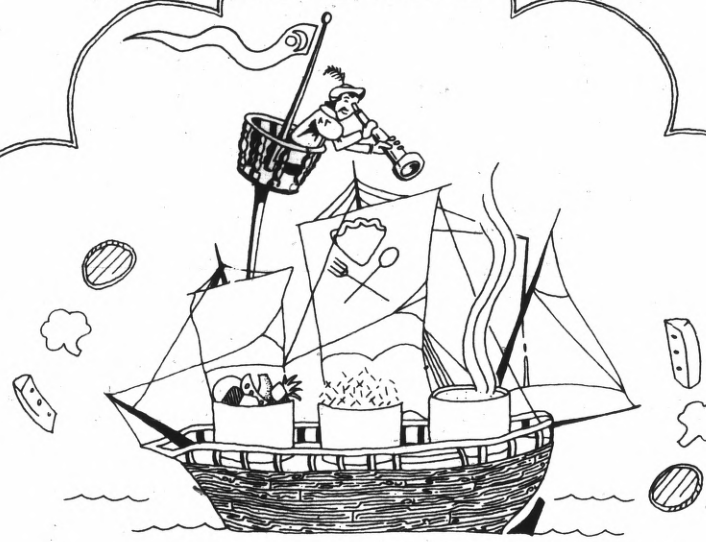

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Saturday, November 8

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Monday, January 12
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BY ANDREW ROBINSON

From Closet To Community

WITH GAY AND LESBIAN PROGRAMS ranging from spiritual exploration to support groups from spiritual exploration, to support groups to weekly volleyball games, the word "closet" in the Santa Cruz community is practically obsolete. Actually, it's not obsolete: the word clearly refers to one of those walk-in, doorless storage compartments.

You might still be questioning your sexual identity, or may not have "come out" for various reasons, but if homosexuality is part of your life you should have little problem finding and feeling comfortable in Santa Cruz's gay/lesbian community, which City Council Member John Laird calls "diverse, active, and alive."

Laird, who served as Santa Cruz's first openly gay mayor, believes that in Santa Cruz—because the scene is not limited to the bars—gays and lesbians are "more free to do what they enjoy." UCSC also plays a major role in Santa Cruz's gay community by offering classes which examine gay and lesbian issues, and by providing religious, social and support programs.

Listed below are some of the resources which comprise Santa Cruz's strong gay/lesbian community. Some only allow gay participation; others welcome people of all sexual orientations.

The Gay-Lesbian-Bisexual Network is the recently-formed "umbrella organization" that serves the UCSC community. The network began last spring after a tumultuous period in campus gay/lesbian activism, in which one group (The Lavender Guild) was formed as an alternative to another (the Gay and Lesbian Alliance). The leaderships have since agreed to unify, in a form that's still taking shape (even the name "Gay-Lesbian-Bisexual Network" isn't official yet). A number of public events are planned for throughout the school year, and presently the network operates both a Resource Center for Gay/Lesbian Literature (located underneath KZSC at Merrill), and an activities hotline (extension XXXX). Interested students should call Bill at 429-6655, or contact the organization through the Campus Activites A-Frame.

The Freedom Democratic Caucus (FDC), a gay political organization affiliated with the National Democratic Party, provides a political voice for gays on civil liberties issues. "We are a catalyst, a clearing-house, and an organizing tool for the gay community," says John Laird, co-chairperson and co-founder of the three-year-old FDC.

The group, more than a hundred members strong, is currently working on the local AIDS project—and during political campaigns it endorses local candidates, while ensuring each candidate's position on gay issues are recorded. They also publish the *Lavender Reader*, a quarterly journal containing feature articles, a calendar of events, book reviews, and advertisements for gay-owned or gay-oriented businesses. Each month the FDC further updates gay issues and activities in a newsletter; they also sponsor picnics, fundraisers, an annual Gay Talent Show, and community forums. "There's hardly an issue we haven't touched in some form," Laird says.

According to co-chairperson Iola Gold, the FDC is also involved in various local politics that are not gay or lesbian related. "We've worked on public health issues as well as homophobia issues," she said.

The FDC meets on the third Thursday of each month at 7:30pm in the upstairs meeting room of the Santa Cruz Public Library. For more information call Iola Gold at 426-6077, or John Laird at 426-5900.

The Stop LaRouche/No on 64 Campaign, another program begun by the FDC, opposes the LaRouche initiative, which declares AIDS victims "infectious, contagious, and communicable," and would force them to report their condition to the state. The campaign,

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While tensions and homophobia still exist, Santa Cruz is a relatively receptive place for lesbians and gay males. Former mayor John Laird, openly gay, was elected without his orientation becoming an issue.

which will run until the November 4 elections, needs volunteers for fundraising, precinct walking, speaker engagements, and general office work. Scheduled fundraising events include a rummage and bake sale, poetry readings by Adrienne Rich and Ellen Bass, a Romanofsky and Phillips concert, a sixties dance and a Halloween dance. "The campaign [to stop the LaRouche initiative] in Northern California is very strong, says spokesperson Michael Perlman, "but LaRouche has a lot of money." For more information, visit the campaign office at 1110 Pacific Avenue, Suite 260, or call 425-6577.

The Gay Men's Alternative, a free-form social and support group for gay men of all ages, meets every Tuesday at 7pm in the Louden Nelson Center (at the corner of Center and Laurel, downtown). Discussion topics includes masculinity concepts and realities, AIDS, and sex and violence in the '80s. The group sometimes holds a potluck dinner, shares poetry or creative writing, and plays what they call "New Age, non-computer" games. For information, call Dan Hatch at 338-2686.

Lesbian Mothers Support Group offers lesbian mothers a chance to share and discuss questions, problems, and concerns dealing with motherhood. "Lesbian mothers are often isolated, because they find it difficult to discuss parenting problems with non-lesbian mothers," says spokesperson Toni Tortorilla. "The group lets lesbian parents exchange information—they know they will be accepted."

Although she says the group is not a therapy group, Tortorilla stresses that women in the group can discuss issues that "affect their lives," and ask for feedback or advice. "The discussion is totally open," she adds.

Lesbian Mothers is also a social group, sponsoring picnics, films and other events which bring mothers and children together. The group, which varies in size from six to twenty women, meets every Wednesday from 6:30pm to 8pm at UCSC's Women's Center. For more information, call Toni Tortorilla at 458-0534.

Lesbian Gathering assembles in the Louden Nelson Center every Thursday at 7pm. "It's a casual place to meet lesbians," says Barbara Arnold, member and co-organizer of the group. "Some of the people I met the first night are still my closest friends."

According to Arnold, the informal Lesbian Gathering is not necessarily feminist or politically oriented, but sometimes the discussions lead to those issues. The discussion topics change each week and are decided on by the group; Arnold suggests that new members come more than once because "it may be hard for them to break in right away." She adds, "It's basically a social network—like going to a party."

Small children are also welcome. For information call 429-9364.

Gays Under and Over Forty caters to the older

continued on next page

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gay community, but gays of all ages are welcome. Although the group often assists gays in finding housing and employment, "it is mainly social," according to group spokesman Eugene Harding. "The older gays don't go to the bars or dances, so here they have a chance to be with other gays their own age," he says.

The group, now in its fifteenth year, meets the second Friday of each month at 7pm in the Grange Hall (200 Porter Street). The meetings usually consist of a potluck dinner, a time for members to talk, visit and exchange political ideas, and a discussion about various current issues.

Great Outdoors provides an opportunity for lesbians and gays to share outdoor experiences, such as day hikes, ski trips, and backpacking excursions. The non-profit organization sponsors activities mainly in the Santa Cruz/Central California area, including two- or three-day adventures in Big Sur, Nisene Marks and Butano State Parks. Occasionally the group travels to places like the Grand Canyon and Marble Mountains in Northern California on longer trips.

Great Outdoors also publishes a monthly newsletter to update members on future events. "It's great that the gay community can appreciate and share the environment in this area," says Allan Allen, a one-year member. "We have the freedom to explore." For more information, call Tom Ellison at 429-5481.

Metropolitan Community Church (MCC) offers gays and lesbians a nondenominational, diverse church service on the last Sunday of each month. "In many churches, if you mention you're gay you are given the cold shoulder," says church spokesperson Vernon Isakson. "We're open to everyone."

There are approximately 120 Metropolitan Churches in the world, including congregations in Australia and New Zealand; according to Isakson, the service is "a basic church service, with a hint of Catholicism and Episcopalianism." He calls himself a "positive Christian" and adds that MCC doesn't stress the "thou shalt nots."

Services begin at 7pm on the second floor of the YWCA, 303 Walnut Street. The church sometimes holds a potluck dinner an hour earlier. For information call Isakson at 423-9000.

Closet Free Radio is the longest-running program that KZSC (88.1 FM), UCSC's radio station, has aired since their dorm room debut in 1973. Closet Free airs from 8:30 to 10:30 Monday evenings; the program includes poetry, dramatic readings, legislative updates, information on gay and lesbian affairs, political discussions and interviews with local politicians, artists and musicians. "We encourage the participation of people who have ideas for programs they would either like to hear, or air themselves," says Frank Klin, Closet Free's news director. Klin hosts the monthly news feature "In the Know," and is currently working on a gay and lesbian soap opera. If you'd like to know more call Randy Clark at 458-3391.

Matrix publishes a local news magazine, distributed on the second Tuesday of each month (excluding January). Although it's not strictly a lesbian magazine, it is open to articles, stories, and opinions concerning lesbianism. The magazine, just concluding its ten year anniversary, provides the Santa Cruz community with "a forum in which to print articles and a

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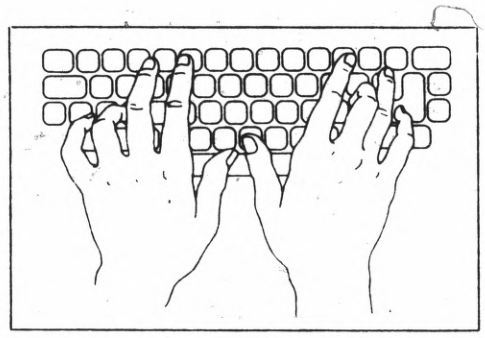

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variety of opinions to stimulate thinking," says co-editor Claire Moore.

Matrix's theme issues have included politics, literature, motherhood and women of color. *Matrix* also provides training for woman writers, and are "looking for volunteers to help produce, as well as contributions from community members," according to Moore. The *Matrix* office, located at 418-B Cedar Street, is open Monday through Friday from 10 to 7. For information, phone 429-1238.

Lesbians and Religion Support Group explores the possible conflicts between personal identity and religion, while evaluating the religious and spiritual dimensions of lesbianism. Topics include "coming out" stories, religious attitudes and theologies condemning homosexuals, and the development of positive lesbian spirituality.

"The question of sexuality is complex and multi-faceted," says minister Betty Havey. She therefore encourages bisexuals and women questioning their sexual identity to attend the group sessions. They're held in the UCSC Women's Center on the third Monday of each month at 7pm. You can reach Betty Havey at 426-6242.

Lutheran Campus Ministry offers free counseling and a weekly fellowship meeting called "Sing a New Song" for gay men and lesbians. "We work from the premise that spirituality and gay sexuality are reconcilable," says Betty Havey, minister of the Lutheran Campus Ministry.

The counseling service provides safe support for gay men and women who are dealing with "coming out issues," while "Sing a New Song" meets every Tuesday in the Campus Health Center at 7:30pm. The meeting consists of singing, scripture reading and discussions about scriptural passages. For more information, call Betty Havey at 426-6242.

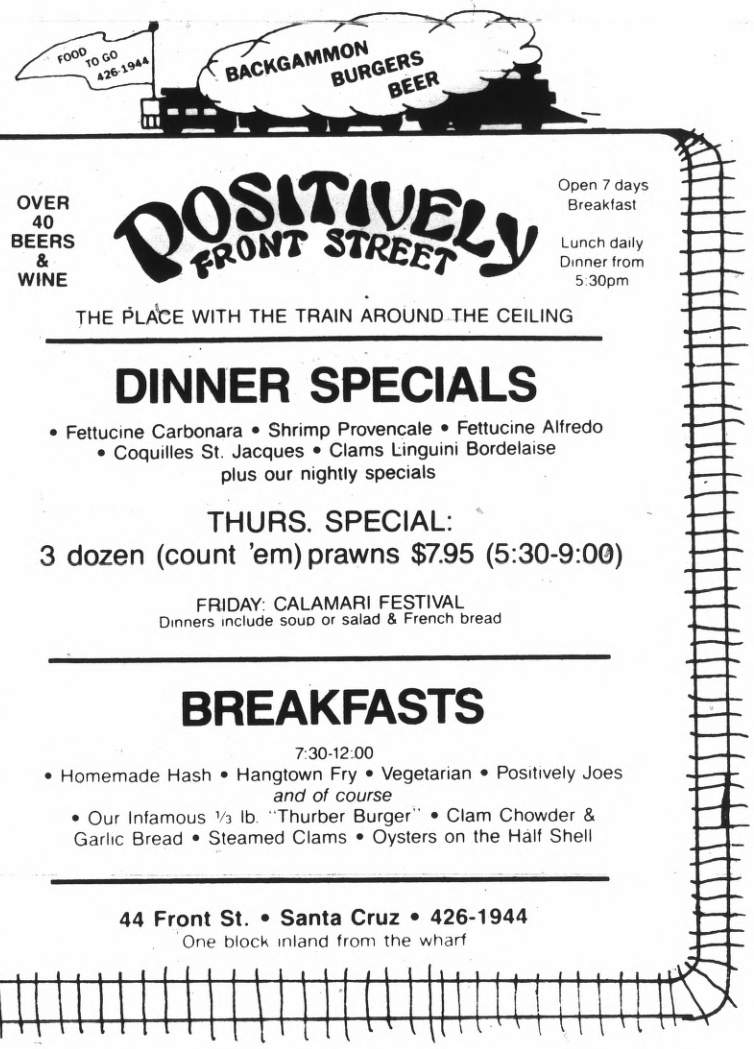
Santa Cruz AIDS Project, a volunteer, non-profit organization, offers counseling, in-home support and a companion program to AIDS victims and people who suffer AIDS-related cases (ARC). By sponsoring various workshops and speakers, the AIDS Project also seeks to educate the Santa Cruz community about AIDS and to promote means of protection for higher risk groups.

Volunteers who wish to work directly with AIDS and ARC patients are trained from 12 to 30 hours, depending on which program they choose, at the Santa Cruz Hospice. Volunteers for fundraising and office work are also needed; according to director Gerald Lander, workshops were held at several UCSC colleges last year, and the group intends to hold similar workshops this year.

The AIDS Project advertises on Closet Free Radio and in *City on a Hill*, and has a hotline service at 458-4999.

A good source of general information is the **Gay/Lesbian Bulletin Board**, located in the "Gay/Lesbian" section at Bookshop Santa Cruz. It's often adorned with notices for public events, for special group activities and for gay men and lesbians seeking housing or housemates.

And, of course, the Santa Cruz gay/lesbian community wouldn't be the same without its weekly **volleyball game** on the beach between the Municipal Wharf and the Boardwalk, every Wednesday at 5pm. All women and men are welcome. ◆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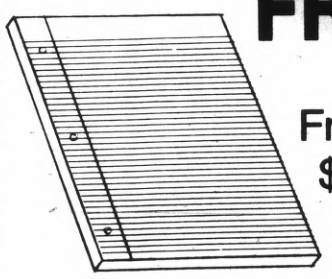

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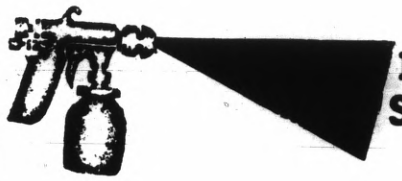

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BY BILL HALL

AUGUSTE RODIN *The Kiss. 1886-98.*

UNSAFE SEX

- Vaginal intercourse without condom
- Anal intercourse without condom
- Oral-anal contact (rimming)
- Manual-anal penetration (fisting)
- Semen in mouth (blowjob and coming)
- Sharing sex toys
- Blood contact (sharing needles)
- External urine on body, with eye or mouth contact (water sports)

POSSIBLY SAFE SEX

- Vaginal intercourse with condom
- Mouth-to-mouth kissing (French kissing)
- Anal intercourse with condom
- Fellatio without semen in mouth blow job but stop before coming)
- Mouth-vagina contact (cunnilingus)
- External urine on body, without eye or mouth contact (water sports)

SAFE SEX

- Massage, hugging
- Mutual masturbation
- Dry kissing (closed mouth)
- Body to body rubbing (frottage)
- Using one's own sex toys (vibrators, dildoes, etc.)
- Light S&M activity
- Fantasy, voyeurism, exhibitionism, phone sex

Risk increases with the number of different partners one has and the frequency of sex.

If your have any questions about safe sex and AIDS, or would like to do educational, support, and other work on the AIDS issue, contact:

Cowell Health Center 429-2211
Santa Cruz AIDS Project 458-4999
Northern California
AIDS Hotline 1-800-FOR-AIDS

All inquiries may remain confidential

Caring Carefully

THE THREAT OF CONtracting Acquired Immune Deficiency Syndrome (AIDS) is not limited to the gay male population. Physicians now warn that the entire sexually active population—including at UCSC—is potentially at risk. This threat should force each of us to take steps to ensure that our personal habits do not risk contracting or spreading AIDS.

As a result, the phrase "safe sex" is now part of common vocabulary, and with it go guidelines that all of us who are sexually active should follow. Health experts believe that following "safe sex" guidelines is imperative for impeding the spread of AIDS—and other sexually transmitted diseases.

The Bay Area Physicians for Human Rights group divides sexual practices into three categories to describe the potential for transmitting the AIDS virus. "Unsafe sex" is behavior known to enable transmission, and includes exchanges of semen and blood. Vaginal and anal sex without condoms are both considered unsafe, as is receiving semen in the mouth during oral sex. Oral-anal contact and manual-anal contact are also considered unsafe, along with any kind of blood contact and sharing of sex toys (vibrators, dildoes, etc.) External urine contact with eyes or mouth is unsafe. Also, although not related to sexual activi-

continued on next page

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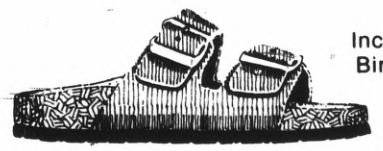

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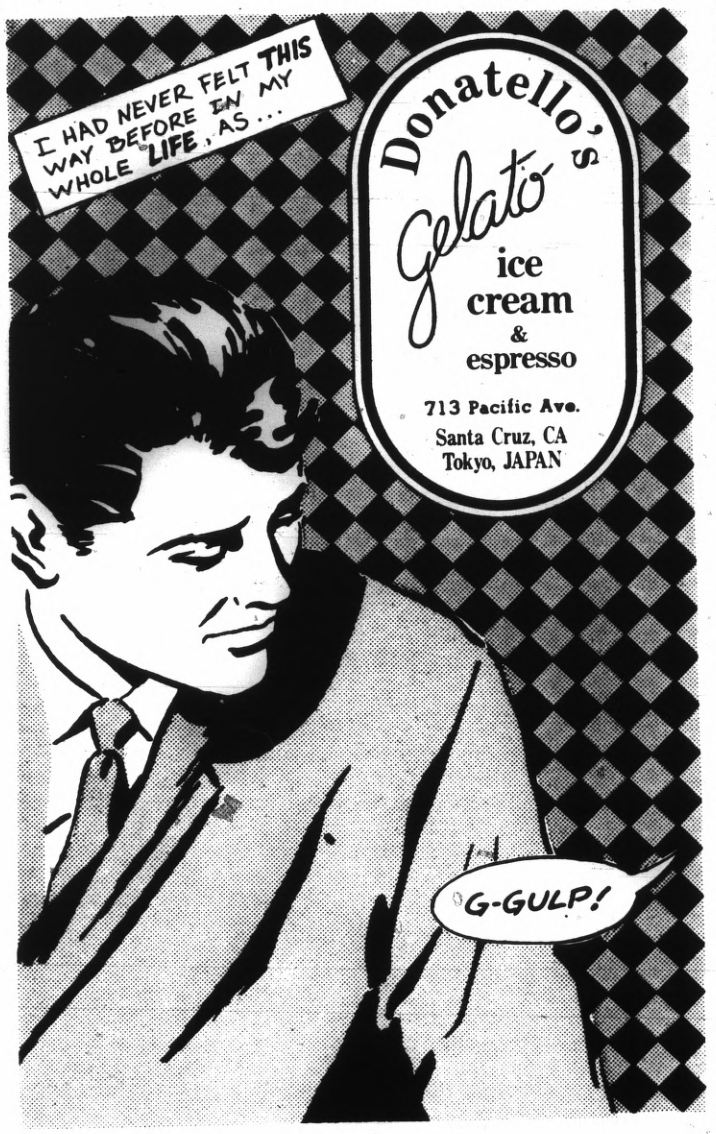

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ty, recreational intraveneous drug use is also unsafe and a major culprit in spreading AIDS.

"Possibly safe sex" is sexual contact unlikely to transmit the AIDS virus. Properly using condoms for vaginal and anal sex will greatly reduce—but not eliminate—risk, as will stopping fellatio before climax. Open mouth (French) kissing, and mouth-vagina contact are considered only "possibly safe" because of the exchange of body fluids involved and because the linings of the mouth and vagina are mucous membranes. "Water sports"—involving external urine on the body—are also "possibly safe," when urine does not contact the mouth or eyes.

"Safe sex" is sexual contact through which it is virtually impossible to transmit the AIDS virus. It is limited to behavior without heavy body fluid exchange. Massage, hugging, closed- mouth kissing, using one's own sex toys, body to body rubbing and light S/M which does not include unsafe sex practices are all "safe." The forms of such encounters are limited only by the imagination, and could also involve fantasy, voyeurism, exhibitionism, and phone sex.

"From what we know, the AIDS-related virus HIV is very difficult to transmit," UCSC's Health Services Physician's Assistant Peter Berge told *Primer*, "so it's most reasonable for people to simply avoid unsafe sex."

For most of us, then, adapting to AIDS-conscious sex means re-discovering condoms in both vaginal and anal intercourse and not swallowing sperm.

Risk increases with the number of sex partners one has and the frequency of sex. Even monogamous couples should practice safer sex, because they or any of their earlier partners from many years ago may have the virus and have not developed symptoms of the syndrome. Berge pointed out that avoiding "unsafe sex" will also drastically reduce susceptibility to other sexually transmitted diseases—such as herpes, chlamydia, and syphillis—that have reached epidemic proportions.

The guidelines for safe sex stem from the medical science establishment's current knowledge of the ways AIDS is spread. There is evidence that HIV, the current term for the virus believed to cause AIDS,

travels through blood and semen exchanged between sexual partners, and possibly in other body fluids such as saliva. There is, however, no evidence that casual contact can spread the virus. For example, health workers and family members in very close contact with AIDS victims have never contracted AIDS.

The blood exchange theory explains why intraveneous (needle) drug users—who often share their needles—have the highest incidence of AIDS of all groups. But why are gay men also a high risk group? During anal sex, traces of semen pass through the thin mucous membranes of the rectum and enter the receptive partner's bloodstream, and the fragile lining of this orifice often breaks and begins to bleed during the prolonged friction of intercourse. The walls of the vagina—also a mucous membrane—are thicker and less likely to allow sperm to mix with blood. Epidemiologically then, gay men as a group may be susceptible to AIDS simply because their behavior involves more blood and semen contact than does the behavior of most heterosexuals, allowing the virus to be transmitted more easily.

Some evidence also links AIDS to people whose immune systems have already been weakened by drugs or other diseases. This could explain why many gay men with high risk behavior—multiple partners and anal sex without condoms—have not gotten AIDS, and why some carriers of the virus do not develop AIDS symptoms. Most recreational drugs weaken the immune system of the user, and can also impair judgement about sexual practices. Berge and others suggest that, along with altering our sexual behavior, intake of immuno-suppressant drugs such as amyl nitrate, amphetamines, cocaine, marijuana and alcohol should be cut down and steps taken to improve diet and reduce stress, all of which affect the immune system.

As we finally begin to realize the importance of confronting the AIDS epidemic, drastic and ineffective so-called "solutions" are being proposed, ranging from re-instituting repressive sodomy laws, to shutting down community centers, to quarantining people with AIDS. But education and personal responsibility—including "safe sex"—are among the only real ways to solve the AIDS crisis. ◆

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BY HALEY MACK

Social Change, Three Dollars

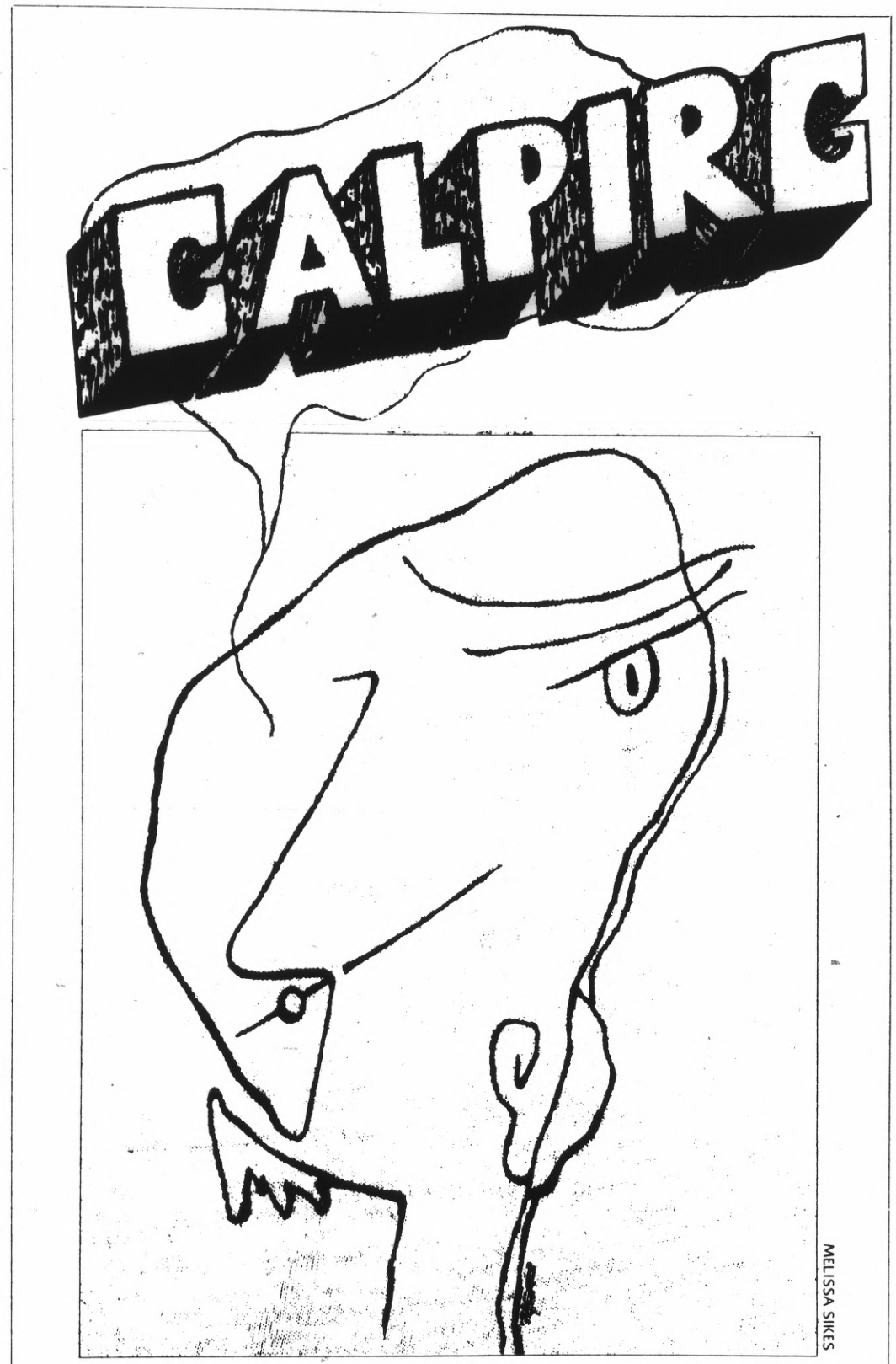
EVERY QUARTER SINCE CalPIRG (California Public Interest Research Group) was established at UCSC, students have had an option to pay a $3 membership fee along with Registration fees to support the organization.

The nominal fee pays for a professional staff, who teach students how to do effective research and lobbying on consumer and environmental issues. It's part of the statewide organization which is California's largest citizen lobby; with the strength of 110,000 student and citizen members, CalPIRG has written and helped to pass state legislation that protects new car buyers against defective automobiles, removed highly toxic art supplies from elementary and nursery schools, and established files for the fire department and the public regarding hazardous materials being used in their communities.

CalPIRG is a direct descendant of Sixties activism, and one of the longest-lived groups of its kind. In 1972, after witnessing the active role students played in the anti-war, civil rights and free speech movements, consumer advocate Ralph Nader was inspired to tap their political vitality. Nader envisioned "Student Action Armies" on college campuses nationwide, championing issues in the public interest. It was in Oregon that the first Public Interest Research Group was founded. The PIRG's got off to a slow start, and lay dormant for most of the late 70's.

Revitalized in the 80's, PIRG's are now organized in 16 states, working on consumer and environmental concerns. They're a far cry from the radical vision of Student Action Armies, now choosing non-partisan issues that are less volatile than military policy or free speech. They are more professional as well, often crusading in shirts and ties in the halls of the legislature instead of in jeans and tie-dyed T's. The image and the issues have helped CalPIRG gain mass appeal to both students and community members.

During the school term, UCSC students can take part in student citizenship training and get hands-on experience (and sometimes credit) working on issues with the CalPIRG office in the Student Activities A-Frame. Last year, undergraduates worked on voter registration, food and clothing drives and getting support for the Bottle Bill. David Allison, last year's CalPIRG chapter chair, recommends that new students get involved with the office because "CalPIRG is an effective way to address social concerns."



MELISSA SIKES

He's right. Last year CalPIRG was successful in registering 986 voters through direct mailing and a table in front of the Whole Earth. They also brought in 44 cases of food, five pick-up loads of clothes, and $152 for the local needy.

Another important part of CalPIRG is its Citizen Outreach Program. Every summer, CalPIRG hires hundreds of students to canvass (go door to door) in a community to talk to people about the work it's doing.

The goal of canvassing is two-fold. Firstly, to educate citizens about how our political process is put into action by raising pertinent issues. Secondly, to provide those people with the opportunity to get more involved with that process by joining CalPIRG.

THIS SUMMER CAVASsers worked primarily telling people about the Superfund, the Federal bill to clean up toxic waste dumps. US PIRG, (the national coalition of Public Interest Research Groups), has been lobbying on this bill to make sure that a strong Superfund gets passed.

This bill is critical to California because we have over 1000 toxic sites in the state, many of which are leaking into ground water supplies; Los Angeles County has had to shut down three major drinking wells in the last six months due to contamination. Other nearby cities, such as Mountain View and Morgan Hill, have not been able to shut down their contaminated wells and are issuing warnings on their water bills, saying that infants and the elderly should not be drinking water. Superfund would provide money to Environmental Protection Agency to clean up the worst sites.

This year, CalPIRG is going to continue its campus and community work with voter registration and education, hold a Thanksgiving food drive, spring clothing drive, and conduct year-long education about local initiatives. "I am in it for the direct impact we can have locally," says board member Michelle Anderson, "it makes a statement about what people can do when they work together."

◆

UCSC student Haley Mack is a former member of CalPIRG's Public Outreach Staff. CalPIRG's campus number is extension 2023.

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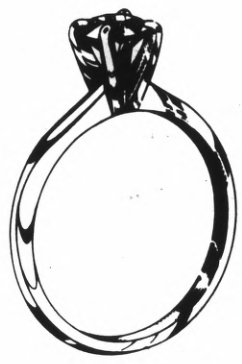

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UCSC RED TAPE Untangled

THE UCSC CAMPUS CAN SEEM LIKE NO campus at all: tree-hidden enclaves sprawling across two thousand acres of mostly wilderness, with cows, deer and banana slugs sharing turf with the human population. But we're a real university, and we've got the massive bureaucracy to prove it; sometimes the administrative maze can be even more disorienting than our miles of footpaths.

Here's a brief and irreverent rundown on some of our major student resources. To find out more about the system of which you're now a part, read your campus handbook, the campus directory. . .and, of course, *City on a Hill*.

The Arboretum: This 150 acre garden, at the southwest corner of campus (below Oakes College), is a center for horticultural education and research, and the preservation of endangered plant species. It is also a favorite spot to stroll, take a few photographs, learn some botanical names, and buy a couple of plants—so you have something that you can forget to water over winter break. Volunteers give tours from 2-4pm, Wednesdays, Saturdays, and Sundays. If you enjoy your visit, and want to help out, the Arboretum Associates are currently training volunteers. (Call Marie Beckham, 688-2580.) There may even be some work-study positions available. Check with student employment for that.

For a larger selection of plants than you'll find for sale at the front gate, watch for announcements about the Arboretum's annual plant sale, which will happen sometime in October.

Career Services: This office is the creation of a bureaucratic merger between Career Planning and Placement and Co-operative Education. The new office performs all the tasks of both the old ones, which means counselors are on hand to advise students when they are choosing a career or a graduate school, looking for an off-campus internship, or trying to improve job-finding skills.

There's really no excuse for not taking advantage of this office, especially when it comes to internships. They provide students with paid and volunteer experience in their field of study, and there are usually internships for students of every academic interest. Many internships for next summer will have fall or early winter deadlines and there are always delays in accumulating your paperwork, so set up your file early.

Career Services also hosts recruiters from businesses, industry, government and graduate schools. The staff there can also help you out with the facts and calendars for the GRE, MCAT, LSAT, or GMAT—or any other acronymatic exam. The office's extension is 2183.

The Computer Center: The Computer Center is open 24 hours a day, giving students constant access to terminals. It's in the basement of the Communications building next to Applied Sciences on McLaughlin Drive. During business hours, students can open an individual account which provides access to the UNIX operating system. For those with no knowledge of computers, an individual account is a good way to familiarize yourself with the computer age. UNIX has a text editing and formatting system, easily learned with the cheap tutorials available in the Bay Tree bookstore. Beginning classes that take only a few hours are taught year round. Computer games and an electronic bulletin board called Forum are available during non-peak hours.

Counseling and Psychological Services: Indispensable personal counselors are available at each college and Cowell Student Health Center. They come from many backgrounds and collectively have probably heard it all. Whenever you are overwhelmed by a personal problem, even very personal; disoriented by the hassles of adapting to a virtually all-white campus culture; find yourself at an important cross-road and are unsure where to go; then turn to your counselors. It's free, it's easy, and it doesn't hurt. The worst of it is the evaluation of your counselor you have to write. Call your college, or the main office at extension 2628.

Disabled Student Services: This office supports the physically and learning disabled, providing readers, notetakers, sign language interpreters, and mobility assistance to disabled students. Special equipment like wheelchairs, tape recorders, speech calculators, braillers, and telephone devices for hearing or speech-impaired students can be borrowed. Staff members also provide individual counseling, a resource center and communication with the state Department of Rehabilitation.

For those permanently or temporarily disabled, a lift-equipped van is available by appointment. The office is at 140 Hahn Student Services, extension 2829, or extension 2089 for the hearing or speech impaired.

Student Organizations: On-campus clubs, coalitions and associations reflect an astounding array of interests—and if you can't find one that intrigues you, why not start your own? The bureaucratic headquarters for every registered student organization is the A-frame Student Activities Center, a modified Alpine cabin roughly catty-corner from the Whole Earth/Baytree parking lot. A visit there will apprise you of the organizations active this year; you can also find out about requirements and resources for new ones. Their extension's 4797.

Educational Opportunity Program: EOP assists minority and low-income students in expediting their admission into the University and maximizing their potential once they're here. EOP provides these students with a sense of community, educational advising, peer counseling, tutoring, and writing assistance. Call extension 2296.

Student Employment Services: This office is at the East entrance of Hahn Student Services. Show your ID card to the receptionist and check out the off- and on-campus listings. Work study jobs for those who qualify are on the wall opposite the door. A copy of the daily Santa Cruz *Sentinel* is posted on the bulletin board next to the job listings.

The friendly but harried staff at Student Employment takes responsibility for notifying you of any successful applications. If you are not called about a job that is important to you, remember the job code and call the office at extension 4420. You might be surprised.

Farm and Garden: The UCSC Farm, in the Great Meadow near the lower quarry; and the Garden, on a sunny hillside near Merrill are the sites of UCSC student and faculty research developing an affordable, high-yield and environmentally sound farming method called acro-ecology.

Through the Environmental Studies board, undergrads can study the internationally reknowned farming methods that stress energy consciousness and cooperation with natural processes.

Students in the University Extension programs live in teepees at the Farm for six-month internships. Fresh farm produce and the best herb vinegar in town are sold under the tree at Bay and High Streets twice a week.

Off-Campus Housing: The housing building across from the West Field House and down the hill from Porter College is the destination of students who make a pilgrimage each fall and spring in search of spiritual enlightenment and a place to live. People who have rooms to rent aren't charged to list here and most want to rent especially to students. Off-Campus Housing also offers workshops on how and when to look for a place, how to select compatible roommates, and renters' rights. Rental listings in Santa Cruz's daily newspaper are posted there also. The office is open from 9am-4pm and student ID is required.

International Services: Located upstairs through the East entrance of Hahn Student Services, this office has two functions. For international students, the staff provides visa/immigration counseling and information on required course loads, financial aid, and employment. The Education Abroad Program is also based here. Any student interested in travelling and working for academic credit should stop by for more information, or call extension 2858.

Campus Job Shop: The *City on a Hill* Job Shop is a typesetting and layout service for the students, staff and faculty. If you need type for anything from a resume to a student handbook, the Job Shop personnel can assist you with all aspects of design and production. They can also make stats that will turn your photographs or line drawings into printable form.

The Job Shop now has a new computer link, enabling you to transfer your text directly from the campus UNIX computers and selected PC disks to the Job Shop's digital typesetting system. The link can help you cut costs as well as speed your job to completion. For further information call extension 2640.

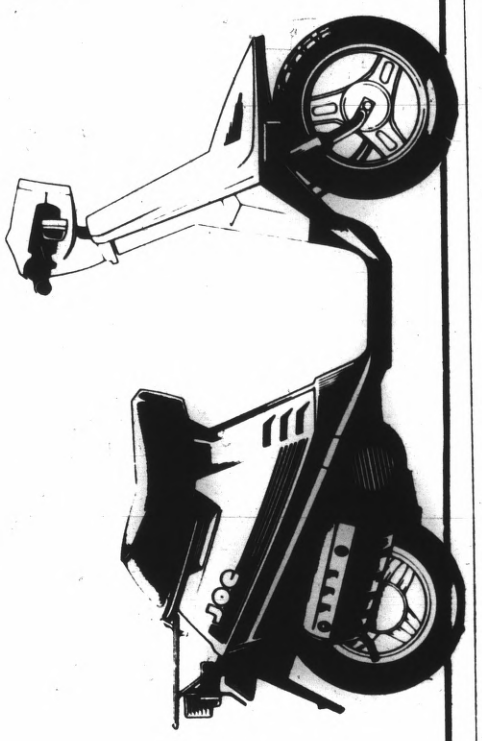
The Library: The best way to learn about McHenry and the Science Library is to use and re-use them. McHenry has a map room, a slide room, video tapes, and microfi'm collections with newspap underground magazines, ind and lots of hard-to-find inform Special Collections stores a large number of old photographs of Santa Cruz, rare books and historic documents, and the archives of Kenneth Patchen, among others.

McHenry is a comfortable place to study; like all buildings on campus, it is no higher than two-thirds the height of a redwood tree, so every window looks out into the forest. The smoking bridge between the third floor stacks and Special Collections is a nice place to have lunch or make noise.

Office of Physical Education, Recreation and Sports: Organized athletic activity at UCSC is divided into four parts. PE classes are much like classes at other schools, except they don't carry academic credit. Even so, many classes are popular and fill up early. Check the

continued on next page

TRY JOGGING TO CLASS!



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continued from previous page

Schedule of Classes for more information.

Recreation activities are always a great bargain and a lot of fun. Check the quarterly Rec publication for details on this year's events, trips, workshops, and classes. You must register in advance for all activities. Apply early because it's first come, first served.

Intramural sports teams play for fun. You can get your friends together and form a team, or register as a free agent at extension 4220. Check the OPERS publications for details about fall sports.

The sports teams play other universities. UCSC isn't a powerhouse football or basketball school, but our tennis and fencing teams do pretty well nationally. Competitive sports are listed in the Course Schedule.

Post Office: A full service post office—as befits a campus with its own zipcode—is located in the basement of Applied Science. They sell stamps and mailgrams, and can mail packages and letters (except for foreign-bound packages). Oh yes, they also take checks.

Every student and faculty member has a mail box at their college; on-campus mail (marked as such) is transmitted at no charge.

Rape Prevention: This program exists to educate the University community, lessen the trauma of sexual assault and help prevent assaults from occurring. During the year, Coordinator Gill Greensite and Police Officer Jan Tepper organize discussion groups, workshops, films, and free self-defense classes through the Office of Physical Education, Recreation and Sports (OPERS). Support and resources—legal and emotional—are available to those who have been assaulted on or off campus. Their number is extension 2721.

Religious Counseling: An interfaith group, the religious counseling staff has its office below the Cowell Dining Hall. Professional staff from various faiths and trained peer counselors are available to students seeking personal, premarital, or spiritual counseling. Not supported financially by the University, the counseling staff organizes services and discussion groups. For more information call 426-6242 M-Th.

Rule Book: The University of California is the largest institute of higher learning in the country. Needless to say, the resulting massive bureaucracy is rife with rules some students don't learn about until it's too late. That's why the UCSC Office of Student Services publishes "Policies and Regulations Applying to Campus Activities, Organizations, and Students," otherwise known as The Rule Book. From alcoholic beverage control to student grievance procedures, it's all spelled out in non-threatening black and white. Pick one up at your college office, or at the Office of Student Services, extension 4446. ◆

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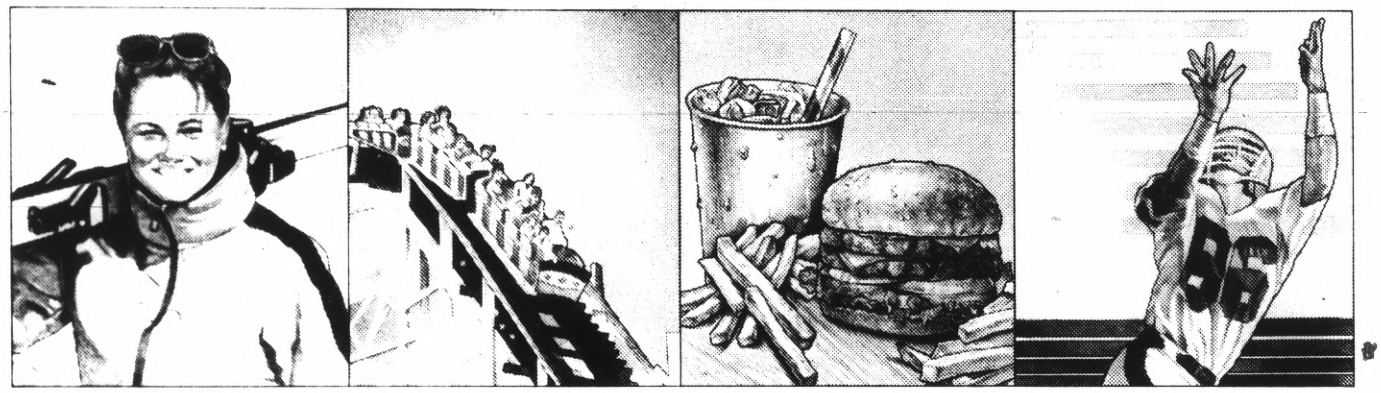

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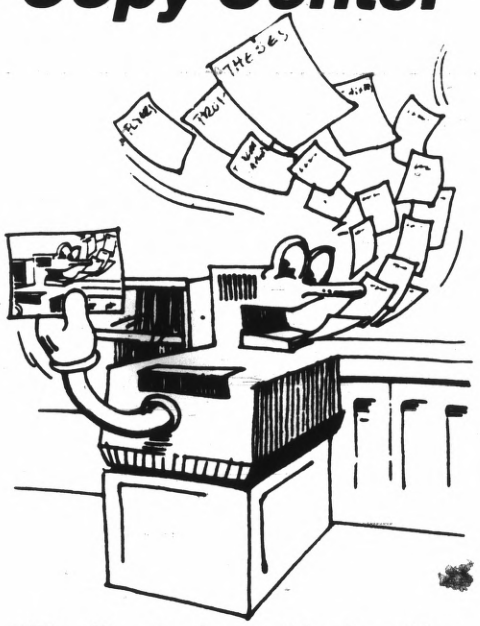

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Jackson's Shoes 'n' Things
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Pipe Line Smoke & Gifts
The Potato Works
Santa Cruz Bar & Grill
Second Sole
Tampico Kitchen & Lounge
The Vault
Zoccoli's Delicatessen

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Bank of America
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Rainbow's End
Santa Cruz Coffee Roasting
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Pants Plus
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The Spokesman Bicycle Shop
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Lott's Home Video Center
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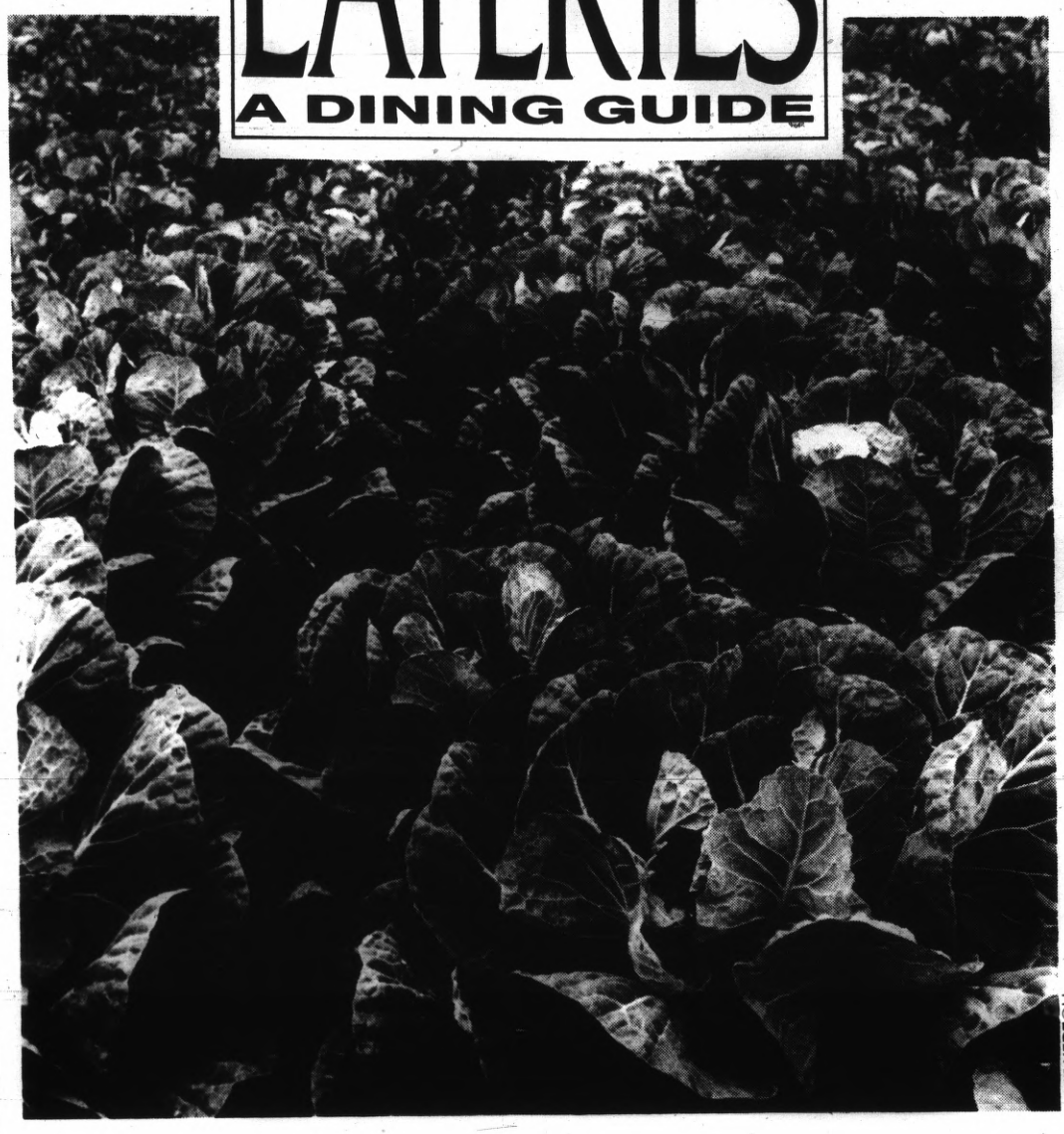
EATERIES
A DINING GUIDE



HODGER LEIJE

EATASIAN

Aoi Authentic Japanese cuisine (Tempura, Teriyaki—but no sushi). Closed Tuesday. Lunch 11:30-1:30, dinner 5:30-9:30. 4727 Scotts Valley Drive, Scotts Valley. 438-1155. [2]

Bamboo Basic Cantonese fare in a family-run dinette setting. Closed Monday. Lunch and dinner 11:30-9:30. 1733 Seabright Ave. 426-6383. [2]

Benten The mall's newest culinary hot spot. Sushi bar, traditional Japanese dishes. Open daily. Lunch 11:30-2:30, dinner 5:30-9:30. 1541 Pacific Avenue. 425-7079. [2]

Buzen The area's largest and most elaborate Japanese restaurant, with traditional or Western-style seating and service. Sushi and traditional specialties. Mon-Fri 5-9:30, Sat 5:30-10, Sun 5-9:30. 2505 Cabrillo College Drive, Aptos. 426-3444. [3]

Buzen Sushi Downtown's no-frills sushi bar, a popular offshoot of the Aptos Buzen. Open daily. Lunch 11:30-3:00, dinner 5:30-9:30. 105 S. River Street (next to Cooper Street Plaza). 425-1700. [1]

Cathay House Yet another Sino-American dinette. Closed Wednesday. Weekdays and Sunday 11-9:30, Sat 11-10:30. 617 Pacific Avenue. 423-6877. [1]

China Cafe The prototypical American version of Chinese fare—mostly Cantonese and none too adventurous. Closed Tuesdays. Lunch and dinner 12-9. 270 Soquel Avenue. 423-7100. [1]

EATERIES

Since personal taste is a matter of . . . well, of taste, *Primer* makes no attempt to rate the quality of local restaurants' offerings. Instead, we've audaciously attempted to indicate where each fits in on the culinary experience spectrum. Unless otherwise indicated, ratings refer to both prices and ambience.

[1] **Cheap/No Frills or Thrills**
Places where one goes to eat, not to dine.

[2] **Moderate/Comfortable**
The majority of local establishments. Prices that won't bust your budget, in settings more relaxing than impressive.

[3] **Pricey/Fancy**
Spots for splurging, special occasions, or when you feel like making an event out of eating out.

[4] **Expensive/Elegant**
The **creme de la creme** of local cuisine. For very special occasions or very serious gourmands. ◆

China Station An eclectic menu featuring Mandarin, Szechwan and Cantonese specialties, all competently prepared and served. Lunch 11-3, dinner Sun-Thurs 5-9, Fri-Sat 5-9:30. 2301 Mission Street. 458-9097. [2]

China Szechwan Nothing fancy or trendy here; just ample portions of Szechwan food, served mild or spicy to taste. Closed Monday. Lunch Tues-Sat 11-3, Sun 12-2; dinner Tues-Thurs and Sun 5-9:30, Fri-Sat 5-10. 221 Cathcart (off of Pacific Garden Mall). 423-1178. [2]

Great China Chinese fast food—steaming hot noodle dishes and assorted appetizers, served up in styrofoam bowls amidst the unique atmosphere of the Bookshop Santa Cruz Courtyard. Closed Sunday. 11:30-9. 1547 Pacific Avenue. 458-1750. [1]

O'Mei Szechwan Combining the authentic with the innovative has made the O'Mei one of the most popular restaurants in the county. Dinners only. Sun-Thurs 5:30-9:30, Fri-Sat 5:30-10. 2316 Mission Street. 425-8458. [2]

Pon's featuring "Egg Roll on a Stick." Need we say more? Closed Sunday. 11-3. 817 Soquel Avenue. 429-8209. [1]

Sukeroku Full menu, plus sushi bar. The area's oldest, most established Japanese restaurant. Closed Monday. Lunch Wed-Fri 12-2, dinner Tues-Sun 5:30-9. 1701 Mission Street. 426-6660. [2]

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EATERIES

HOLGER LEUE

Surf Sushi Trendy food, California style. Traditional sushi—plus a few special creations-served up in a new wave ambience. Daily 12-10. 830 41st Avenue, Capitola. [2]

Swan/Heavenly Goose Szechwan specialists since before it was a fad food. Lunch Mon-Fri 12-3, dinner Mon-Fri 5-9, Sat-Sun 5-10. 1538 Pacific Avenue. 425-8988. [2]

Tea Cup Straightforward Chinese fare, but the circa-1936 interior is straight out of a Dashiell Hammett novel. Long a local landmark. Closed Monday. 4-11. 1538½ Pacific Avenue (up staircase). 423-6986. [2]

Thai Style Local pioneer of Thai food. Tiny but lively dining room; menu changes often to offer a wide range of adventuresome entrees. Nightly 5:30-9:30. 1632 Seabright Avenue (at Soquel corner). 425-9471. [2]

EATAMERICAN

The Bagelry Two locations, both favorites with the student crowd. Baked-fresh bagels with a variety of standard and original spreads. 320-A Cedar Street, open Mon-Fri 6:30-5:30, Sat 8-5:30, Sun 8-3. 429-8049. 1634 Seabright (at Soquel Avenue corner), open Mon-Fri 7:45-4, Sat 8-4, Sun 8-3. 425-8550. [1]

Beach Street Cafe Slightly fancified basic breakfast/brunch fare—plus champagne and other upscale amenities. 8-3 daily. 399 Beach Street (across from Cocoanut Grove). 426-7621. [2]

Bea's Koffee Kup A welcome relic of a byegone era: carbohydrates rule the menu, kitsch paintings adorn the walls and the waitresses call you "Honey." 6-2 daily. 1209 Soquel Avenue. 423-9224. [1]

Blue Moon Cafe A fellow restaurant to the Saturn Cafe. Hearty and healthy sandwiches, soups, salads and specials, plus a breakfast menu. One of the few places on the mall that stays open late. Mon-Thurs 7:30 am-10 pm, Fri 7:30 am-11pm, Sat 8:30 am-11pm, Sun 8:30 am- 5:30 pm. 1110 Pacific Avenue. 425-5450. [2]

The Broken Egg Omelets, omelets and more omelets, plus some egg and non-egg specials. Daily 7-4. 605 Front Street. 426-0157. [1]

Cafe Capitola It may look like a Denny's-style diner, but this offramp eatery offers wholesome, non-prefab food and generous desserts—and it's open 24 hours a day. 2180 41st Avenue, Capitola. 476-9823. [2]

Cafe De Palma Cheap breakfasts, unhurried atmosphere, occasional acoustic live entertainment to accompany your meal. Daily 7-1. 415 Seabright Avenue. 426-5558. [1]

The Catalyst Basically a bar with munchies, although the hamburgers offer a real meal and the breakfasts are filling. Daily 9 am-10 pm. 1011 Pacific Avenue. 423-1338. [2]

Chip's Picnic Basket Friendly neighborhood deli that doesn't skimp on the ingredients. A good stop in the way to the beach or the woods. Mon-Sat 9-7, Sun 9-6. 2106 Mission Street. 426-0944. [1]

Deli Depot "Each sandwich is a specialty," the management says. Plus other deli items. Closed Sun. Mon-Sat 11-8. 206 Laurel Street (next to Bonesio's Liquor). 426-DELI. [1]

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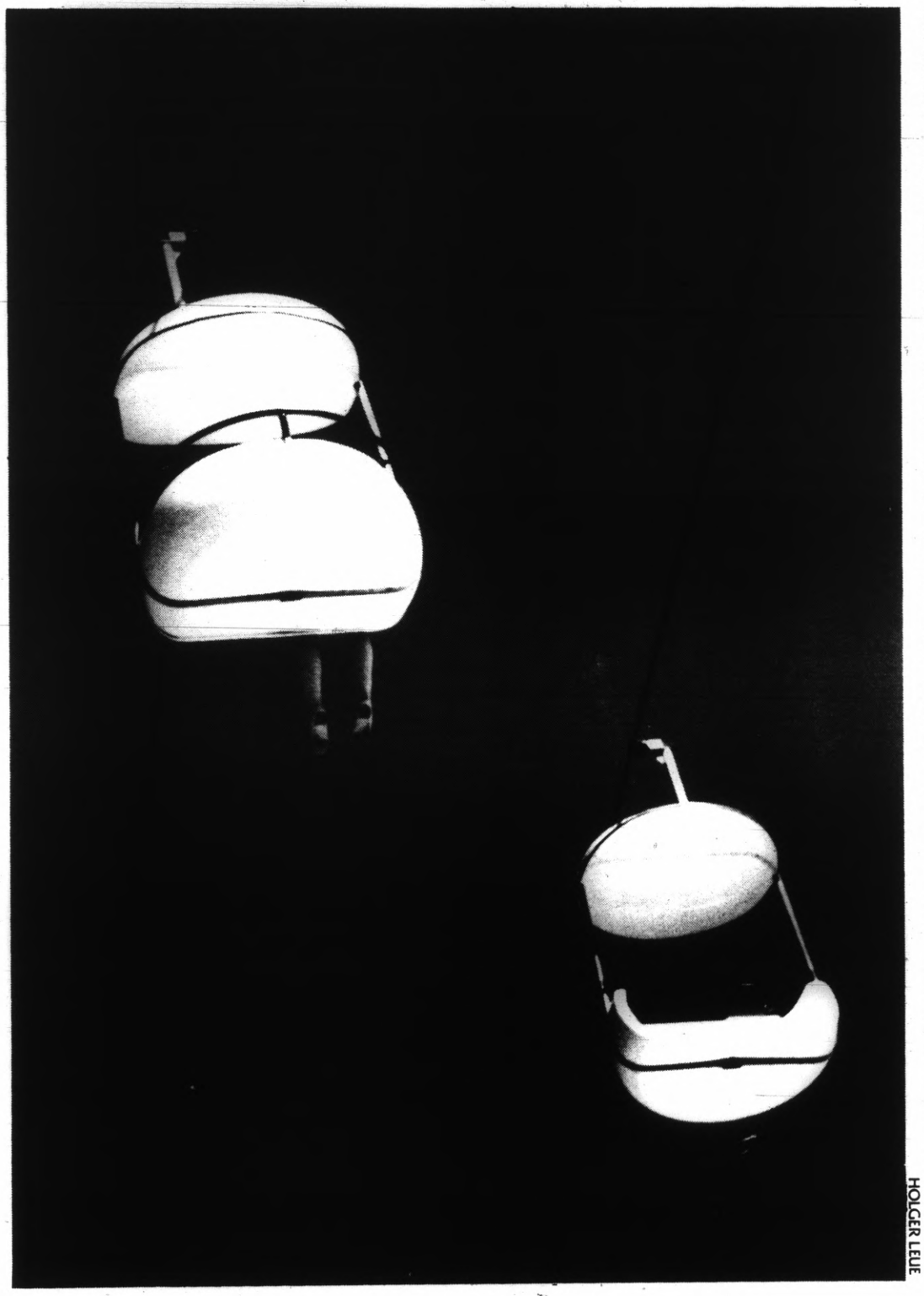
EATERIES



HOLGER LEUE

Delmarette Fountain A Santa Cruz landmark for more than 40 years, little changed from the day it opened. Burgers, sandwiches and old-fashioned milkshakes (served with the metal mixing cup). Closed Sun. Mon-Fri 8:30-4, Sat 8-3:30. 1126 Pacific Avenue (next to the Del Mar Theater). 427-2279. [1]

Erik's Deli Part of a local chain catering to hungry shopping-center patrons. Neo-rustic Santa Cruziana decor, wackily-named hot and cold sandwiches and other deli fare. Daily 7:30 am-10 pm. 712 Front Street. 425-5353. [1]

Lip Smackin' Not just barbeque sauce-smothered meat, but a real oak pit BBQ offering ribs, chicken, links, chili—and sweet potato pie! Table service or take-out. Mon-Sat 11 am-9 pm, Sun 11:30 am 9 pm. 1501-A Mission Street (across from McDonald's). 458-1066. [2]

Lulu Carpenter's Although it's really an upscale bar, Lulu's offers homemade soups, sandwiches and other lunch items. Food service Mon-Fri 11:30 am-3 pm. 1545 Pacific Garden Mall. 429-1788. [2]

Paul's Cafe Truckdrivers and nightlifers alike flock to the West Side's only 24 hour restaurant, featuring burgers, hot and cold sandwiches and a jukebox jam-packed with both country and rock and roll. A full bar is right next door. 2018 Mission Street. 426-4531. [1]

Pete's Mostly fare from the June Cleaver zone: steak and potatoes, fish and fries, even the occasional meatloaf. A few Greek specialties are also offered, such as Baklava for dessert. Mon-Wed 6 am-9 pm, Thurs-Fri 6 am-9:45 pm, Sat 7 am-10 pm, sun 7 am-9 pm. 2018 Mission Street. 426-4531. [2]

Positively Front Street A beach-area hangout with more than 40 varieties of beer and wine, plus a menu that ranges from the hearty (½ lb. "Thurber Burger") to the positively fancy (Coquilles St. Jacques). Check out the toy train that chugs around the ceiling. Breakfast, lunch and dinner Mon-Thurs 11 am-11 pm, Fri 11am- mid-night, Sat 7:30 pm-midnight, Sun 7:30 am-11 pm. 44 Front Street (one block from the wharf). 426-1944. [2]

Polivio's Family-style surf-and-turf lunches and dinners, "Gold Nugget" breakfasts. The adjoining Back Door Lounge features live country music. Mon-Sat 7 am-10 pm, Sun 7 am-9pm. 2-1515 J East Cliff (in the East Cliff Village Shopping Center). 475-7600. [2]

Rick's Burger Pit Despite its name, this place isn't *really* a pit. The hamburger-heavy menu features many manifestations of freshly charbroiled beef patties, and some regulars swear by the preeminently greasy french fries. Table or take-out service. Mon-Sat 11-8, Sun 11-5. 1800 Mission Street. 425-9845. [1]

Saturn Cafe Once the site of a Pizza Hut, this astronomically-themed place is the West Side's premiere student hangout. The informal atmosphere and late hours complement the wholesome but filling fare: soups, sandwiches, vegetarian entrees and desserts (their Chocolate Madness sates even the hardened chocoholic). Mon-Fri noon-12:45 am, Sat-Sun 1-12:45 am. 1230 Mission Street. 429-8505. [2]

Shadowbrook One of the few establishments in which "elegance" means something more than obsequious service. From the private cable car to the garden-like surrounding to the menu (abalone, scampi, prime rib and other specialties), this restaurant offers a memorable evening centered around fine food and drinks. Mon-Fri 5-10, Sat 4-10:30, Sun 4-9, with brunch Sat 10:30-2, Sun 9:30-2. 1750 Wharf Road (reservations suggested). 475-1511. [4]

Silver Spur Ranch Western-style fare in generous servings. A big favorite with the weekend flea market crowd. Closed Mon-Tues. Wed-Sat 7 am-9 pm, Sun 7 am-3 pm. 2650 Soquel Drive. 475-2725. [2]

Twelve Winds Of course the Dream Inn's main restaurant has panoramic ocean views, and of course its menu offers fresh seafood specialties plus steaks and salads. And, of course, it's pricey. Dinner 5-10 daily. 175 West Cliff Drive (next to the wharf). 426-4330. [3]

Zachary's Adventuresome specialties (like artichoke fritatta), sandwiches, salads, and baked goods—plus the most popular restaurant in town (expect a waiting list on weekends). Closed Mon. Breakfast served 7 am-noon Tues-Fri, 7 am-2:30. 819 Pacific Avenue. 427-0646. [2]

Zark's Grill Burgers and other beef dishes dominate the lunch and dinner menus, with some fish specialties and side orders (french fries, onion rings) also available. The giant screen TV is usually tuned to sports. Lunch daily 11-2:30, dinner 5-9. 107 Leonard Street (off Ocean, across from the County building). 425-3535. [1]

EATCONTINENTAL

Anastacio's Across the street and a world away from Denny's. Fresh pasta, choice meat entrees and seafood served in a subdued ambiance. Closed Mon. Lunch Tues-Sun 5:30-9:30. 1602 Ocean Street 425-7733. [3]

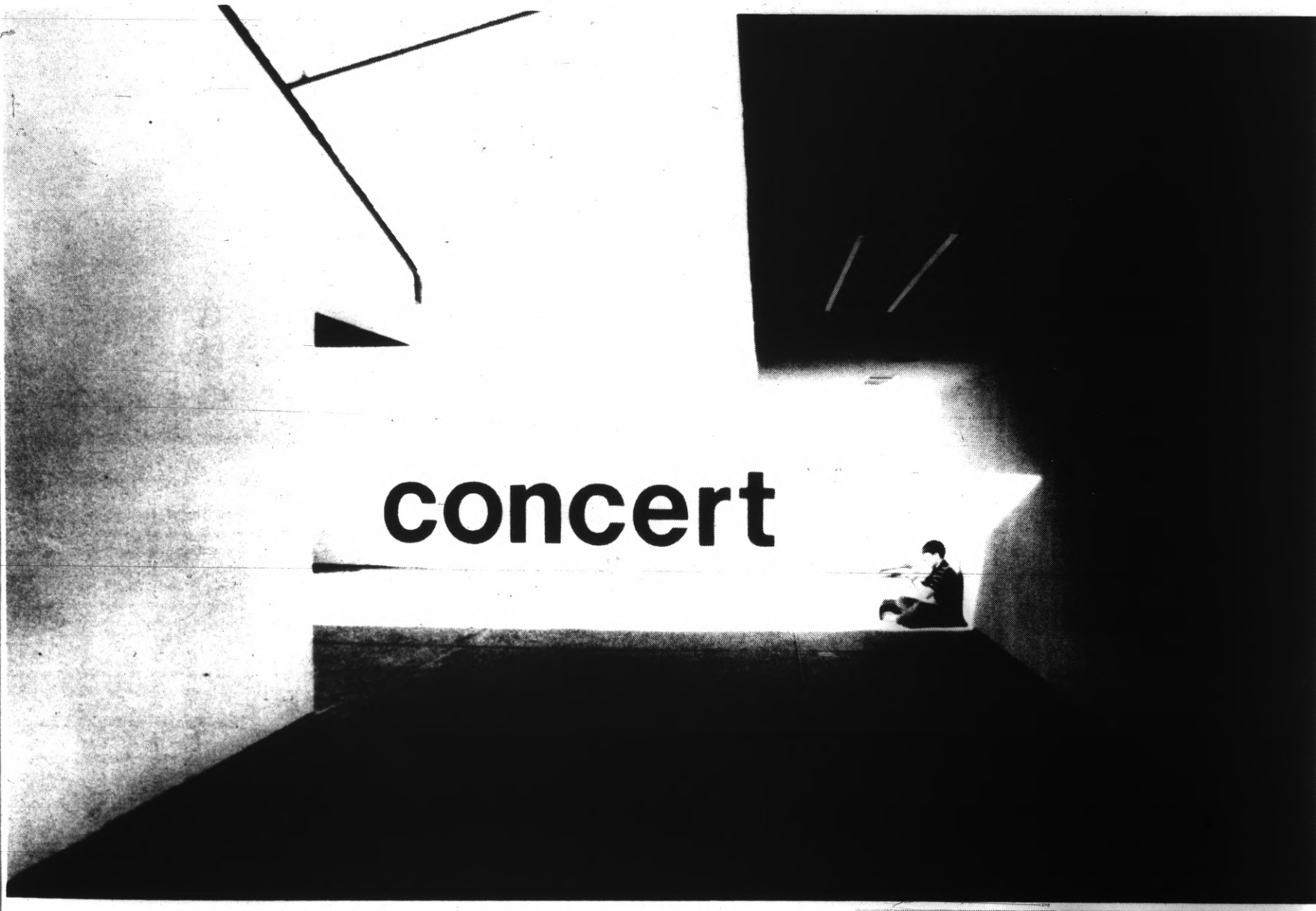
Cafe Metro You might think the downtown transit center is a strange place for haute cuisine—and you'd be right. Nevertheless, Cafe Metro offers a full continental menu with a generous number of nightly specials, the emphasis is on culinary creativity. Breakfast daily 8-11, lunch daily 11-4, dinner Fri-Sat 5-10. 920 Pacific Avenue 426-6165. [3]

Casablanca Another deceptive locale. Beach Street is generally considered a tourist trap, but Casablanca offers both a panoramic ocean view and some of the most elaborate entrees in town (including fresh local seafood, roast duckling and Beef Wellington). Dinners Fri-Sat 5-10:30, Sun-Thurs 5-10. Brunch Sun 10-2. Corner of Beach and Main Streets. 426-9063. [4]

Castagnola's Impeccable service by tuxedoed waiters, lush decor and a steak-and-seafood menu now supplemented by New Orleans-style Cajun specialties (the Blackened Redfish is a popular dish). Closed Mon. Lunch Tues-Fri 11:30-2, dinner Tues-Sat 5:30-10, Sun 5-10. 119 River Street (in Cooper Street Plaza). 426-4222. [4]

Chaminade Whitney It doesn't get any fancier than this. Chaminade's a big-ticket corporate retreat, but the "Library" is

EATERIES



HOLGER LEUE

actually an opulent dining room open to the public. The dinner menu is a single six-course meal, which changes nightly; it's served daily 6-10. Sun brunch 10:30-12:30. 1 Chaminade Lane. 475-5600 (reservations recommended). [4]

Hollins House Another establishment where the view competes with the food for your attention. Beef dishes and seafood dominate the menu (Salmon Coulibiac is a house specialty), and the sweeping panorama of the Pasatiempo Golf Club and the Monterey Bay dominates the decor. Lunch Tues-Fri 11:30-2:30, dinner Wed-Sat 5:30-9:30, Sun brunch 10-2. Clubhouse Road. 425-1244. [3]

Luther's There's nothing opulent about the setting, but Luther's menu is consistently creative, with the emphasis on fresh ingredients. Open daily 6:30 am-10 pm. 542 Seabright Avenue. 425-9542. [2]

Pearl Alley Bistro A true European-style bistro: small but comfortable quarters, fondue, escargot and nightly specials, plus a massive selection of beer and wine. Closed Sun-Mon. Lunch Tues-Sat 11:30-2, dinner Tues-Thurs 5:30-midnight, Fri-Sat 5:30-1. 110 Pearl Alley (½ block from Pacific Mall, behind Woolworth's). 429-8070. [2½]

EATITALIAN

Adolph's A bastion of "old" Santa Cruz, with 50's-era neon outside and comfortable clutter throughout. Dozens of pasta dishes and Italian-style seafood. Lunch Mon-Sat 11:30-3, dinner Mon-Sat 5-10, Sun 4-9. Sun brunch 11:30-3:30. 525 Water Street. 424-4403. [2½]

Anna Maria's Lots of places tout their "homemade" food, but Anna Maria and family offer the real thing in this converted cottage. Unassuming decor, sophisticated cuisine. Daily 5-10. 640 Eaton Street (corner of 7th Avenue). 475-5535. [3½]

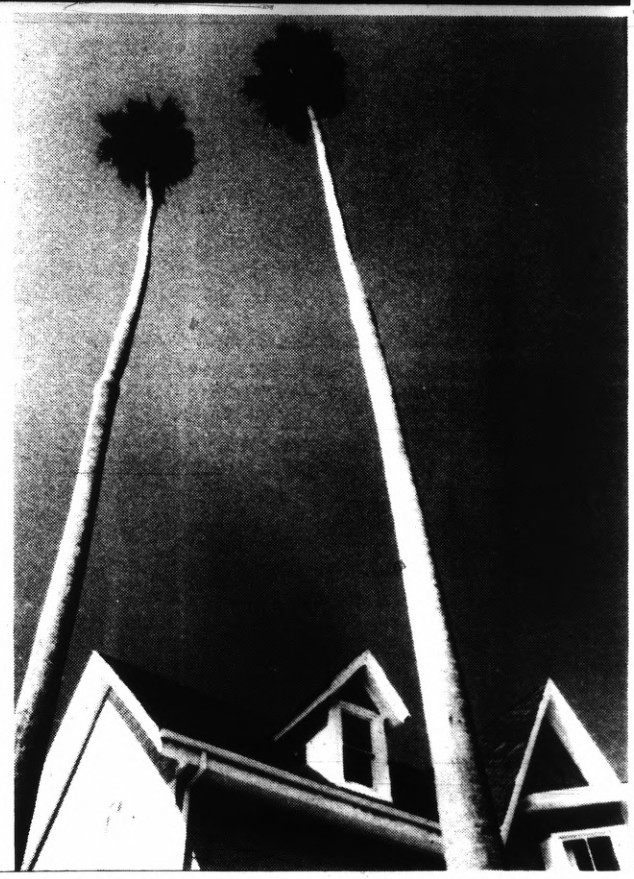
Antonio's Take 'n' Bake They make the pizza, but you pop it into your home oven. Also salads, spaghetti and other to-go items. Closed Sun. Mon-Wed 11-8, Thurs-Sat 11-9. 2120 Soquel Avenue. 429-5111. [1]

Domino's Pizza They deliver. 11 am-2 am Fri-Sat, 11 am-1 am Sun-Thurs. 1330 Mission Street. 429-9955. [1]

The Impossible Restaurant So named because the proprietor's friends declared her dream of owning a restaurant "impossible." Pizza, burgers and imaginative grilled cheese sandwiches. Closed Sun. Mon-Fri 11-10:30, Sat 4-10. 1723 Soquel Avenue. 425-9898. [2]

Pizza My Heart Take-out (whole or by the slice) or home delivery (whole only). Neopolitan and Sicilian-style pizza, plus calzone and pesto specialties. Daily 11-11. 111 Soquel Avenue. 429-6098. [1]

Player's Pub & Pizza The quintessential sports pub, with giant screen TV, beer by the pitcher and a menu chock-full of pizza combos, burgers and sandwiches. Sun-Mon 11 am-midnight, Fri-Sat 11 am-1 am. 381 Soquel Avenue (corner of Ocean). 426-8600. [1½]



HOLGER LEUE

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Specific selling periods for the 1986-87 policy year are:

Fall Quarter	August 15, 1986 through November 1, 1986
Winter Quarter	December 2, 1986 through January 30, 1987
Spring Quarter	March 4, 1987 through April 30, 1987
Summer Session	June 21, 1987 through July 1, 1987

Insurance can be purchased by you ONLY during the above periods.

Your insurance packet is available at the Health Center. Complete the entire form and take it with your check to the Health Center Insurance Office. Ask for June, x2389.

EATERIES

Poco Pizza A West Side neighborhood hangout for students and families alike, offering pizza *and* chicken, plus beer on tap. Daily 11-10. 2238 Mission Street. 427-1785. $

Right Livelihood Pizza Health food pizza? Check it out. Whole wheat, vegetarian, dairyless and quite popular, by the pie or by the slice. Sandwiches too. Fri-Sat 11:30-10:30, Sun-Thurs 11:30-10. 2017 North Pacific Avenue (across from town clock). 425-5045. $½

EATMEXICAN

Acapulco Americanized south-of-the-border fare, ubiquitous chips and salsa and a cocktail lounge where MTV plays all day long. Fri-Sat 10 am-11 pm, Sun 10-10, Mon-Thurs 11-10. 1116 Pacific Garden Mall. 426-7588. $$

Bocci's Cellar Deep in Santa Cruz's industrial zone, this recently reopened establishment was once the social center of the local Italian community. Gourmet pasta dishes and soups in their recently remodeled cellar dining room. Lunch Mon-Fri 11:30-2, dinner Mon-Sat 5:30-10. 140 Encinal Street (off North River Street). 458-5225. $$$

El Paisano Tamale specialists, but also offering carnitas, heaping tostadas and burritos the size of a house pet. Closed Tues. Wed-Mon 10-9:30. 605 Beach Street (across from Boardwalk). 426-2382. $

El Palomar Light and authentic fare served in what must be the largest non-auditorium room in Santa Cruz. Magnificent vaulted cieling, wrought iron and decoration, circa 1930. Closed Tuesday. Lunch 11:30-3, dinner 5-9. 1344 Pacific Garden Mall (in the Palomar Inn Building). $$

Las Palmas Taco Bar Real Mexican fast food, not the Taco Bell variety. Fri-Sat 11-10:30, Sun-Thurs 11-9:30. Two locations: 55 Front Street (429-1220), 1220 Mission Street (429-8344). $

Mona Lisa Sometimes it seems like most Mexican menus are practically interchangable, but Mona Lisa breaks out of the pack with fare that's authentic but rarely served north of the Rio Grande, like Enchiladas de Chihuahua. Exceptionally friendly service, too. Daily 9-9. 1719 Mission Street. 426-2507. $$

Tampico Kitchen Sooner or later, chances are your friends will drag you to Tampico's; it's as much a social scene as it is a restaurant. Traditional Mexican entrees, offered both *a la carte* and as part of complete, multi-course dinners. It's also the only Mexican place in two where you can get a burger and fries—or even a peanut butter sandwich! Fri-Sat 9 am-midnight, Sun-Thurs 9 am-11 pm. 822 Pacific Avenue. 423-2240. $$

EATSEAFOOD

Aldo's Viewseekers and family dinner mingle at this relaxed establishment, featuring calamari, oysters and fresh fish. Weather permitting, service is both indoors and on the outside deck. Sat-Sun 7-5, Mon-Fri 7-4. On the west side of the Yacht Harbor. 426-3736. $$

Arioto's Lobster, daily specials and mesquite-broiled seafood. Daily 11:30-9. 493 Lake Avenue (at the Yacht Harbor). 476-0702. $$

Crow's Nest The bar is strictly singles scene, but the dining area is subdued and about as scenic as can get. Daily seafood specials, plus steaks and a salad bar. Lunch daily 11-2, dinner Sun-Thurs 5-10, Fri-Sat 5-10:30. Reservations recommended. At the Yacht Harbor. 476-4560. $$$

The Dolphin Once a mundane diner, now an upscale, cozy establishment near the end of the Wharf. Sauteed prawns are a specialty; it's also a scenic breakfast spot. Daily 9 am-10 pm. 426-5830. $$

Hungry Pelican Geared more to the tourist trade than to locals, with clam chowder and both fresh and frozen seafood specials. Daily 8 am-10 pm. At the Wharf. 458-3550. $$

Malio's This place was founded two generations ago by a prominent family of local fishermen, which still runs it today—so you can imagine they take pride in the freshness of their fish. Sat-Sun noon-10:30, M-F 4:30-9:30. At the Wharf. 423-6200. $$½

Miramar Plush dining area, magnificent views, lobster and all that. Daily 11:30-10. Also at the Wharf. 423-4441. $$$

Riva Fish House Mesquite-broiled fish, shrimp cocktails and a clean neo-moderne decor, plus creative specials (like snapper filet with blue cheese). Daily 11-9. Yup, it's at the Wharf. 429-1223. $$½

Sea Cloud Nautical decor, fresh seafood, and a wide selection of libations make one of Santa Cruz's newest restaurants also one of the most popular. Lunch daily 11:30-2:30, dinner Sun-Thurs 5-9:30, Fri-Sat 5-10. By an amazing coincidence, it's also at the Wharf. Reservations recommended 458-9393. $$½

EATSPECIALTIES

The Cheese Factory They don't actually *make* the cheese here, but they do sell it—in sandwiches, by the slice and by the hunk. Also conventional deli menu and ice cream. Daily 10-6. 2-1620 East Cliff Drive 476-6111. $

The Crepe Place If you think of crepes as mere breakfast food, you haven't experienced this place's crepe creativity. Stuffed with a wide variety of ingredients, they're both a satisfying meal and an extravagant dessert. Late hours are also a plus. Mon-Thurs 7 am-1 am, Fri 7 am-3 am (!), Sat 8 am-3 am, Sun 9 am-1 am. 2027 North Pacific Avenue (across from town clock) 425-9866. $$

Front Street Pub Although the emphasis is on the brewd-on-premises beer (Lighthouse Lager/Amber, Pacific Porter), this friendly adjunct of the Santa Cruz Brewing Company offers burgers, salads, and a house specialty spiedies, charbroiled and marinated pork, served on a skewer but eaten on bread. Until 11 nightly. 516 Front Street. 429-8838. $

Govinda's Run by Krishna devotees (the kind that don't shave their heads), this friendly place serves up authentic Indian vegetarian dishes. You can specify spicy or mild, and choose from Western-style seating or comfortable low tables with pillows. If it's your birthday, tell them—you'll get a surprise. Nightly 5-9:30. 2-1245 East Cliff Drive 475-9833. $$

Gokula's Tiffin Indian food geared to the Western palate, all vegetarian. Closed Sun. Mon-Thurs 11-8, Fri-Sat 11-9. 503 Water Street. 427-0924. $$½

Hoang Anh Authentic Vietnamese cuisine, with an emphasis on meat dishes. Lunch Mon-Fri 11:30-2:30, dinner nightly 5-9:30. 2019 North Pacific Avenue. 427-3580. $$

EATERIES

HOLGER LEUE

India Joze There's nothing quite like Joze—an arty atmosphere and a menu that alternates Indonesian, Middle Eastern and East Indian cuisine. The desserts are justly famous in their own right. Lunch Mon-Sat 11:30-2:30, dinner Fri-Sat 5:30-midnight, Sun-Thurs 5:30-10. In the Santa Cruz Art Center, 1001 Center Street. 427-3554. $ ½

Indian Summer A natural foods deli and juice bar, with sandwiches and salads featuring organic produce. Mon-Sat 11-4:30. 2724 Soquel Avenue (behind Community Foods). 476-9840. $

McDharma's Vegetarian fast food, both Mexican and American. Available to go or on their enclosed redwood deck. Daily 7 am-9 pm. 1700 Portola Drive. 462-1717. $ ½

Poet & Patriot An Irish-style pub, pouring Guiness and other beers and ale and serving up hearty specials and Irish Stew. Closed Tues. Fri-Sat 11:30-2 am, Sun 5:30-10:30. 320-E Cedar Street. 426-8620. $ ½

Seychelles Mediterranian meals (hummus, etc.) and light Continental entrees, served in a comfortable converted house or on the backyard patio. Nightly specials and fresh pasta. Lunch daily 11:30-2:30, dinner nightly 5:30-10, Sun brunch 10-2:30. 313 Cedar Street. 425-0450. $ ½

Staff of Life Within this natural/health foods store is a complete deli and bakery, with a vegetarian menu and daily specials. Daily 10:30 -8. 1305 Water Stree. 423-8041. $

Stuffed Croissant More than a dozen flavors of the flaky pastry are baked up daily—from cheese-and-Jalepeno to Chocolate Chip. Soup also served during lunch hours. Sat-Sun 7 am-3 pm, Mon-Fri 6:30 am-5 pm. 2510 17th Avenue. 476-5888. $

Thunder Trading Company Also known as The Frontier Deli and Slightly Kosher Irving's, this unique establishment offers an eclectic menu that ranges from bagels and lox to buffalo—yes, buffalo. The converted Victorian setting and spacious outdoor patio make it a popular breakfast and brunch spot. Thurs-Sat 8 am-10 pm, sun brunch 9-2, Sun-Wed 8 am-9 pm. 1134 Soquel Avenue. 429-1346. $

Zanzibar Seafood and vegetarian creations served up in a South Seas ambiance. A refreshing change of pace. Lunch Mon-Fri 11:30-3, dinner Fri-Sat 5-10, Sun 5-9:30, Mon-Thurs 5-9. 2332 Mission Street. 423-9999. $

Zoccoli's A family-operated Italian-style deli/grocery. Custom-made sandwiches, fresh pasta and ready-to-go lunch plates. A popular lunch spot among downtown workers, even though it's strictly take-out. Closed Sun. Mon-Sat 9-5:30. 1534 Pacific Garden Mall. 423-1711. $ ◆

CHANCELLOR'S DISCRETIONARY FUNDS

Funds are available for Undergraduate Student projects. Pick up proposal guidelines at the Chancellor's office, the Campus Activities Office, or at your College Office. For more information, call Campus Activities at x2934.

Application Deadlines for 1986-87:

October 9 November 20
January 22 April 9

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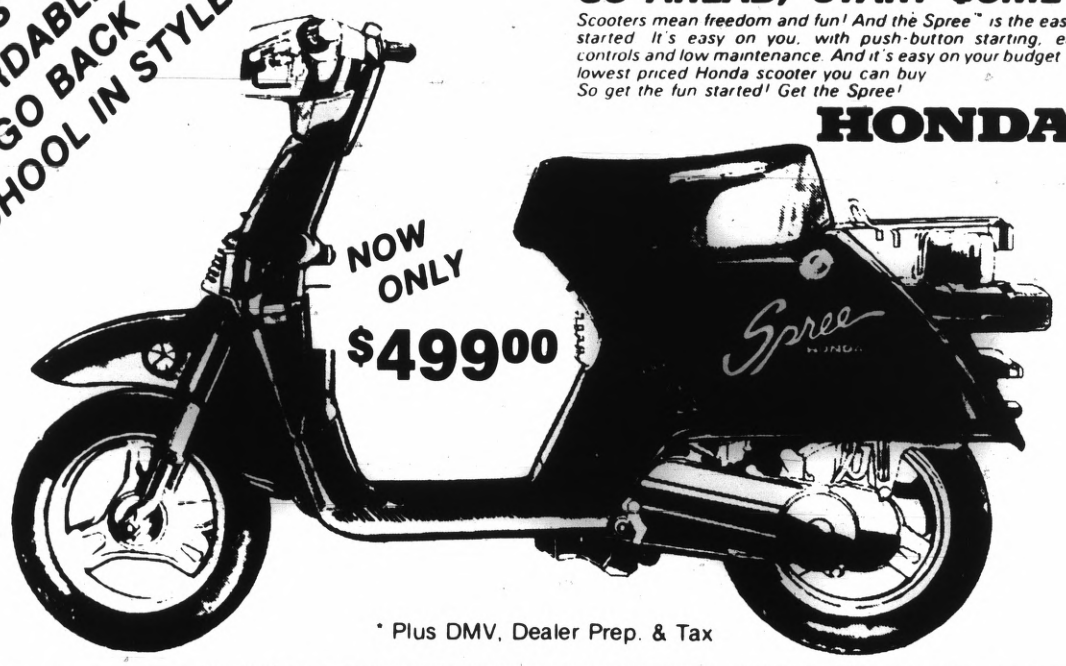

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ACADEMIC CALENDAR

	Fall 1986	Winter 1987	Spring 1987
QUARTER BEGINS	September 27 Saturday	January 2 Friday	March 27 Friday
EOP/SAA Orientation. For detailed schedule refer to announcements by the EOP Office.	September 23-26 Tuesday-Friday		
Orientation: For detailed schedule refer to *Schedule of Classes* and announcements by the colleges and the Graduate Division.	September 27- October 1 Saturday-Wednesday	January 2 Friday	March 27 Friday
INSTRUCTION BEGINS	October 2 Thursday	January 5 Monday	March 30 Monday
Course enrollment form filing: College offices/Graduate Division. After deadline, file at Cashier's office with $50 late fee.	October 2-10 Thurday- Friday	January 5-13 Monday- Tuesday	March 30- April 7 Monday-Tuesday
Request for nonrelease of public information. Last day to file request for the current quarter. Office of the Registrar.	October 10 Friday	January 13 Tuesday	April 7 Tuesday
Request for letter grade: Last day to file for letter-grade option. Office of the Registrar.	October 10 Friday	January 13 Tuesday	April 7 Tuesday
Part-time study for undergraduates: Last day to apply for part-time study with a reduced fee. Office of the Registrar.	October 10 Friday	January 13 Tuesday	April 7 Tuesday
Registration ends: In-person late registration and course enrollment filing. After this date, $100 late fees. Office of the Registrar.	October 22 Wednesday	January 26 Monday	April 17 Friday
Change of program of study: Last day to file a petition to *add* a course. Last to *drop* a course without a $5 fee. Office of the Registrar.	October 22 Wednesday	Janaury 26 Monday	April 17 Friday
Change of Major/College/Name. Last day to file petition to be effective the following quarter. Office of the Registrar.	November 5 Wednesday	January 30 Friday	June 26 Friday
Change of program of study: Last day to file a petition to *drop* a course with $5 fee. Office of the Registrar.	November 5 Wednesday	February 9 Monday	May 1 Friday
Withdrawal petition: Last day to file petition for withdrawal with partial refund of fees. College office, Graduate Division.	November 5 Wednesday	February 9 Monday	May 1 Friday
Removal of grade I: Last day for undergraduates to submit validated petition ($10 fee) *and* course work for removal of incomplete from preceding quarter. Instructor's office.	November 12 Wednesday	February 17 Tuesday	May 8 Friday
Course credit by petition: Last day to file petition for current quarter, $10 fee. Office of the Registrar.	November 19 Wednesday	February 24 Tuesday	May 15 Friday
Exchange Day		March 10 Tuesday	
INSTRUCTION ENDS	December 10 Wednesday	March 14 Saturday	June 5 Friday
Study Day (no classes)	December 11 Thursday		
Final examinations	December 12-13 December 15-17 Friday-Wednesday (not Sunday)	March 16-20 Monday-Friday	June 8-12 Monday-Friday
Removal of grade I: Last day for graduate students to submit validated petition ($10 fee) *and* course work for removal of incomplete from preceding quarter. Instructor's office.	December 17 Wednesday	March 20 Friday	June 12 Friday
QUARTER ENDS	December 17 Wednesday	March 20 Friday	June 12 Friday
Commencements: Specific date announced by each college and the Graduate Division.			June 13, 14, Saturday, Sunday
Days of instruction	48	49	49
Working days between quarters	6	4	
Course reports due from instructors by noon. Board/committee office.	December 19 Friday	March 23 Monday	June 15 Monday
Narrative evaluations from instructors due. College/division steno pool.	January 14 Wednesday	April 10 Friday	July 6 Monday
Academic and administrative holidays	November 27-28 Thursday-Friday	January 19 Monday February 16 Monday	May 25 Monday

Dates are subject to change without notice and should be checked in the appropriate schedule of classes.

REGISTRATION DATES

	Fall 1986	Winter 1987	Spring 1987
CONTINUING, NEW AND READMITTED STUDENTS			
Registration payments due. Cashier.	September 2-20 Tuesday-Saturday	December 1-20 Monday-Saturday	March 2-20 Monday-Friday
In-person Registration. Long lines. After this date, $50 late fee. Hahn Student Services Building.	September 29-30 Monday-Tuesday	January 2 Friday	March 27 Friday
LATE ADMITTED AND LATE READMITTED STUDENTS			
Registration bills and Course Enrollment available at Office of the Registrar.	October 2-3 Thursday-Friday	January 5-6 Monday-Tuesday	April 2-3 Thursday-Friday
Registration payments due. After this date, $50 late fee. Cashier	October 10 Friday	January 13 Tuesday	April 7 Tuesday

ADMISSION DATES

Intercampus transfer: First day to file application for winter 1987. Office of the Registrar.		July 1, 1986 Tuesday	
Readmission to undergraduate standing: Last day to file application with transcripts for work completed while on leave (subject to prior approval of the college). Office of Admissions.	August 15 Friday	November21 Friday	February 13 Friday
Late readmission deadline: Application must be signed by the provost, by Student Loan Collections, and the Health Center, if required. $10 late fee. Office of Admissions.	September 22 Monday	December 19 Friday	March 20 Friday
Readmission to graduate standing: Last day to file applicaion. Office of the Graduate Division.	August 29 Friday	December 5 Friday	March 6 Friday
Admision to Graduate Standing: Deadline varies by Board. Contact the Graduate Division.			
Application for admission to undergraduate standing: First day to file for spring 1987. Office of Admissions.	October 1 Wednesday		
Intercampus transfer or visitor (undergraduate): First day to file application for spring 1987. Office of the Registrar	October 1 Wednesday		
Intercampus Exchange for Graduate students: Last day to file application for quarter listed above deadline date.	September 5 Friday	December 12 Friday	March 6 Friday
Application for admission to undergraduate standing: First day to file for fall 1987.	November 1 Saturday		
Intercampus transfer or visitor (undergraduate): First day to file application for fall 1987. Office of the Registrar.	November 1 Saturday		
Application for admission to undergraduate standing: First day to file for winter 1988. Office of Admissions.		July 1, 1987 Wednesday	

FINANCIAL AID DATES

Financial aid applications available for 1987-88. Office of Financial Aid.	Beginning November 17, 1986		
Financial aid application priority filling period for 1987-88. Financial aid applications for 1986-87 and 1987-88 are accepted as long as funding is available. Office of Financial Aid.		January 1- February 11, 1987	
Graduate Fellowships: Last day to file application for Graduate Admission with fellowship support for 1987-88. Office of the Graduate Division.		February 1, 1987	
Priority deadline for completing financial aid application file.			April 17, 1987

DEGREE CANDIDACY DATES

	Fall 1986	Winter 1987	Spring 1987	Summer 1987
UNDERGRADUATES				
Announcement of candidacy for bachelor's degree for quarter listed above deadline date. Last day without $3 fee. Office of the Registrar.	July 18 Friday	October 17 Friday	January 23 Friday	April 17 Friday
Announcement of candidacy for bachelor's degree for quarter listed above deadline date. Last day to file with $3 fee. Office of the Registrar.	October 10 Friday	January 16 Friday	April 13 Monday	July 17 Friday
For students planning to graduate fall 1987, the last day to file without a $3 fee is July 17, and the last day to file with a $3 fee is October 9, 1987.				
GRADUATES				
Last day to submit application for Certificate, Master's, or Ph.D. degree. Last day for FILING FEE STUDENTS to pay filing fee, file completed thesis, and complete all requirements for degree to be conferred upon completion of quarter listed above deadline date. Office of the Graduate Division.	October 17 Friday	January 20 Tuesday	April 13 Monday	June 26 Friday
Last day for REGISTERED STUDENTS to complete all requirements for degree to be conferred upon completion of quarter listed above deadline date. Office of the Graduate Division.	December 17 Wednesday	March 20 Friday	May 29 Friday	August 28 Friday

Dates are subject to change without notice and should be checked in the appropriate schedule of classes.

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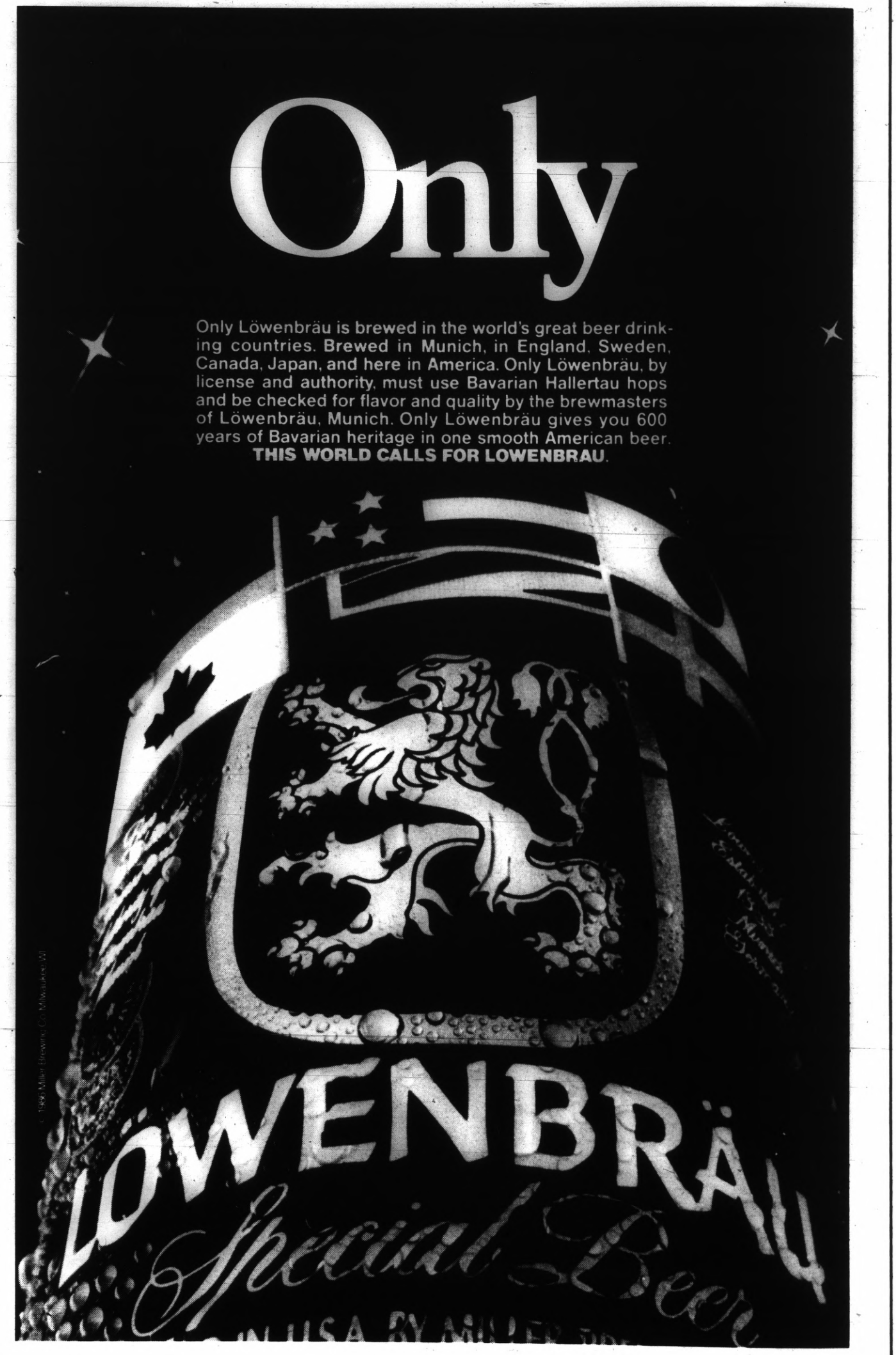
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BY REGIS GOATLIPS

Is There Life After UCSC?

Probably. But as a member of the Class of '83 advises, you're in for some surprises.

MELISSA SIKES

NEWSMAGAZINES AND similar forms of light entertainment each year herald the return of the classic student. Instead of the long-haired, pot-smoking, wild-eyed radical, a clean-cut, clear-headed, buttoned-down chap or lassie now inhabits the dormitories where their predecessors had monstro orgies and coke raffles.

One of the reasons that the media are so happy about this new/old student is that said students seem to have large and flammable wads of cash on their persons. And a primary rule of capitalism is: buy constantly, or you will lose your job. So it's understandable why marketing directors and ad salesman stress that the Izod zombies are the true representatives of America's future and that the flakes who "used to" attend UCSC are at one with the Ohlone indians, Pierce Arrows, Shadrach, Abednego, Nineveh and Tyre.

To get away from straight people was one of the reasons I decided to go to UCSC. (And by "straight", I mean the word's older sense; not "heterosexual", but "square, spud, L7, cueball, solid citizen, Republican, honorable schoolboy, television personality, *Dallas*-watching philistine"). My hometown of Los Angeles is overrun by straight people, and despite its nationwide rep as a haven for weirdos, they take a view of eccentricity down there that is so dim that it makes the Amish seem like shining beacons of tolerance.

When I arrived in Santa Cruz (we listened to the news about Three Mile Island on the radio as we drove up; that's how long ago it was), I met on my first day bong-wielders, Eno-worshippers, comics collectors and kitsch-purchasers of both sexes. All were liberal arts majors; all didn't give a tinker's cuss what happened to them after they graduated. The notion of studying something that would have given them a job after graduation was worse than anathema; it would have been a major betrayal of principles. The ones who could draw wanted to be artists; the ones who could write wanted to be writers. Everyone else thought they'd teach later on. That's as far as it went.

I had no ambition myself, except that I wanted to stay at UCSC as long as I possibly could. I wanted to take exhausting hikes all the way from Cowell to College 5, as it was then. I wanted to go from the library to the cafeteria to bed (as long as it was a single digit hour; never leave bed and never go to bed when the clock says the hour has two digits in it).

I managed to fulfill these goals fairly well, and I only landed myself in trouble when I disobeyed them. I wound up working some extremely menial jobs trying to prolong my stay at UCSC, but on the whole I did manage to make a two-year degree program last about four and a half years—good, but by no means a record. Many other people I know followed this plan; they ended up with a stranger variety of jobs than you'll ever see in the alumni newsletter. I know a few that wound up checking credit cards for telephone sex; some that became glaziers; some that became insurance salesmen. My friend Michael, an artist, ended up doing layout for the Broadway department store Sunday supplement. Like him, some of the people I know wound up with serious careers almost by accident.

For myself, my life was changed so radically by my four years at UC Santa Cruz that it is, in all sincerity, easier to imagine myself dead than to imagine what would have happened to me if I hadn't gone. Because I went to college, I landed a sinecure of long-term part-time temporary job (two years long, at this writing; though I won't get paid for writing this article, at least I'm doing it on company time.) I have part of a beat-up Victorian flat in San Francisco that I found because of college classmates, and I write for a newspaper because I learned how to do that in college. Every aspect of my life has been affected by the time I spent in school. I'm listing what happened to me, not out of boasting, nor out of a desire for the Angel of Death or the Stark Fist of Retrieval or whatever you call bad luck, to take everything away to me, but because I want to make a point.

They say that careers are what make students attend college; that the vision of working at Howard Johnson's with a degree in Women's Studies is what creates the demand for MBAs and Information Science majors. That the job market is rapidly becoming glutted with MBA and IS majors is not a subject that I want to go into, but it is the truth. Just consider that the word *career* has evolved from the root of the word for 'race-track', although a more felicitious image might be a circle or a treadmill.

Those same Lifestyles section articles about careers (written by journalists who are trying to avoid the boring careers they write about by writing about boring careers) talk about job burn-outs, about people in their mid-thirties and early forties who are in need of massive amounts of counseling and therapy.

WHY? BECAUSE AFTER half a lifetime of trying to match their individual needs versus the needs of a corporation like IBM or Bank of America they find themselves hitting midlife crisis with a void in themselves. And then they whimper about it in the newspaper. Jesus H. Christ, didn't any of these people take a good look at their parents? Or see a commuter train disgorging its contents at the end of a week day? They actually have the audacity to be suprised that systems analyzing and marketing proves to be crucifyingly dull after twenty years of plugging away at it. You don't have to have a college degree to know that there's something awful about burning your life away in an office full of humorous coffee mugs and "Cathy" posters (Lord, how I loathe that hideous corporate harlot from the bowels of Hell!).

No, you don't have to go to college to know how awful the working world is—but what you can learn is ways to amuse yourself when you're working part-time. You can learn how to make dinner for 4 people for $7. You can learn how to live in a way that will make your life richer than those honking geese in the Lifestyle section could ever possibly dream of living. But here's the trick—you have to start college *without the notion of what you're going to do when you finish*, without the least little inkling of what's going to become of you.

Turn a deaf ear to anyone who tries to warn you of the future. And if worse comes to worst, you can always force your parents to send you to the Sequoia Institute of Diesel Repair when it's all over.

Mr. Goatlips is an alumnus of both UCSC and City on a Hill. He means well.

UCSC BOARD OF STUDIES IN MUSIC

Ensemble

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FALL 1986

UCSC Chamber Orchestra
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Works from throughout the orchestral repertoire
MW 4:00-6:00
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TuTh 7:15-9:15
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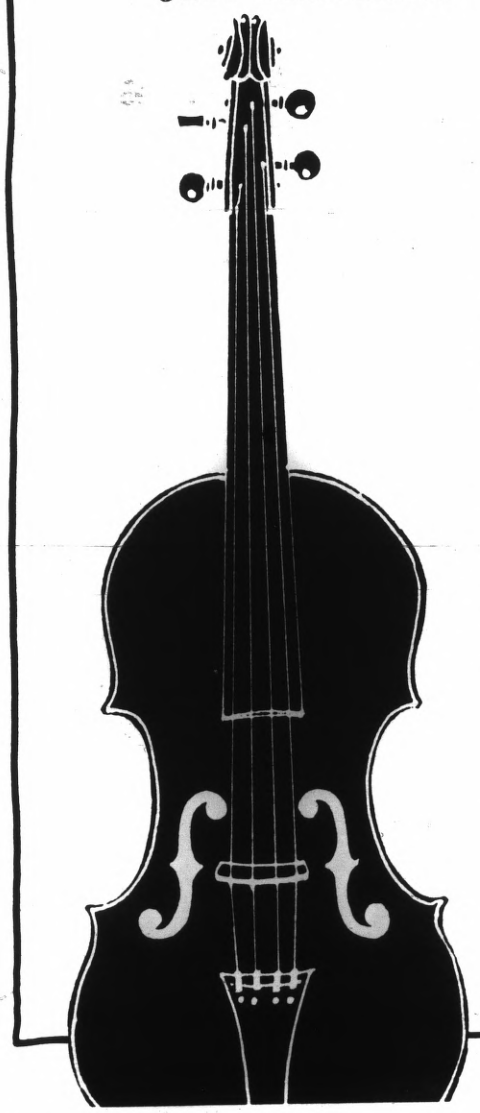
Chamber Singers
Masterworks of Vocal Chamber Music
TuTh 3:15-5:45
Paul Vorwerk, conductor

Chamber Music Workshops
Various Ensembles
Times TBA
(Check bulletin board in Music Building)

Ethnomusicology Ensembles
Javanese Gamelan
Undang Sumarna, director
Latin American Ensemble
John Schechter, director

Jazz Ensembles
Time and repertoire to be arranged
Christy Dana, George Marsh, Curtis Nash, Paul Rinzler, directors



PRIVATE INSTRUMENT INSTRUCTION

Bassoon: Rufus Olivier
Cello: Carolyn McIntosh
Clarinet: Marilyn Martella
Contrabass: Position under recruitment
Flute: Leta Miller, Susan Waller
French Horn: Position under recruitment
Guitar: Robert Bozina, Lawrence Ferrara
Harpsichord: Nohema Fernandez (F); Linda Burman-Hall (W,S)
Oboe: Stephen Adelstein
Percussion: George Marsh, William Winant
Piano: Mary Jane Cope, Nohema Fernandez, Sylvia Jenkins
Sackbutt: Anne Witherell
Trombone: Anne Witherell
Trumpet: Curtis Nash
Tuba: Anne Witherell
Viola: Roy Malan, Julia Zaustinsky
Violin: Roy Malan, Julia Zaustinsky
Voice: Gene Albin, Harlan Hokin, Marian Marsh and position under recruitment

CLASS INSTRUCTION

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